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# BARNARD

ALUMNAE MAGAZINE/SPRING 1983





# LETTERS

*The Alumnae Magazine welcomes letters to the editor. Letters must be signed; names will be withheld on request.*

## A Ms-interpretation of Lao Tzu?

To the Editor:

The cover of the *Alumnae Magazine* (Winter '83) with the little fish and the Chinese "proverb" was striking. The homily on page 6 was also striking, but in a very different way.

I fail to see the logic leading to the conclusion that we (women) have something to teach men by virtue of an ability to cook "excellent small fish." Perhaps the original literary context of this proverb has more to say than the very far-fetched one that Ms. Gray has spun out for us.

The poet in China was a revered and honored person. All government officials, even the Emperor, were trained to write poetry and to value the efforts of others. To write a great poem required great vision—the same kind of vision that was needed to rule an empire well. On the other hand, cooking a small fish, so as to keep it tasty and moist, required keen concentration on detail. A Chinese poem was very intricate, loaded with rules and formulae—like a recipe. Governing an empire also required great attention to detail.

In order to write a great poem, or achieve a great painting, one must have the qualities of a great emperor and a great cook combined. In China, the literary effort was considered more valuable and in this "proverb," it heads the list; but the implied value would be incomplete without the other two ideas which are not at all to be thought of as lesser achievements. You could not have a great poem without them.

Yin & Yang (Female & Male) do not enter into this. A poem can be written by anyone—there were great women poets in China. The first signed poem that we have, in the entire world, was carved on a bronze piece even before the age of Confucius. It was written by a Chinese woman. The concept of Yin and Yang as

complementary virtues was not as important in the mainstream of Chinese philosophy and literature as gullible Westerners and some Chinese have made it out to be.

(Incongruously, the picture in my mind as I read about "the independent community of women standing at the side of a great masculine corporation" is that of the great Egyptian pharaoh with women standing around his feet.)

No, the proverb is sex-blind and should remain so. I, personally, would much prefer to make a statement with a great poem than by cooking little fishes or by teaching empire-builders how to cook. Why should women be relegated to the cooking only? Is this little homily by Ms. Gray an unconscious retreat concerning women's "place"? I wonder—since so much is being written these days about women "returning" to familial duties—whether some of that rhetoric has not gotten to her also.

Joanne Fisher Gobran '52  
New Hope, PA

To the Editor:

I think the cover of your magazine is a fine place to exhibit student art, and I applaud the drawing by Jeanne (Amy) Carley '84 which appeared on the winter issue. But the theme of the drawing, a "Chinese proverb" and its interpretation by Francine du Plessix Gray, is an embarrassing distortion of both the text and meaning of a widely known ancient philosophical classic. The so-called "proverb" is actually a misquotation from the *Tao Te Ching*, or *Lao Tzu*, whose sixtieth chapter begins, "Ruling an empire is like cooking a small fish." (It contains no imperative about the writing of poems!) In its context, it is pretty clear that this must be understood as pointing out that when the cook handles a small fish too much, it becomes spoiled. This suggests to the would-be ruler: if you want to rule

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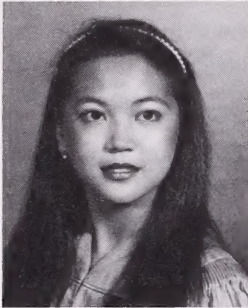
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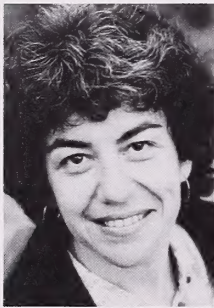


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# The Liberal Arts Are Alive and Well In the New Curriculum

by Toni Coffee

When a college faculty adopts a revised curriculum, it expects some reaction from students on its own campus and possibly from colleagues at other institutions and in the academic press. It doesn't usually expect to read about its decision on the front page of *The New York Times*, but that was one rewarding result of work done by the Barnard faculty recently to bring the curriculum into line with societal and educational changes of the past several years.

The *Times* article described not only the substance of the revisions and some of the reasoning behind them, but also focused on the revision process itself, which had been completed in a single year. Similar attempts have failed at a number of other institutions, the *Times* noted, whereas proposed changes enjoyed "relatively smooth sailing" at Barnard. For almost a year, a committee of the faculty, which also included two students, met, researched, and sought views of other educators. Its preliminary recommendations were presented to the full faculty and to the Student Representative Council, so that modifications could be discussed in time to influence the final report. As a result, the faculty has approved two new requirements and some modification in the "general education" requirement, to be implemented in the 1984-85 academic year.

Barnard has never been an institution which sought change for its own sake. Whenever there have been changes, therefore, in any area, they have been adopted in order to solve present or potential problems, to respond to expressed or anticipated needs. So it is with the changes in the curriculum.

A present problem, for example, is the fact that students come to college with less experience and skill in writing and critical reading than in the past. It is easy, and fashionable, to blame the high schools for these deficiencies, but then the College must move to remedy them. A beginning is made in the first semester in English A, when students write six papers, each at least ten pages long, and learn to recognize recurring weaknesses in their writing styles. They are

also asked to do more sophisticated work than most have done before. This course will be retained, but "it takes more than one term for newly-acquired skills to become habits," notes Professor Janice Thaddeus, Director of the English A program. Many faculty members in other departments also attempt to help students improve their communication skills, but the time has clearly come for a more systematic solution.

Starting in 1984, a new requirement will be instituted for all freshmen, a one-semester "Freshman Seminar." There will be approximately 25 different offerings within this new program, and they will be organized around themes, rather than within departments. All sections will be taught by regular members of the faculty, not by graduate students or part-time instructors. Students will be required to speak and write regularly, and will get rapid feedback on their work. Professor Thaddeus believes that this continued pressure to write correctly while also working with complicated ideas will help students hone their skills and make them "stick."

Readings will include major works in social sciences and the sciences as well as literature. A model proposed by Political Science Professor Richard Pious, for example, is entitled "Power, Authority and Equality." Sources might include *The Republic*, *Leviathan*, *The Social Contract*, and works by Max Weber, Martin Luther King, Jr., Richard Sennett, Elizabeth Janeway, and Samuel Huntington.

In addition to providing structured opportunities for skill development, many believe the Freshman Seminars will strengthen students' identity with the College at a point when they might otherwise feel that they have been cast adrift. They will be exposed to the intellectual challenge of the small class led by a seasoned scholar-teacher who has chosen the course and its content. They will be able to test their ideas in discussions which for most will be distinctly different from their previous academic experience, and far more exciting. For the majority of

students who will not be going into the academic professions, the seminars will also provide valuable experience in the application of academic tools outside and across the boundaries of specific disciplines.

None of this will take place in a vacuum, however. While members of the faculty are working on the subject matter of Freshman Seminars, other officers of the College are looking at the impact of the new program on existing courses and on the physical and human resources which seem to be utilized to their limit already. Minor adjustments in the current curriculum, such as cycling of courses and condensation of sections, will permit sufficient reallocation of personnel to meet the new need, but classroom space is not so flexible.

Classes must meet in individual rooms, and they work best if the size of the room matches the size of the class. If there is to be a seminar for every freshman, there must be space for several seminar sessions, and such space is not available at Barnard—not yet. Plans have already been announced, however, and funds have been secured, for a series of renovations which will demand a kind of musical chairs, except that in this version everyone will get a seat. By the time the new courses begin, a group of seminar rooms will have been created on the second floor of Barnard Hall. That space is now occupied by the Health Service, which will move into new quarters in the basement of Brooks Hall, an area currently underutilized as storage for Food Service. Reorganization of stores and equipment will benefit the Food Service operation, and the Health Service will be within the dormitory complex, which many see as its most logical location to begin with.

The second major change in the curriculum is the establishment of a new requirement in "quantitative reasoning." The need to be met in this case is partly an outgrowth of students' past experience but it also reflects changes in the paths they will follow after college. Unconscious, and conscious, sexism at



home and in school still deprives many young women of solid preparation in subjects involving numbers, and they may even be persuaded that the weakness is within themselves. At the same time, some facility with numbers is becoming an inescapable need for young alumnae, whether they are drawn to the widening opportunities in business and the professions or move on to graduate programs in the arts and sciences.

The "intellectual goal" of the quantitative reasoning requirement "is to strengthen students' capacity to evaluate critically arguments that involve quantitative method, mathematics, and symbolic manipulation." It does not simply establish a minimum acceptable level of computational skill, although this is likely to be one outcome. A course in Computer Science will satisfy the requirement, but the committee did not consider "computer literacy" to be the goal in itself—partly because it is so rapidly becoming a part of the everyday classroom routine in elementary and secondary schools.

Other courses from which a student may choose in order to meet this requirement include any course in mathematics and statistics, formal logic, introductory physics and chemistry, and quantitative methods courses in economics, political science, psychology, and sociology. More than half of the student body complete at least one of these courses under the present system, and a like percentage, or more, will undoubtedly continue to do so. For the rest, the students who are least willing or prepared to deal with numbers, a new kind of course is to be developed.

As described by Economics Professor Duncan Foley, the new course will deal with a series of practical problems involving measurement and inference from data. It will draw from such areas as the measurement of population and production; design in physics and chemistry; problems of opinion measurement and sampling; issues in epidemiology; simple stochastic models of natural and social phenomena; information theory in genetics; and social risk analysis. Students who have allowed their arithmetic and alge-

braic skills to deteriorate through disuse will see their value as techniques for solving "real" problems, as well as for helping them read the daily paper intelligently.

As Professor Emeritus Henry Boorse notes in a message of enthusiastic support for the new program, "the development of new quantitative methods not only affects the academic world but will increasingly produce pervasive changes in the world in which we live. Students who finish college without appreciation for these approaches lack first rate preparation and it is heartening to see that steps are being taken."

Degree requirements which were left untouched in the new plan, in addition to English A, are the two-semester sequence in laboratory science and competency in a foreign language. The "distribution" requirement of six courses outside the major, drawn from at least three categories, has been simplified and streamlined so that there is no increase in the total number of required courses, but the need for balance among the several branches of knowledge and learning is affirmed. Students must now complete four instead of six semesters in "general education"—two courses each in the social sciences and the humanities. It is expected that recent refinements in the academic advising system combined with more detailed course descriptions will help students choose wisely from among the many possibilities.

The Curriculum Review Committee also left in place the existing requirement for intensive study in a departmental or interdisciplinary major. This is not a static standard, however, since requirements for the major are under constant review within the departments and revisions occur at the rate of 2-3 subjects every year. (As they are proposed, these must be reviewed by the Committee on Instruction and then approved by the faculty as a whole.) In general, these requirements have been growing more burdensome as knowledge expands and becomes more specialized.

Another aspect of the curriculum which was not examined by the commit-

tee but which is subject to ongoing change is that of the interdisciplinary programs. Students who wish to combine courses from several departments may major in an increasing number of areas ranging from Urban Studies to Program in the Arts. In addition, the faculty recently approved the establishment of minors in Education and Health and Society, programs which have not previously offered a formal concentration. Assistant Professor of Health and Society Nicholas Rango noted that this provides a structure within which a student may "develop skills and interests in an interdisciplinary area which complement and strengthen the academic program in her major." The two approaches can then build on and reinforce one another, rather than seeming to compete for students' attention.

Since the overall curriculum is a specific statement of the College's expectations of its students, it is of interest to those not yet enrolled and potential applicants. A reasonable question, then, would seem to be: "Did the Curriculum Review Committee adapt their recommendations to meet anticipated enrollment pressures?" The clear answer to this is "no." Dean Charles Olton, Vice President for Academic Affairs and chairman of the committee, summed up their conclusions this way: "Our major constituency are goal-oriented, motivated young women who want structure and want to be challenged. What we are offering is both attractive to applicants and the best possible product for the students who are our clients once they are here.

"We want a Barnard education to provide the tools our students will need as they rise to positions of leadership—the ability to write, comfort with numbers, etc. But each one should also *be* somebody as she rises. Our graduates should have infinitely expanding intellectual capacity, not only in their professions but also in the civic and personal aspects of their lives.

"We believe the liberal arts education leads to this quality in adults, and we also believe that it is the best, most meaningful way to stimulate young people." ■



# WHAT "WOMEN'S STUDIES" STUDIES

by Eileen Tabios '82

*"Women's Studies is a revolution in knowledge . . . an important direction for scholarship in the 1980s . . . People who are teaching courses without including the perspectives of women or the role of gender are teaching partial knowledge . . ."*

Nancy Miller '61

Director of Women's Studies

When Nancy Miller joined the Barnard faculty in 1981, she became the College's first tenured professor of women's studies. But tenure and the opportunity to build a strong department are not the only reasons she's pleased with her position. Along with feminist scholars across the country, she is excited about the growing recognition by the academic community of the past decade's research into the "new scholarship regarding women," the integration into all academic inquiry of the perspectives, roles and contribution of women.

Much of this new scholarship took shape in the late 1960s, when women on campuses set out to document the contributions of women in fields ranging from literature to science, and then organized courses, programs, and even full departments—usually on an interdisciplinary basis—to translate findings into instruction. In 1982 this knowledge spurred the establishment of women's studies programs in 120 post-secondary schools, from Ivy League institutions to local junior colleges, bringing the total number of such programs to 432. The scope of their offerings ranges from a handful of elective courses to full-fledged undergraduate majors and graduate degrees.

There is a wealth of material from which the new courses have been drawn, in varied areas of academic interest. In addition to reorganization of existing knowledge, the new scholarship has uncovered errors in recorded history and built the foundations for new theories. In viewing the condition of women, both historically and currently, it is not con-

tent simply to rationalize what exists but searches for root causes. Some of the new ideas have led to a redefinition of intellectual norms, producing such concepts as the following:

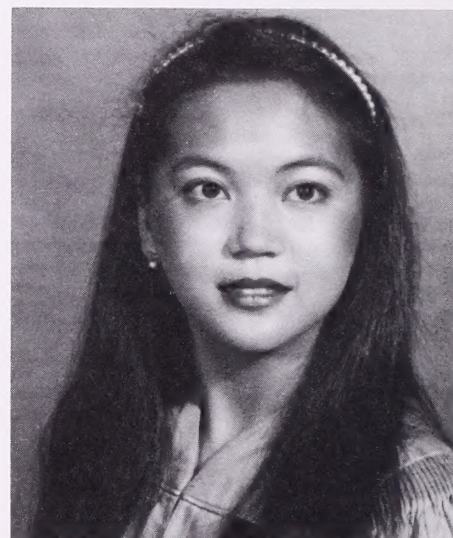
— that the Renaissance, a time in which women lost many of the privileges they had held in the age of chivalry, should not be viewed as a "progressive" era;

— that any definition of Gross National Product, the total goods and services produced by the country in a given period, which does not take into account the unpaid labor of women in the home and community represents only a partial description of economic productivity;

— that when history is analyzed, such forces as day-to-day economic life and changing family structures—areas in which women have played an important role—should be considered, instead of focusing only on kings, wars, elections, and other actions of the political and social elite;

— that art should be defined as not merely that which is created by institutionally trained people, that is part of a tradition that can be traced, and that ends up in public places where it can be seen rather than in private places where it can be used; such a definition precludes the study of quilts, for instance, which should be viewed as an early form of abstract art.

Barnard was one of the first colleges to institute a program entitled Women's Studies (in 1977), but it has played another important role in the field by having on its faculty several noted feminist scholars whose research has drawn attention to questions of gender. Mirra Komarovsky, for example, was working in this area long before it gained the label "women's studies." Annette Baxter taught a course in the history of American women in 1966. Suzanne Wemple's pioneering research into the status and contributions of women in the middle ages has led to



*Eileen Tabios is on the staff of The New York Times.*

courses in history and in the interdisciplinary program in medieval and Renaissance studies. And there are many others.

The ripple effect of this influence can be seen in the number of alumnae who are involved in—in some cases originated—women's studies programs at schools across the country (see box). Elizabeth Langland '70, former chair of the Women's Studies Committee at Vanderbilt University, now head of the English department at Converse College, remembers the "provocative questions" asked by Kate Millett, who taught her Freshman English class. Annette Baxter was the adviser of Estelle Freedman '69, one of the organizers of Stanford's feminist studies program. And both Constance Buchanan and Madeleine Goodman cite the role models provided by Barnard's female faculty as major influences on their understanding of women and their educational concerns.

Barnard's program is still expanding, with several new courses this year. These include "Women and Film: Sexual Roles in American Cinema," which provides a critical interpretation of American genre



from a women's studies perspective; "Minority Women and Literature in the U.S.," which studies the writings of 20th century minority women writers in the U.S. with particular emphasis on the works of Asian, Black, Hispanic, and Native American women; and "The Political Economy of Women in South and Southeast Asia," which is being offered through Columbia's School of International Affairs. There are also women's studies courses in anthropology, classics, economics, French, German, psychology, and religion.

"Next year," notes Dr. Miller, "we're going to offer a course on the female protagonist in French and English novels. Other courses may focus on Italian feminism and women writers in East Asian literature."

Further, the Barnard faculty has voted to institute in 1984 a new "freshman seminar" requirement. Prof. Miller expects that several of the courses to be developed as part of this program will deal with aspects of women's studies, thus raising students' awareness of this approach to knowledge early in their college experience.

Even many of the early proponents of women's studies have been surprised by

Vanderbilt as an instructor in English after receiving her doctorate in Theory of Novel at the University of Chicago. "Very few women at that time thought of women's studies for their Ph.D.," she recalls, "but at Vanderbilt, where women were a minority, I began to develop a consciousness of women's issues. In 1977, I started doing research in women's studies and in 1978 became the chair of the Women's Studies Committee."

For Dr. Buchanan, who joined the Harvard faculty in 1977, a major concern has been the connection between feminist scholarship in the field of religion with scholarship in the humanities and sciences: "You cannot study woman without studying religion because religion plays a powerful role in shaping the definition of gender; to look at women's lives in the contemporary world, you have to look at the values and norms shaped by religion and given by religion."

At Mount Holyoke, Elissa Gelfand, who has been an associate professor of French, will head a new women's studies department which was set up by a committee composed of representatives from the humanities and social sciences. The impetus for their decision lay in their

## WOMEN'S STUDIES AND INTERNATIONAL DEVELOPMENT

From her base at the University of Hawaii, Madeleine Goodman frequently visits other islands in the Pacific, where she has found that "women's studies" means more than academic research. The women she meets want to know about the changing roles of women in the West so that they can apply the lessons of that experience to their own cultures.

In Indonesia, for example, a recent attempt to organize a school system would have promulgated stereotypes of women had not feminists intervened. Women in the Philippines have seen to it that women's liberation is tied to the nationalist movement there.

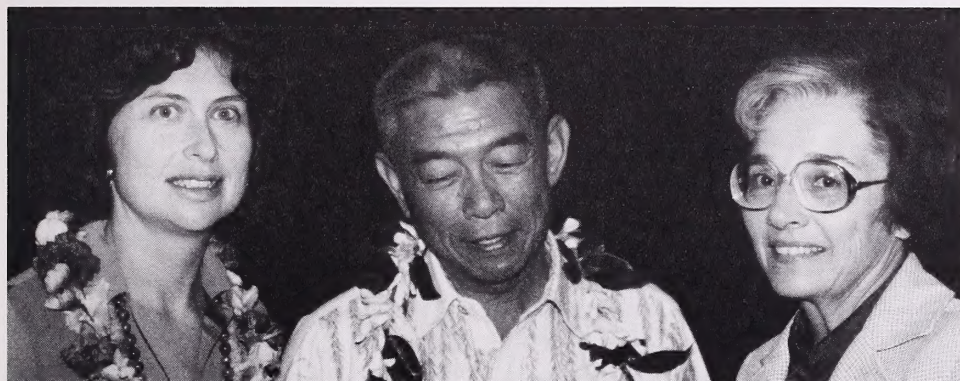
Knowledge of activities like these led Dr. Goodman to organize a conference at the East-West Center in Honolulu last November which attracted more than 100 feminist scholars from thirteen countries. Conference papers and workshops included studies of cooking fire smoke pollution; the interaction of caste, class, and gender in rural India; and feminist movements in southeast Asia. There were reports on the status of women in several Asian and Pacific countries and a review of women's traditional participation in Asian arts.

The Hawaii conference was just one of many recent international women's studies activities. Conferences are taking place this year in the Caribbean, Latin America, India, and Canada. Generally, the conferences aim to disseminate the "new scholarship" on women; reinforce new research centers and women's studies groups; and establish networks at all levels—national, regional, and global.

One area in which the need for education is acute is the Arab World, where 80-90 percent of the women are still illiterate, unaware that they are entitled to a better life and lacking the skills to help them fulfill their potential.

In the rural areas of Africa and southeast Asia, women spend more time in the fields than men, and are thus more susceptible to displacement from their established roles when outsiders introduce "improvements" in their agricultural systems. The stresses of life in developing countries are exacerbated by the lack of knowledge about women's roles in such societies—knowledge which can be integrated into development policy when women's studies are part of the educational system.

—E. T.



Madeleine Goodman '67 with President Fumio Matsuda of the University of Hawaii and Irene Tinker, founder and Director of the Equity Policy Center, at last fall's conference on "Concepts and Strategies" of women's studies in different cultures. Women from developing countries gained support for their efforts to influence change.

the wealth of new knowledge within women's studies. As Martha Sharpe, president of the Women's College Coalition, has noted, "There's a richness to women's studies that not everyone anticipated in the beginning. We have a whole new universe to explore—not many academics have that anymore."

Many of those now involved with women's studies said they became interested in that perspective when they realized that women's roles were excluded from traditional analyses and histories in their fields.

Dr. Langland, for example, went to

awareness of the new scholarship through research into women's roles in their own academic fields.

Thus, the abundance of new knowledge in all intellectual disciplines can no longer be ignored by schools who profess a commitment to women's rights. To be truly responsive to the needs of women, an institution must do more than spend an equal amount of money for women students, as required by Title IX. "The recent growth of women's studies is a response to the need for setting straight the content of education as well as its regulations," notes Ms. Sharp.



## THE POLITICS AND ECONOMICS OF WOMEN'S STUDIES

Despite the growing body of feminist scholarship, the determining factors in the establishment of new programs or expansion of old ones are often economic rather than academic. This is especially true as institutions struggle to make shrinking resources cover expanding costs, and work to attract new students from a dwindling pool of college-age applicants.

Since women's studies focus on the role of gender in fields ranging from art to science, they usually are organized as interdisciplinary networks which cull courses and borrow faculty members from other departments. Though some schools do have women's studies professors, a department does not necessarily need a full staff, thus eliminating the need for additional faculty salaries. The only incremental costs, then, are for administration and occasional fees for guest speakers.

The picture is not entirely positive, however: many believe that gender discrimination remains an obstacle to women's studies, and the case of Estelle Freedman is the most prominent example of this problem. After six years on the history faculty at Stanford, Prof. Freedman has won two university awards for excellence in teaching, a prize from the University of Michigan press for "the best scholarly booklength manuscript on women," a fellowship from NEH to pursue research on another book, and the recommendation of her department for a permanent appointment. But her nomination for tenure has been rejected—twice—presumably because her work has not met the university's standard of excellence. In the view of Dr. Freedman's supporters, however—including Pulitzer Prize winning historian Carl Degler of Stanford's history department and Barbara Babcock, a former assistant U.S. attorney who is now a professor in Stanford's law school—Prof. Freedman is being denied tenure because she has chosen to focus her research and teaching on a relatively new and still controversial field of history: women's role in American society.

The idea that "women's" history should be studied alongside "men's" history gained momentum in the 1970s at the peak of the modern women's movement. But many traditional scholars still refuse to take it seriously, just as they reject the studies of "social historians," scholars who study the activities of ordi-

nary men and women to understand the history of a period instead of focusing only on kings (and an occasional queen), presidents, and generals. Social history has had an enormous impact on American



Nancy Miller

### LEADING THE WAY IN WOMEN'S STUDIES

The nationwide network in women's studies includes a very large number of Barnard alumnae. Listed below are those who have responsibility for the administration of college-level programs, according to our latest sources.

*Constance Hall Buchanan '69*, Director of Women's Studies in Religion, Harvard Divinity School, Harvard University

*Deborah Burke '68*, Coordinator of Women's Studies, Pomona College

*Rachel Blau Du Plessis '63*, Director of Women's Studies, Temple University

*Doris Platzker Friedensohn '58*, Coordinator of Women's Studies, Jersey City State College

*Elissa Gelfand '69*, Chair of Steering Committee in Women's Studies, Mount Holyoke College

*Madeleine Schwarzbach Goodman '67*, Director of Women's Studies, University of Hawaii

*Fay Ross Greckel '60*, Coordinator of Women's Studies, Indiana University Southeast

*Elaine Hedges '48*, Coordinator of Women's Studies, Towson State University

*Nancy Kipnis Miller '61*, Director of Women's Studies, Barnard College

*Judith Reisner Papachristou '52*, Director of Graduate Program in Women's History, Sarah Lawrence College

*Judith Gold Stitzel '61*, Coordinator of Women's Studies, University of West Virginia

*Helene V. Wenzel '65*, director of Undergraduate Studies, Yale University

(Thanks to Shirley Frank '65, managing editor of *Women's Studies Quarterly*, for help in compiling this list. We would welcome information about any others whose names should be added. Ed.)

feminist scholars who believe that traditional historians have ignored women in their emphasis on leaders who are typically white and male.

The debate over the legitimacy of women's history is being renewed now as the young scholars, like Prof. Freedman, who entered the field in its early stage, are appearing before tenure review committees. In a similar case, Elizabeth Langland has filed a sex discrimination suit charging that Vanderbilt denied her tenure because of "intellectual prejudice." "There is apparently progress," said Dr. Langland as she referred to the increase in women's studies programs, "but the feminists themselves are not getting promoted. Universities are promoting women who they feel are more safe (by not being such overt feminists)."

Even where women's studies are recognized as viable scholarship, there is no agreement as to the best way to bring it to students. Many insist that separate women's studies courses are needed, while others believe that the new scholarship about women should be integrated into the mainstream curriculum. At Towson State University in Baltimore, for example, the implications of women's studies and the challenges they pose for traditional disciplines were presented at a conference for the entire faculty in January. Elaine Hedges reports that this led to a series of workshops analyzing how women's studies can be introduced in several departments, with an immediate goal of creating new introductory survey courses which students could take to fulfill their distribution or graduation requirements.

The process of "mainstreaming" may seem logical or even obvious, but "you can't just add women and stir. It's not like making stew," says Florence Howe, editor of *Women's Studies Quarterly*. "It really alters the whole conception of a course to add women's roles. If you add something, you may have to omit something else. Another problem is that reconceptualizing to talk about gender also brings up questions of race and class so that it suddenly becomes more complicated in introductory courses where the assumption is that the universe is white, male and Western."

Of course the two approaches of having specialized courses and mainstreaming the new scholarship are not mutually exclusive. The important thing, as Estelle Freedman says, is "to maintain the study of women. Patriarchy is not about to wither away." ■



# TAKING BACK THE FUTURE:

## Loose Thoughts on the Scholar and the Feminist X conference, *The Question of Technology*

by Bettina Berch '71

Why *this* conference, *this* year? Of course, everyone is talking about technology—not only has technology been doing relatively well in the current recession, but it is supposed to be the *deus ex machina* pulling our economy out of its slump. I had looked into the forecasting literature for a while, both in its popular and its more technical versions, and even tried my own hand at it a bit. I had come to certain conclusions.

There seem to be at least two essential features of good future-casting. First, one must have some definite theory of causation, be it sunspots, long waves, or whatever—some historical understanding is a necessary underpinning for a reasonable future forecast. And, surprisingly enough, good futurology also requires emotional positioning. One's optimistic or pessimistic predilections need to be kept in check. Overly positive or negative prognoses are simply not credible.

Apart from these basic rules, the literature itself is curiously uninspiring. It is generally fairly technocratic. Futurologists rarely betray any knowledge of or concern with feminist issues. They are mostly concerned with production and work, rarely concerned with sex or bodies. I began to wonder if futurology was male, as astrology is female.

Yet within the feminist movement, it seemed there were some intriguing repositionings of attitudes toward technology and futures-thinking. Consider, for a moment, the migration of Doris Lessing from agitprop socialist feminism to science fiction feminist. Consider the significance of the Pentagon Action women, sprinkling blood on the Pentagon—hexing high-tech? Or consider the change of scene of French feminist theory, from de Beauvoir's Maoist existentialist feminism to the current vogue of Cixous and the study of "femininity." Women's movements world-wide seem to have very different images of desirable feminist futures, ranging from a resurgence of female culture, to androgyny, to female entry into male power politics. And when the question of technology is raised, the differ-



*Dr. Bettina Berch, assistant professor of economics and author of the recently published book *The Endless Day: The Political Economy of Women and Work*, was academic coordinator of the tenth annual Scholar and the Feminist conference, sponsored by the Women's Center and held at Barnard on April 23. The project of this year's conference was to develop a feminist perspective on technology and technological change. While the problem of technology and its mixed blessings has always been with us, conference participants were challenged to develop their own thoughts about what is really desirable, so that they would be able to contribute to the planning of better futures.*

ences only magnify. It seems we have the "better living through chemistry" high-tech feminists and the "ecologist/back to nature" low-tech feminists. Imagine how the conversation goes . . .

*High-Tech Types:* Why fear computers? They are not only gender neutral, indifferent to the sex of their user, but they are useful decentralized channels of communication for women. And women may as well get on this technological bandwagon early. Fifty years from now, women will be better off as computer systems designers than as data programmers.

*Low-Tech Types:* If we keep on with these technological developments, none

of us will even be here in fifty years. This mindless lust for higher technology only uses up our natural resources, pollutes the earth and the solar system with high-tech waste, while we plot new ways to overkill our "enemies." Why should women even be involved with this?

*High-Tech Types:* You're just science-phobic. Once you get over your fears you'll find it useful.

*Low-Tech Types:* We're not afraid of doing science, we just are not interested in what science is producing these days.

*High-Tech Types:* Then go *into* science and *do* feminist work.

*Low-Tech Types:* You don't understand the institution of science. Sure, pure science is gender-free, and full of possibilities for enhancing the pleasure of existence, but Science is a Business. It reflects the orientation of its sponsors. Having microprocessor-equipped appliances in the kitchen is only a byproduct of the need for miniaturization of equipment for the space program, a side venture of the Defense Department. Do not pretend that feminists can just do "good science" without obeying the same rules of the marketplace as govern all other scientists.

*High-Tech Types:* This attitude condemns women to their washboards and manual typewriters. At least admit that some of the new tools and equipment make work easier. Imagine you're the mother of young children. With a computer terminal at home, you can do your work at home and not have to worry about finding good child care. The electronic cottage could return both spouses to the home, with more possibilities for shared home responsibilities!

*Low-Tech Types:* Great—now women can really have their hands full, managing the kids, the housework, the paid job, all at the same time. No thanks. Besides, do we want to spend all our time at home? We've made social movements when we've been *outside* the home, not when we've been tucked away somewhere private. And who says any more sharing will really occur?

*continued on page 18*



# When Teachers Aren't Teaching

by Robyn Klein '85

The College catalogue refers to the Barnard faculty as "scholar-teachers" whose commitment is shown "in the variety and quality of its many research projects, its books and articles in learned journals, its participation in academic societies, and its many different kinds of publication and performance." Barely hinted at here is the vast range of activities which engage the attention of faculty members over and above their academic obligations.

It would be impossible to describe the professional life of every Barnard professor in an article such as this, but we have identified a broad sample of the kinds of work in which they are involved. It is readily apparent that beneficiaries of their activity are not only themselves and their colleagues but also their students and the College itself.

"A certain reciprocity comes from dealing with outside institutions," notes History department chairman Annette Baxter. In addition to her scholarly research and editorial work, she is involved in a number of off-campus organizations which have resulted in valuable contacts. At the Women's Forum, for example, she learned that there was a need for writers to prepare the histories of several organizations. She was able to put qualified students in touch with the parties responsible for these assignments, to the satisfaction of all. She may also accept a project if she feels her participation will enhance the image of Barnard as a resource of and for women. Recently, for example, she served as a judge for the nationwide Coro Foundation Fellowships for women in public affairs. Reaching in a very different direction, she also collaborated on a book about Inward House, a center for pregnant teenagers.

Her commitment to women's education carries over into her work as a trustee of the Middlesex School in Massachusetts, which became co-ed a few years ago. Her goal has been to help them be

"really co-ed" by integrating a women's perspective into their curriculum and not treating females as "second class citizens."

"Being at Barnard represents a dual commitment," notes Professor Baxter. "Because of its high academic standards and its New York City location, there is a necessary engagement with human interests as well as a requirement of scholarly activity."

An example of faculty involvement in the life of the city is the work of Political Science Professor Demetrios Caraley. In addition to service on the Police Commissioner's Research Advisory Board, he was principal author of a recent report on *Doing More With Less: Cutback Management in New York City*.

Biological Sciences chairman Philip Ammirato fulfills a different sort of dual commitment: he spends three days every week managing a research group at the DNA Plant Technology Corporation in Cinnaminson, NJ. He sees his work as a joint appointment, for "Barnard now has someone at the cutting edge of an important and growing field," developmental genetics. Currently his experiments deal with methods of cloning to produce superior strains of certain plants, and his research findings are naturally incorporated into his courses on plant development. There will also be summer internships for Barnard biology students at the corporation, and Ammirato's work provides a model for students wishing to go from college or graduate school into industry.

The work he does outside the classroom "has opened up a whole new world" for him, notes Professor Ammirato. It may also serve as a prototype for other scholars who would welcome an opportunity to combine the psychic rewards of teaching motivated students with the greater economic rewards available in business and industry.

Other faculty members whose activities help to enrich Barnard's science re-

sources include Assistant Professor Dennis Stevenson. He holds an honorary curatorship at the New York Botanical Garden and serves on committees for graduate students doing research there. "I can then use the Garden's permits to gather specimens from the tropics," he points out; this furthers his own research and has also made possible the creation of the garden at Barnard. In addition, Professor Stevenson often takes students on field trips to Holly House, where he and his wife Jan, also a botanist (and a lab assistant at Barnard) have spent many weekends improving the condition of the property.

Assistant Professor Paul Hertz, a member of the editorial board of the *Journal of Herpetology*, participated in recent research in Israel and Washington concerning the evolution of thermal physiology in the lizard and the ways in which various biological systems respond to temperature and other environmental influences. In Israel, he tested lizards on a computerized race track to measure the effect of their running speed on their body temperature. When we spoke with him, he was awaiting word on a grant proposal designed to permit students to go to Puerto Rico with him to study lizards.

While all scientists share basic beliefs regarding valid research methods, for Assistant Professor Julia Chase observations are made from a different angle than most—her subject is bats. One result of this is that she is often called upon to give interesting talks for interesting reasons, such as an assignment from the producers of a horror film entitled "Night Wing." A study had shown that people were staying away from the movie because of their feelings about bats so she was recruited to soften popular attitudes. In a venture designed for wider audiences, she is co-host of a twelve-part series on science methods currently being filmed in the west and scheduled to air next fall in the U.S. and Canada.





A number of other Barnard professors are involved in television and theater behind the scenes as well as on stage. Students of Professor Emeritus Richard Norman have the benefit of his contact with CBS News, where he serves as a speech consultant. His biweekly report, "Notes on Usage," goes to CBS News affiliates and offices abroad, and he is "on call" to help CBS commentators with the pronunciation of foreign words and unfamiliar names and to resolve complex questions of grammar.

Adjunct Professor of English Howard Teichmann, author of *Miss Lonelyhearts*, *The Solid Gold Cadillac*, and *The Girls in 509*, brings a lifetime of experience as a successful playwright to his class in Dramatic Writing. Professor Teichmann has also written several biographies, including *An Intimate Portrait of George Kaufman*, *Smart Aleck*, about Alexander Woollcott, *The Life and Times of Alice Roosevelt Longworth*, and the recent best-selling *Fonda*.

Kenneth Janes, Professor of English and Director of the Minor Latham Playhouse, has acted, directed, and written for the theater for many years, and students who have been willing to work hard have gained valuable experience on many of his projects. The scope of his interests can be seen in his one man show, a compilation from T.S. Eliot, Shakespeare, Dylan Thomas, and others, and The Shufflings Company, a traveling quartet of players which performed short pieces of music, drama, and humor. (Associate in Dance Janet Soares was another member of the troupe.) His work with medieval miracle plays provided opportunities for students and other faculty to participate

in the summer season of plays at Glastonbury Abbey as well as in productions at the Cathedral of St. John the Divine and at the Interchurch Center.

In a different vein, Luz Castaños, Associate in Theatre, is founder and Artistic Director of New York's bilingual Children's Theatre. Using puppets, people, and pantomime to portray characters, the Children's Theatre travels throughout the five boroughs, performing traditional Hispanic stories and more universal stories at libraries, street fairs and day care centers.

Another traveling group is Associate in Music Peter Schubert's New Kalliope Singers, who travel through the tri-state area performing the chamber music of contemporary composers. "We try to give these young composers exposure and get them good reviews," Schubert explains. The group began as an activity of the Barnard Chamber Music Society and now recruits singers from all over the city, performing 25 concerts a year.

French Department Chairman Serge Gavronsky is not only involved in theater and television but is a contributing writer to two magazines, a translator of literary works, and a published poet. "The more opportunity one has to express oneself, the happier one is," says Gavronsky, who makes full use of all his opportunities. He is writer, participant and director of *Four Voices for the Thirties*, a staged reading of European and American poetry which will be performed in May at St. Mark's in the Bowery. He is also serving as a consultant on *Lieutenant Blueberry*, 26 hour-long filmed episodes being funded by German and French TV.

Professor Gavronsky's recent translations include *Dix poèmes/Ten Poems* by Francis Ponge, *Memoirs of a Soldier of the Revolution*, which deals with the revolutionary conscience of a Moscow University student, and *The German Friend*, an experimental novel of terrorism of language as well as political terrorism in France. A volume of his own work,

*Textesbref, poèmes*, will come out this fall.

Not surprisingly, most of the activities we have described are directly related to the faculty members' chosen fields of study. Adjunct Associate Professor Tobi Tobias, who teaches dance criticism, writes a biweekly column for *New York Magazine* and is senior editor of *Dance Magazine*. She is also a regular writer and commentator on televised dance programs such as "Dance in America" and "Live from Lincoln Center." Her achievements are not limited to the world of dance, however; she is also the author of children's books, with 18 published so far and her newest, *Pot Luck*, scheduled to appear in 1984.

Some faculty activity in television is a reflection of the growing interest of TV audiences in all aspects of science. As an extension of her work with the circadian rhythms of animals, Psychology Professor Rae Silver will be involved in a PBS film on hormones and timing behavior. She will also be giving talks on this subject at the New York Academy of Science, the Museum of Natural History and Columbia's medical school. Professor Silver is a consulting editor of the *Journal of Comparative Psychology* and a member of the Neuropsychology panel of the National Institute of Mental Health.

Some of the work which engages faculty members outside the classroom takes them far from home. Anthropology Department Chairman Abraham Rosman and Professor Paula Rubel will go to Jerusalem this summer for a conference on "Dual Organization," primitive ways of organizing small societies. The conference was organized with professors from Harvard and Hebrew Universities. They will be returning to New York via Quebec and Vancouver, where they will deliver papers at conferences on "Semantic Categories of Art" and "Evolution of Island Societies."

Assistant Professor of Economics Alice



Amsden also travels—most recently to South Korea to visit factories. The focus of her interest has been technological change in newly industrialized countries. Her research projects have been conducted under the auspices of the World Bank and the United Nations.

Adjunct Art History Professor Brian O'Doherty does rope sculpture installations nationally. He also chairs the Media Division of the National Endowment for the Arts and is founder of the American Irish Foundation, which is committed to establishing a museum of American art in Ireland.

Some members of the faculty are involved in more than enough outside professional activity to keep them busy in New York but still manage to go “on the road” from time to time. Professor of Art History Barbara Novak is one of these. She serves on the editorial board of the *American Art Journal* and on the advisory councils of the Archives of American Art and the National Academy of Design. One of the first scholars to become interested in the art of the American West, she will teach a mini-course this summer at the Institute for Western Studies in Cody, Wyoming. She is also writing a catalogue

of the paintings in the American holdings of Baron Thyssen-Bornemisza, a leading private collector. And as a commissioner of the National Portrait Gallery in Washington, Professor Novak examines the background of figures from American history to determine if their importance warrants the placement of their portraits in the gallery. She is also an accomplished painter whose works have been shown at the Berry Hill gallery on Fifth Avenue.

Bringing full circle the College's involvement in and contributions to the City of New York is the work of Assistant Professor of Anthropology Nan

# Reading for Your Self

by Rachel Mayer Brownstein '58

My subject is novels, not self-help books; my title is meant to recall not how-to manuals but those conversations people have in college, and afterwards, in which one asks, indicating a book in the other's hand, “What are you reading that for?” meaning for what course or what project, and the other says, “Oh, just for myself.” Rather loftily, suggesting that one has time to cultivate or delight one's true self, while less able others have to hustle to do the required work. And that reading for your self takes place on a more important level than reading for something or someone else, or for some intermediate object of a practical, provisional, comparatively paltry kind.

Often the book in hand, at issue, is a novel. What we go to novels to learn about is, after all, the private and personal life—feelings, moral choices, relations among people—as opposed to the outer life of school, or a profession or job. Carrying around some novels, of course, raises not the curious “What are you reading that for?” but a very different, contemptuously accented, “What are you reading *that* for?” (or perhaps “What are *you* reading that for?”—slightly more flattering). Those are the pulp novels, or romantic novels—sometimes what George Eliot called “silly novels by lady novelists,” and sometimes less genteel stuff. No one suspects you of reading those for a course; people don't ask about them be-

cause those who go beyond thinking you're reading them “just for entertainment” conjecture darkly that you're entertaining a fantasy. Probably of love. They think this especially if you're female. In fact, if you're a woman, reading for your self even a serious novel of a certain kind—a novel by Charlotte Brontë or Jane Austen, George Eliot or Edith Wharton, Margaret Drabble or Erica Jong—you are suspected of reading because love, or sex, or marriage, is on your mind. You are suspected of reading fiction to find a shape, as George Eliot put it, for your expectations.

Recently, in a class of mine which has both men and women in it, at the end of two weeks of respectful discussion of *Pride and Prejudice*, a skirmish in the battle of the sexes broke out. A young man protested that Jane Austen's novel was basically just the usual stuff about girls who want to get married, that you could hear girls like that any day of the week in the cafeteria downstairs, and that he, personally, wasn't too interested in that stuff. Two other young men spoke up to agree with him; the women quickly formed a voluble opposing party, and they were off, spiritedly, on an all too familiar track. That is, both sides were assuming it is silly to spend time thinking about getting married. So the women argued that girls these days want to avoid marriage as long as they can, and the men insisted



Joyce Ravid

that things are still as they were in *Pride and Prejudice*. All this in spite of—or was it really because of?—the fact that *Pride and Prejudice* takes a very satirical tone when it treats of those men and women whose only object is matrimony. I made a little speech about how it might be worth putting in some time thinking about getting married, especially if one intended ever to do it, whether one was a man or a woman. And then mercifully the bell rang.

Jane's Austen's six novels are conspic-



Rothschild. Keeping an eye on construction projects in Manhattan, she attempts to identify valuable archaeological sites whenever an old building is torn down, before the site is paved over for a parking lot or, more permanently, excavated for the foundation of a new skyscraper. Her research must often be conducted against a deadline set by a builder who sees costs rising with every day of delay, so the digging is done with a giant backhoe instead of hand tools. Some important "finds" have been a 17th-century ship in an area now several blocks from the waterfront, and remnants of foodstuffs which are

providing unprecedented clues to the diet of early settlers.

The proposed Westway project may be the subject of environmental, financial, and sociological arguments among many New Yorkers, but for Professor Rothschild it has a different sort of significance. "If they decide to go ahead with the highway there will be many areas to study," and she and her students will have new research opportunities.

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This account of faculty activity outside the classroom is far from complete—nor could such an account ever be com-

plete for long. Professors are constantly developing new projects or, as designated experts in their fields, joining some already under way. Throughout all their work, however, diverse as it may be, one finds the thread which unites them as a faculty: the desire not only to transmit existing knowledge, but also to develop new, and then to share it. ■

*This is the second of two articles about the professional activities of faculty members outside of their Barnard classrooms. Robyn Klein is a sophomore who plans to major in Biology and English.*

uous among the books people read "for themselves"; and if one asks oneself why young women read them, one confronts the real possibility that they are rehearsing fantasies of getting perfectly married, of finding a Mr. Darcy, a Mr. Knightley, a Henry Tilney, or perhaps only a modest Mr. Bingley, of their own. The marriage plot certainly makes up part of any Austen reader's pleasure. "Realistic" domestic novels like Jane Austen's conventionally end in marriages. This is not only true of novels by or about women: Tom Jones's marriage to Sophia, and David Copperfield's marriage to Agnes, also mark the protagonists' happy ends. Lord Byron, who thought marriage was hell, wrote that:

All tragedies are finished by a death,  
 All comedies are ended by a marriage;  
 The future states of both are left to faith,  
 For authors fear description might dis-  
 parage  
 The worlds to come of both, or fall be-  
 neath,  
 And then both worlds would punish  
 their miscarriage;  
 So leaving each their priest and prayer-  
 book ready,  
 They say no more of Death or of the  
 Lady.

Byron's point is that to portray the reality of marriage is as difficult, and as dangerous, as it is to portray the punitive half of the hereafter. The domestic novelists

do describe marriages that are not ideal—Mr. and Mrs. Bennet's in *Pride and Prejudice*, for instance, or David's and Dora's, in *David Copperfield*—but they nevertheless usually shape their novels along the traditional lines of comedy that Byron's stanza sketches. And the implications of the marriage plot are powerful.

The marriage plot does not exactly equate marriage with death, the way Byron does, but it does suggest that in marriage the questing soul comes to rest, and its final reward. The character who gets married at the end of her or his story, and sets up a permanent household with an appreciative spouse, is confined, simultaneously, and once for all defined, finished. Married to Mr. Darcy and living forever after at Pemberley, Elizabeth Bennet will make no more excursions and no more discoveries about herself; David Copperfield, with his good angel Agnes at his side, will be able to look wisely backwards to sum himself up, having finally attained wisdom and integrated, completed selfhood.

The reader who reads novels for her self, I think, reads so as to indulge the fantasy of defining the self, indeed of having a self that can be defined by a life story, the way a heroine's or a hero's self can be. To live through a marriage plot alongside a hero or heroine is to imagine living through an action that reflects and in the end fixes one's character. To say

that a reader identifies with a hero or a heroine of a novel is perhaps to say that he or she wants to be like that person, but it also is to say that the reader wants more generally to be someone special—a heroine or a hero, that is, not ordinary, average, and mortal. The best heroine-centered novels in English in one way or another acknowledge that fantasy even while they use the traditional design of fiction that implies character is encoded in event, and action defines identity, and that the sole available defining action, for a woman, is marriage—if not death from sexual causes.

From a feminist point of view one can fault the marriage plot for circumscribing women's lives, for reiterating that girls are destined only to marry, that they must be confined to marriage, confined in marriages. On the other hand, the greatest novels are great partly because they question this.

And from a feminist point of view, one might praise the domestic novel as a genre for taking the marriage plot seriously, and for exploring it, for implying that men as well as women would do well to think seriously about marriage—that it is a subject quite as serious as someone's wrath, or a war, or politics or extortion. Traditional novels make us think seriously by reflecting, as they use it, on the marriage plot. More recently, novelists have radically revised that plot, and in-



vited readers to more radical reflections about the shapes of women's lives and selves.

Contemporary novels and films as commonly begin with the end of a marriage as 19th century fictions ended with the beginning of one. Since Mrs. Dalloway, middle-aged and already, incompletely married, was chosen as the heroine of a novel by Virginia Woolf, novelists have been increasingly interested in protagonists very different from the young, marriageable, liminal heroines of Jane Austen. The heroine of Doris Lessing's *The Summer Before the Dark*, the heroine of a new novel of Paule Marshall, are like Clarissa Dalloway, women of middle age who have been married for a long time. Marriage has not finished or defined them. The movement of the novels that center around them is retrospective rather than prospective: the heroines face no action that will fix their characters and lives; what they have to do is re-think their experiences, analyze the relationship of character to plot. Some years ago feminist critics bemoaning the old confining plots for women were calling for new ones. The history of modern fiction suggests that the real alternative to the old story—an alternative we already have—is not a new plot but a new consciousness of plot. The self-aware heroines of earlier fiction—the Clarissa Harlowes, the Isabel Archers—were aware or half-aware that consciousness is the really interesting arena of action. They are the ancestors of the analytic, introspective heroine whose meditations are retrospective, who thinks about what plot means.

A plot—a story that ends in a death or a marriage—implies that life is first of all trajectory, movement towards a point in time. Plot says the important thing in life is life story. Experimental, or modernist, or post 19th century fiction, on the other hand, suggests that what is significant is not trajectory but texture. There are some contemporary novels that begin with a woman bursting out of an unsatisfactory marriage and end with her finding herself in a second, a more perfect union. This is an old variant on the marriage plot, the plot in fact of *David Copperfield*, whose hero moves from a loving connection with a silly, destructive childwife (his

mother, then Dora) to a more mature relationship with a sisterly equal. The more innovative modern novel does not end as *Copperfield* does with a second, better marriage. What distinguishes it is not its revision but its analysis of the marriage plot.

Where an earlier time was interested in what to do, we seem to be concerned with figuring out what doing means, whether it signifies at all. We seem to think that such concern is the really important project in life, so that is what our novels are about. Instead of becoming married and enclosed, at the end, in a home of her own separate from other homes—in what they call in Queens, significantly, a detached house—instead of being recognized as unique by being married by one good man for good, the heroine—well, does something else. She does not choose some alternative course of action preferable to marriage—taking a lover, going to law school—any more than she finds a second, better husband. Typically, she is left in an expectant posture, at once alone and surrounded by others. The implication of such an ending is that the reality of an essential, definable self, of a separate and special nature, and the possibility of a unique destiny that will dramatize, fulfill, and fix identity, are very much in doubt.

The middle-aged heroine looking back to sum up her life, looking forward with more questions, has replaced the marriageable girl as the popular subject of the domestic novel. She figures not only in experimental fiction but also in more accessible novels. Like Woolf's *Mrs. Dalloway*, Margaret Drabble's *The Middle Ground* ends with the heroine inconclusively going on living. Precisely like Mrs. Dalloway, in fact, Kate is giving a party, at the novel's end. Drabble's heroine is a woman who wonders whether she is "a special case" or "an almost abnormally normal woman, a typical woman of our time, and as such of little particular interest"—in other words, she wonders whether or not she is worth a novel, the way a unique heroine is. Like earlier heroines of woman-centered fiction, and like generations of readers who have "identified" with them, she reflects on the ways the sense of herself as a character in a life

story has affected her life and her character. Kate feels burdened by the assumptions many novelists have presented as facts of feminine life. She wonders how she had "managed to acquire the deadly notion that everything she did or thought had to be *exemplary*, had to *mean something*, not only for herself, but also for that vast quaking seething tenuous mass of otherness, for other people."

The techniques that distinguish *The Middle Ground* from traditional narrative are not especially innovative. The most interesting, although I'm not sure it's entirely successful, is the breezy 60 page summary in the style of a canned bio with which the novel begins, which in effect dismisses the heroine's childhood, marriage, divorce, and subsequent love affair—the life story that is the lifeblood of earlier novels. Is the implication that, all this being done with, real life can now begin? Or is it that the story is only the appearance of a life? Or only a portion of it, given to us so that we may think over what it might mean?

Reading novels for your self, these days, often involves what being in a novel involves—thinking about what plot, or life story, means. If it's a traditional novel you're reading, chances are you'll be more attuned than earlier readers were to the force of its organizing plot as plot, to what the implications of that are, and to how the elements that undercut the plot's thrust in a good novel (for instance, the satire on marriage in *Pride and Prejudice*) may involve themselves in the plot. If it's a new or a non-traditional novel, you'll focus with the novelist on consciousness and on those formal innovations that serve to convey doubts about the superior importance of the linear, of life as trajectory rather than texture. And because these things are on your mind, you might even, for motives similar to the ones that incline you to re-think old plots, read—for your self—books about novels. ■

*Rachel Brownstein is a Professor of English at Brooklyn College. She is the author of Becoming a Heroine: Reading About Women in Novels (Viking, 1982).*

*"Reading for Your Self" was first presented at Barnard at a Thursday Noon Meeting.*



# Notes from the WOMEN'S CENTER

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## Reflections

by Jane S. Gould

It is with some sadness that I have submitted my resignation as Director of the Women's Center, effective June 1. My 18 years at Barnard, first as Director of Career Services and for the past ten years as the first director of the Women's Center, has been a richly rewarding experience.

But it is time for the Women's Center to have new leadership. It is time for me to go on to other things. And it is time for reflection. As a Barnard graduate, Class of 1940, I have been privileged to reaffirm the importance of a woman's college and to be a part of an important social revolution which has touched the lives of many women. As far back as 1965, I was seeing the problems young women faced in planning for careers, and the ambivalence they felt about the barriers to their entry into such traditionally male fields as medicine, law, business, and architecture. At the same time I was struck by the enormous creative energy of many mature alumnae who were pioneering in returning to school and work after many years at home in order to find their places in new fields and careers.

During those years I was fortunate to have colleagues at Barnard—faculty, administrators, students, and alumnae—who shared my growing concern over the in-

equities faced by women in all segments of life—not only in careers—and who gradually recognized that Barnard needed to move ahead in doing more for women than providing a superior education. A small task force worked for almost a year to create the Women's Center, and it was exhilarating to be part of that group.

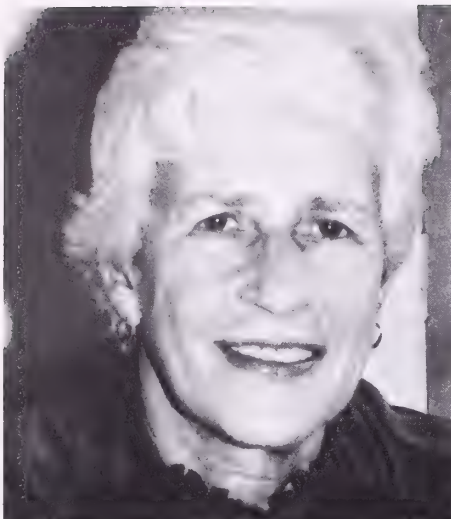
My own involvement stemmed in part from the realization that the challenge was too large for the Career Services Office; by the time women came to see us, it was often too late to help them make appropriate career plans. This was a time of widening horizons for women, but changes were needed in the women's own attitudes and expectations if they were to take advantage of them. As a feminist, I wanted to work on some of the provocative questions being raised by the women's movement, questions which seemed important for women to consider if they were to achieve their full potential.

My ten years at the Women's Center has given me the opportunity to help women work for both *external* and *internal* change. By sponsoring programs and services on such subjects as discrimination, careers, money management, health care and legal changes, the Women's Center has addressed practical issues, focusing on

righting old inequities. But at least as important are the many programs and services the Women's Center offers to help women raise their consciousness so that they can make necessary changes within themselves in order to develop confidence and take themselves seriously as independent individuals. These have included a rich collection of books, articles, papers, periodicals on women's issues and the new scholarship on women; conferences, workshops, films, poetry readings, and exhibits, both academic and nonacademic, which ask new questions, present new knowledge or look at old issues through a feminist lens.

Our three most important programs are an annual conference, this year The Scholar and Feminist X: The Question of Technology; the annual Reid Lectureship; and a regular series of monthly Women's Issues Luncheons. The Scholar and Feminist conferences occupy a unique place in the total feminist community because each one has examined an aspect of the impact of feminism on traditional scholarship, and the day-long program always includes several activist workshops, underscoring the inextricable relationship between theory and practice in feminism. The Reid Lectureship brings to the cam-





pus for a day and a half a woman who has distinguished herself in her field and who often is a representative of a minority group. We have found this to be important not only for minority women at Barnard, who tell us they have too few role models, but for all of us who need to hear the experiences of many different kinds of women. At our women's issues luncheons, we have presented activists in the forefront of developing women's issues and feminist scholars at Barnard and elsewhere to discuss such topics as: sexual harassment, discrimination, women and the arms race, women's studies, images in literature, and women's impact on classical music.

It has been a glorious ten years. Working with a small dedicated staff and an Executive Committee composed of equal representation from our four major constituencies—students, faculty, administration and alumnae—we have created a strong feminist presence at Barnard. Through its many and varied programs, the Women's Center has developed into a meeting ground for diverse groups of women: feminist scholars, activists, writers and artists, foreign visitors, including wherever possible women of different race and class backgrounds. It has become a physical and psychological link between Barnard and the larger community, mirroring the concerns that have emerged in the women's movement, not only in the United States but elsewhere in the world. This remains the ultimate source of our vitality. I am proud of Barnard for pioneering once again and am proud to have been a part of the Women's Center. ■

## FUTURE DIRECTIONS — THE WOMEN'S CENTER LOOKS AHEAD

In anticipation of the appointment of a new director and in line with the overall reassessment which the College has imposed on itself over the past year, a Task Force was appointed last fall to review the achievements of the Women's Center and "its most intelligent options for the 1980s." Their report "reaffirms the Center's mission to develop programs linking scholarship and feminism, its concern with issues of women's advocacy, its links with diverse groups of people within and beyond the college, and its governance by an Executive Committee."

Recommendations for change include closer coordination with the Women's Studies program and sponsorship of events that would draw the attention of those faculty and students who are as yet "uninformed nonusers" of the Center. The Task Force also believes that the new director of the Women's Center should be chosen with an eye toward "enhancing its intellectual prestige within the university and the greater feminist community."

In an appendix to the Task Force report, former trustee Elizabeth Janeway notes that "an important function of the Center is that of testing ideas and assessing events and on-going shifts in society." Its "scholarly approach" combined with its "concern for women's experience in the world" can only become more important and valuable as "the patriarchal order ceases to be the nature of things."

by Kim Healey

It has been estimated that 75% of the owners of businesses and presidents of corporations in the United States started their careers in sales. And yet, suggestions to the growing number of Barnard women eager for careers in business that they seriously consider sales are often met with great resistance, slight horror and obvious disdain. The stigma still lingers that the sales professional is inordinately "aggressive," "pushy" and "thick-skinned."

What many people do not realize is that they spend part of each day selling, whatever their job. They may be persuading their boss that their way of handling a thorny personnel problem is better than hers; they may be convincing a class of fourteen-year-olds that *Silas Marner* really is worth reading; they may be advising a legal client that a particular strategy will be the most effective in buying a piece of property; or they may be educating an alumnae body on the value of contributing money to their school or college scholarship fund.

When you first entered the Barnard Admissions Office, however many years ago, to be interviewed as a prospective student, you probably didn't think that you were about to meet a Barnard saleswoman or that your guide on a campus tour would be getting experience in sales. As a matter of fact, it is also likely that neither the gracious and inquisitive admissions officer nor the friendly student guide realized that she was, in fact, involved in a "selling" transaction.

But note the verbs used in the preceding paragraphs: Persuade, convince, advise, educate, and interview. All of these activities are part of a salesperson's typical day along with the critical task of researching. A thorough knowledge and understanding of the product, the customer, and current economic, social and legal factors are essential to effective salesmanship, and that knowledge comes only through research.

Wendy Liff '77 is Director of Sales for Hudas Associates. Her job is to arrange with suppliers in the United States for the export of their goods to her clients in the



# Opportunity Knocks - IN SALES

Far East, West Africa and South America. Since laws and business customs vary greatly from country to country, she has found it necessary to develop her own "export library." Her research skills also help her in communicating with her foreign clients, who may be looking for computers or textiles or cosmetics. Since much of their correspondence is in the form of telexes and cables, she must be



able to use the precise terminology and jargon that the clients use.

Currently she is working with a new client—the country of Gambia. Her fluency in French is very helpful to her and she believes that language skills are of great assistance in sales of all kinds. Ms. Liff also says that export sales demands utmost patience since it often takes six months or more to complete the processing of a new item. Each day is different from the one before, however, and the work schedule is not constricted by a 9 - 5 time frame. These advantages are stressed by all the alumnae with whom we talked about sales.

The hardest part of Wendy Liff's work is the resistance or patronizing attitude still shown toward women in some quarters. At the warehouses and docks where she goes to inspect the goods she is having shipped abroad, she is likely to encounter an attitude of "Don't worry your pretty little head," although that is precisely

what her role demands that she do. At this point she will be as aggressive as necessary to ensure that the shipment is handled according to plan.

Anne Mistretta '71, a sales representative for Commerce Clearing House, publishers of law reports, believes that persistence is more important than aggressiveness. She has developed antennae as to when to "back off and when to push." Her first goal is to obtain access to her clients, many of whom are the managing attorneys in large law firms—usually men. One of her biggest problems is dealing with her own "gender identification with people who don't count, the female support staff." Anne has had to learn when to be easygoing with secretaries and receptionists and when to push a little harder in order to get to see the decision maker.

Anne Mistretta also cited the need for good research or "detective" work so that she can increase her knowledge of her customers' needs. Along with this is the need, she says, for "lots of initiative." Each of the alumnae interviewed for this article mentioned that motivation and action in sales has to come from within themselves. They need not only to organize their time but also to know when they are most effective at doing their various tasks. Anne Mistretta says that after she has made a big sale she will "brave some cold calls"—those overtures to prospective clients who may strongly resist your attempts to tell them what you can provide for them. The salesperson needs to vary her tasks so that neither rejection nor relaxed success overtakes her. Anne adds that she never spends an entire day on cold calls.

Another suggestion she makes to those contemplating a career in sales is to try to work first for a company with established accounts and a known name. It is taxing enough to establish your own name and style with the customer; having a known quantity behind you makes the job easier.

Lois Elfman '80, who majored in women's studies and psychology, is practically bursting with excitement about her "wonderful life." She is a real estate sales-

person, in Manhattan, focusing strictly on residential co-ops. She is also studying for her broker's license, which would place her one step above the level of salesperson. Lois works strictly on commission, like Wendy Liff; Anne Mistretta gets a base salary and commissions. Lois stresses the need for a "strong stomach" when working on commission although she also notes that one can earn a lot of money very quickly in sales.

In addressing herself to the "pushiness" question, Lois says that she never pushes until she knows the client likes the property. Home sales are so intensely personal that all the sales techniques in the world are ineffective if the client simply does not like the layout of the apartment. Since beginning her sales career two years ago, Lois does more tasks each day which she did not do at first. When she began she did very little negotiating of terms but she is becoming more adept at that all the time.

A continual theme in assessing the opportunities for women in sales is that it is an energizing experience to be paid in direct relation to your efforts. Each call, each visit and each proposal can add to your income. Corporate politics exist everywhere, of course, but a salesperson has a certain freedom and mobility which protect her from some of the usual inter-office squabbling. The results of your energy are very clear—you either make the sale or not.

Barnard alumnae are in every conceivable area of sales, including stocks and bonds, media, advertising space, computers, cleaning services and credit card services. Their monetary arrangements vary but each has mentioned that regardless of recession, there is always something the customer needs. Finding out those needs and offering to fill them is the basis of the game. Come to Career Services, browse through the CONTACT files, and meet some of these savvy saleswomen for yourself. Remember how the 75% of business owners and corporate presidents got their start. ■

*Kim Healey is Associate Director of the Office of Career Services.*



# EVENTS IN THE ARTS

## NEW BOOKS

**Diane Leighton Ackerman '66**, *The Only Guide You'll Ever Need to Marry Money*, Fireside/Simon & Schuster, 1982, \$8.95.

If your objective in life is to "marry well," then this book of wise and witty advice is for you. The author, who did marry a millionaire and is also a self-made millionaire in her own right, views marriage as the most difficult business we enter into. She provides a successful game plan for achieving this "rich" objective.

**Lillian (Tabeeq) Africano '57**, *Something Old, Something New*, Jove, 1982, \$3.50.

During the early part of the 20th century in New York City, when the Woolworth Building was under construction and horse-drawn carriages could still be seen on Madison Avenue, Carlotta and Sharif begin their marriage. This also begins a tale of three generations of women, and their changing lifestyles in a changing New York.

**Norma (Woloshin) Basch '56**, *In the Eyes of the Law: Women, Marriage, and Property in Nineteenth-Century New York*, Cornell University Press, 1982, \$29.50/\$14.95.

In the middle of the 19th century, laws were passed in most states which enabled married women to own property in their own names but left intact many other aspects of wives' inferior legal status. Using developments in New York as her example, the author explores the emerging conflict over appropriate roles for American women. She notes how the gaps between public expectations, legislative intent, and judicial interpretation of legal "reform" stimulated the growth of radical feminist ideology and caused much discomfort along the road to change.

**Claire (Gallant) Berman '57**, "What Am I Doing in a Stepfamily?," Lyle Stuart Inc., 1982, \$12.

As the break up and reconstitution of families becomes more common, people must learn how best to help one another adjust. This book attempts to look at these concerns with candor, humor, and compassion. Illustrations by Dick Wilson help young readers grasp the complex issues.

**Karen (Osney) Brownstein '66**, *Memorial Day*, Doubleday, 1983, \$14.95.

Ben and Claire Thorp have been married for 19 years and each is having a mid-life crisis. During a Memorial Day weekend, Claire goes by herself to visit their daughter and both use this separation to seek other partners. Then something unexpected happens, which forces them to face the truth about their lives.

**Carol I. Buckmann '72** and Mayer Siegel, *Executive's and Professional's Guide to Pension and Retirement Benefits*, Harcourt Brace Jovanovich, 1982, \$40.

Written in plain, nontechnical language, this book will show you how to maximize your benefits and minimize your taxes. Whether you are changing jobs, taking early retirement, married or divorced, you will soon be familiar with options available to you through corporate retirement plans, Social Security, IRAs and more.

**Alexandra (De Ghize) Dawson '53**, *Land-Use Planning and the Law*, Garland STPM Press, 1982, \$32.50.

You do not have to be a lawyer to understand this practical reference book concerning the laws which govern development of land in the United States. In order to help people who want to confront the legal issues of land control in their communities, the author examines separately the economic, political, psychological and physical considerations that surround land use.

**Amy Friedman '74**, general editor, **Roberta Israeloff '73**, contributor, *ISBN 0-943568-01-3*, Farrah, Upland, Westmoreland, and Granger, 1983, \$10.

This is a collection of 12 stories by writers from university writing programs, writers' workshops and conferences. The subjects are various but all contain fresh, imaginative language while experimentation with form is of interest to each. In one story, this dedication to exploring the possibilities in fiction is clearly stated by one writer who says, "I am a slave to my form."

**Harriet Wilinsky Goodman '27** and Barbara Morse, *Just What the Doctor Ordered*, Holt, Rinehart and Winston, 1982, \$25.

This is a cookbook "for people on diets most commonly prescribed by physicians—and for healthy people who want to stay that way." Developed under the aegis of Beth Israel Hospital, Boston, it provides more than 250 basic recipes, for everything from appetizers to desserts, with instructions for preparing each dish to meet the restrictions of Low Calorie, Diabetic, Low Sodium, Bland, and other special diets.

**Hayden (Phillips) Herrera '64**, *Frida: A Biography of Frida Kahlo*, Harper & Row, 1983, \$21.95.

Of some 200 paintings Frida Kahlo produced in her lifetime, most were self-portraits whose central themes were pain and fortitude. At age six she was stricken with polio, and at 18 she was severely injured in a bus accident which left her an invalid. Despite this intense physical suffering, Kahlo loved life and its spectacle and shared an impassioned marriage with the great muralist Diego Rivera. Their home in Mexico City became a mecca for international intelligentsia such as Trotsky, Neruda, Breton and Henry Ford. Photographs and a selection of the self-portraits included.

**Patricia Highsmith '42**, *Plotting and Writing Suspense Fiction*, The Writer, Inc., 1981, \$12.

The author has published many novels and collections of short stories, and in this revised edition, (sans formulas or rules for success) focuses on the essential need for writers to pay attention to odd happenings, coincidences, and memorable experiences in their own life. Chapters on "Development," "Plotting," and "The First Draft" should then encourage you to write all the way to "The End."

**Ruth Langdon Inglis '49**, *Must Divorce Hurt the Children?*, Temple Smith (London), 1982, \$13.

This is a realistic study which tries to find ways to help parents and children find harmony again in their lives after divorce. It recognizes the trauma connected with divorce and investigates how different age groups of children react differently to it. Most of all, the author believes, "Divorce is here to stay. Let us make it better for our children—and ourselves."



Joyce (Glassman) Johnson '55, *Minor Characters*, Houghton Mifflin, 1983, \$13.95.

Joyce Johnson has finally broken the long silence about growing up female during the Beat generation of the '50s, the culture that hailed Jack Kerouac, her unreliable boyfriend, and gave attention to Allen Ginsberg and Peter Orlovsky among others. Her side is full of stories of silent women who hid their own talents in favor of being caretakers to and fans of their male visionary geniuses in order to be part of a restricted yet appealing membership.

Bettina Liebowitz Knapp '47, editor, *The Lewis Mumford/David Liebovitz Letters 1923-1968*, The Whitston Publishing Company, 1983, \$20.

The editor's father is David Liebovitz, playwright and novelist, who first met Lewis Mumford, writer of plays, poems, novels and philosophy, in 1918 while both were serving in the US Navy in Newport, Rhode Island. The letters, covering diverse themes of literature, politics, religion, art, etc., and containing arguments, encouragements, and compliments, are a warm, human example of what it takes to build a rich and lasting friendship.

Betty Jean (Kirschner) Lifton '48, *I'm Still Me*, Bantam, 1982, \$1.95.

Lori Elkins is adopted and must research her family tree for an American history assignment. But should she research her adopted family tree or the one kept secret since her birth? When she uncovers the name of her biological mother, she must decide whether to risk calling her and possibly hurting or losing her adopted parents. This novel for adolescents uncovers many of the anxieties felt by adopted children who want to know where their roots began.

Rosalind Case Newell '12, *Rose's Rhymes*, published by the author, 1982.

At age 92½, the author has published this collection of poems that are full of wit and riddle, resembling the verse of Ogden Nash. Photographs of the author growing up are included.

Victoria (Brennan) Sullivan '64 and James V. Hatch, *The Divided Bed*, published by the authors, 1982, \$4.

This collection of poetry is a combined effort that spans over 20 years of marriage, children, work, divorce, and an on-going erotic-romantic quest. Without the other in mind, many of the poems are ironically the thoughts of the other; and when each strains to be distinct, they actually become more similar!

Sharon Zukin '67, *Loft Living: Culture and Capital in Urban Change*, The Johns Hopkins University Press, 1982, \$16.95.

The author has lived in a NYC loft since 1975 and is concerned with "how an untested and unlikely sort of housing space—a loft—becomes a hot commodity, what social forces benefit from the rise of the loft market, and how that form of real estate development fits the general patterns of contemporary capitalism." Her study is more interested in social change than in the usual real estate speculation and discusses issues of job loss and power shifts during a period of "deindustrialization" in American cities.

## LECTURES

Marlene (Panzer) Barasch '52 lectured on the "Vatican Collection: The Papacy and Art" at Hoff-Barthelson Music School, Scarsdale, NY in March.

## EXHIBITIONS

Shirley Carter Dearing '52. An exhibit of her landscape paintings was held at the Michener Library at the University of Northern Colorado last winter.

Elsie Friemus Kent '43 will exhibit her paintings at the Bodley Gallery, 1063 Madison Ave., NYC, until May 7.

Marguerite Mair Kisseloff '52 exhibited her paintings during February and March at the Plandome Gallery in Plandome, NY; The Community Gallery in The Queens Museum in Flushing, NY; 25 Artists at the Community Gallery in NYC; and in the 12th Annual Contemporary Black Artists in America Exhibit at the Great Neck Library in Great Neck, NY.

Michelle Pattwell Papavasilou '80. Her paintings, produced during Pratt Institute's summer program in Italy, were part of a group show at Pratt this past winter in NYC.

Joanne (Gough) Roy '69. Her photographs were on view at the James Chapel, Union Theological Seminary, NYC, during February.

Linn Sage (Rulon-Miller) '60 exhibited photographs in her first major New York show, "Maine, Masks and Tandem Images," at the Marcuse Pfeifer Gallery in February.

Pamela (Johnson) Scheinman '66 will be an artist in residence this summer at Artpark in Lewiston, NY, where she will exhibit her rope sculpture from August 8-28.

## MUSIC

Elizabeth Nash '57, a coloratura soprano, gave a benefit concert for the Vermont Philharmonic in Montpelier, VT in November.

Jeanne (Walsh) Singer '44 received the Grand Prize (\$1,000) for her choral work "Go in Peace" in the 1982 nationwide composition contest sponsored by the Composers Guild. She also received First Prize in the vocal solo category for her song cycle "Four Songs of Reverence." Both winning compositions were performed in January in Symphony Hall, Salt Lake City, where she appeared as a guest of honor. Another of her choral works was performed by the Royal Conservatory Chorus in Toronto in December.

Joemy Wilson '67 sings and plays the dulcimer and other instruments in a delightful album of traditional (and a few original) songs, "Dargason, A Dulcimer Sampler." Dargason Music, 517 S. Griffith Park Dr., Burbank, CA 91506. \$8.90.

## READINGS

Anne Bernays '52 read from a work-in-progress in Lincoln Center's Bruno Walter Auditorium in NYC in February. The reading was sponsored by PEN.

## AND IN THE SCIENCES...

Jean Connors Caldwell '47 received an honorable mention in the magazine category in the American Academy of Pediatrics Journalism Awards for a story on artificial surfactant for newborns with lung disease which appeared in *American Baby* magazine.



# CLUB NEWS

## ALUMNAE CLUBS AND THE ADMISSIONS PROCESS

At every available forum, utilizing every available medium—Alumnae Council, Reunion, club events and this magazine—Admissions Director Christine Royer has been reminding alumnae of the critical role they play in the admissions process. We can point with pride, says Chris, “to our collective record of achievement . . . the tangible evidence of the quality of a Barnard education and the personal and intellectual growth it fosters.” But we are being asked to do more, “in a variety of direct and indirect ways,” to demonstrate our commitment to Barnard’s future.

This spring the Admissions office, in conjunction with the AABC Club Committee, asked alumnae clubs and informal groups around the country to help spread the message that “It’s Better at Barnard” to the young women whom the College had accepted for this year’s entering class. In particular, alumnae were asked to host informal get-togethers during the period April 15-May 1. Many of them did.\*

As anyone familiar with the Ivy League admissions calendar knows, the period from April 15 to May 1st is college decision time. Many of the brightest and best high school seniors every year seek “early decision” (57 places for incoming freshmen at Barnard were filled in this way this year). But the rest have until May 1 to make their choices, and many of them are accepted by several prestigious colleges. At this point they often realize that they have questions which are not covered in catalogs or viewbooks, and personal contacts become invaluable.

For many colleges and their alumnae groups, post-admissions receptions have become a tradition, offering prospective students and their parents an opportunity to meet current students and other repre-

sentatives of the college. Barbara Kahn Gaba ’55, president of the Barnard Club of Long Island, reported a conversation with the mother of a young woman who selected another college “because of the letter we received from the Admissions Office and the contact we had with alumnae.” In Dallas, Mary Davis Williams ’44 can report several instances when she learned too late that a student needed more information about Barnard before committing herself to attend, and in the absence of such information went elsewhere. It is this lack which the Admissions Office hopes will be remedied by the activities of the clubs this spring.

\* \* \*

During the summer, several clubs will be holding pool parties, picnics, and other informal gatherings for incoming students, both freshmen and transfers, from their areas. Past experiences in Bergen County (NJ), Fairfield County (CT), San Francisco, and on Long Island indicate that students welcome this opportunity to meet one another and to talk with current students and young alumnae.

\* \* \*

Another important activity of alumnae clubs which can have a significant impact on Admissions is fundraising. The Baltimore Club, for example, has established a new scholarship, to be awarded to an entering freshman from that area. The recipient will be chosen by the College. In order to build the fund for the scholarship, the Club is selling sets of Barnard mugs.

The College is grateful for these and other alumnae efforts to reach out and bring the ablest young women from all over the U.S. to the Barnard campus. If you would like to participate in any of these programs in the coming year, Carol Gill, Associate Director of Admissions (280-2014), and Virginia Thomas, Alumnae Programs Coordinator (280-2005), would like to hear from you.

—Winsome Downie ’70

ogy. Ignore it if you like, but it won’t go away.

These painful and inelegant conversations formed the basis for this year’s Scholar and the Feminist Conference. ■

# IN MEMORIAM

- 04 Rose Marie McCormick, February 2, 1981
- 13 Helen Dana Howard, 1982  
Margarita Leland Leyerle,  
November 29, 1982  
May Hessberg Weis, February 28
- 14 Anna Sherline Kaplan, December 27, 1982  
Luisa Ros White, December 15, 1982
- 17 Minnie C. Cook, December 31, 1982  
Solveig Stromsoe Palmer, July 18, 1982
- 19 Dorothy Morgenthau Eaton,  
February 12
- 20 Helen Barton Halter, October 8, 1982  
Agnes Piel Mueller, January 7
- 23 Grace Becker, February 15  
Mary Elizabeth Hall, August 18, 1982  
Vera Symon Long, January 10, 1982
- 25 Naomi Lubell Buskin, October 26, 1982  
Regina M. Codey, December 8, 1982
- 26 Edith Jacobson Ross Mulwitz,  
November 2, 1982
- 29 Polly King Ruhtenberg, January 23
- 30 Aphia Lyons Brown, October 10, 1982

### A HAPPY CORRECTION

Despite all our care and effort to check obituary information thoroughly, an incorrect entry does slip in from time to time.

We have heard from Josephine Sturdivant Pulsifer ’36 that, contrary to our listing in the Winter ’83 issue, she has not died; “in fact,” she says, she is “not yet retired.” We had for many years placed her at the Escuela Agrícola Panamericana, in Honduras, which was the source of our incorrect information. Her present position is Senior Automation Planning Specialist at the Library of Congress in Washington. We are glad to make the correction and apologize to Mrs. Pulsifer and her friends for the error.

## TAKING BACK THE FUTURE

*continued from page 7*

*High-Tech Types:* A positive outcome is more likely if women get involved with the planning and use of the new technol-



- 31 Frances McDonald Davidson,  
July 17, 1982
- 32 Janet Dunlop Faxon, December 9,  
1981
- 33 Maria Luisa Cottone, November 14,  
1982
- 35 Barbara Spelman Schutz, 1979
- 36 Jean Prial Mancuso, May 1982
- 37 Naomi Gurdin Leff, December 18,  
1982  
Jane Abraham Maker, January 11
- 39 A. Elizabeth Tibbals Smallman,  
November 30, 1982  
Barbara M. Watson, February 17
- 40 Miriam Weber Wasserman,  
December 27, 1982
- 42 Jean Siebrecht Greenwood,  
January 21
- 43 Matilda E. Hoffer Roberts, August 7,  
1982
- 44 Betsy Ericson Bly, January 18, 1981
- 47 Margaret Weaver Hodgson, February
- 48 Joan Sheer Grossman, February  
1981  
Betty Jane Pobanz Lundberg, 1982  
Annette Silverstein Mendik, May  
1981
- 49 Bobbetta Gove Mladen, May 23,  
1982
- 51 Sara Fly Connell, June 16, 1982
- 58 Harriet Silverman Warshaw, 1982
- 59 Genevieve Brown Jorgensen,  
January 13  
Cynthia Lilienfeld Winell, February 2

Anna Sherline Kaplan '14 died in her San Francisco home in December.

A scholarship student at Barnard, Anna concentrated on ancient and modern languages. In 1929, she and her husband, a social worker, settled in San Mateo, California, where they raised three sons and she was active in the League of Women Voters and PTA. During the war she taught languages and math at San Mateo High School. Since she was fluent in German, French, and Yiddish, she was also able to serve the Jewish community by interviewing European refugees.

After the war the Kaplans moved to San Francisco, where she thoroughly enjoyed the civic and cultural activity. Christiana Smith Graham '43 notes that "she sparked the San Francisco Barnard Club with her enthusiasm for life and for Barnard. When she was about 75, she took the 'red eye special' to New York to attend Alumnae Council, where she spoke strongly about alumnae clubs and ways to obtain support for them. Back home, she seemed only invigorated by the trip."

Sad news of the death of Helen Yard Dixon '25 in Stuart, Florida last October came from close friend and neighbor, Helena Archibald Waller '24. She was the widow of Dr. George Dixon, brother of our late classmate Barbara Dixon Ross.

Helen was '25's club woman *extraordinaire*, a founder and first executive secretary of the Barnard College Club of New York. In Florida she was founder of two branches of the AAUW, president of the Women's Auxiliary of the Pelican Yacht Club, member of the Garden Club, Audubon Society, Women's Republican Club, Animal Rescue League, and the Historical Society of Martin County. And she was bridge player *par excellence* in any time and place.

Back in another era, Helen presided over the humming activity of the Barnard Club from its first days in 1926, when it was located at the Allerton Hotel, and after it moved to the newly-built Barbizon two years later. For many years she was also our class editor. During World War II, Helen worked with a group of women chosen to train for management in the Sperry defense plant—a pioneering step at the time.

We reminisce; Helen was more devoted to the present. Life in Florida was much to her liking—always something happening on land, sea or in the air. In 1982 she went around the world, and enjoyed it all, from the ocean voyage past the Falklands to the "bullet" train in Japan to the final leg via Concorde. We rejoiced in her enthusiasm, and part from her sadly.

Dorothy Putney '25

Babette Deutsch '17 was a confirmed New Yorker, one of a special group of people who think New York City is the only place to live. Whether this comes from pride in the splendor of our greatest city, defiance of the dangers of living there, belief in civilization and culture, or from other subjective or objective reasons, Babette Deutsch spent her life in New York, was connected with Barnard for a long time, and was a shining example of a complete literary personage. She excelled in many fields of humanistic endeavors.

Time formed her into the kind of literary personality she became. She was a radiant person loved by everybody who knew her. She was that wonderful character when encountered in our society, a whole being. She was wife, mother, poet, professor, academician, friend, counselor, advocate. There seemed no limit to the largeness of her spirit.

If you will study the production of all of her works you will be surprised and delighted at her wideness of scope, her variety of interests, the rigor of her scholarship, her life-long enthusiasm for literature, always considered central and exemplary to mankind's effort.

Fate made her not into a brilliant woman who excelled in only one field, but fate, time, and passing decades made Babette Deutsch into one of the best American women of letters. We used to name American men of letters who had wide accomplishments, such as Allen Tate or her own and Barnard's and Columbia's friend Mark Van Doren, but now we are pleased to name famous American women of letters. I am glad to remember Babette Deutsch in this context as a critic friend who helped me when it meant much to be mentioned in one of her books, and to wish readers pleasure in contemplating the life and work of this remarkable woman, American, and, O yes, let us not forget, prime New Yorker.

Richard Eberhart

Poet Richard Eberhart was recently elected to the Academy of the American Academy and Institute of Arts and Letters. He fills Chair No. 20, last occupied by Babette Deutsch.



## LETTERS

*continued from inside front cover*

a large country successfully, you should do little or nothing, simply leaving the people alone as much as possible. This is an expression of one of the central themes of the *Lao Tzu* classic.

The meaning Francine du Plessix Gray finds in the saying has little support in the text, which contains not the slightest suggestion that cooking fish is a woman's task, and which not only ridicules sentiments of humility and tenderness, but also sees hypocrisy in any purported criterion of excellence in human affairs anyway. We can hardly draw from the philosophy of the *Lao Tzu* any encouragement to train women to become corporate executives who cook well. I find it offensive that this philosophy is appropriated to support her conclusion about the relationship of Barnard to Columbia University: "They might have something to teach us, across the street, about the ruling of empires. They could learn much from us about the cooking of excellent small fish."

John Lad  
Lecturer in Philosophy

*Francine Gray replies:*

I'm most grateful for Ms. Gobran's sensitive comments on Chinese poetry. I also hasten to reassure her that I am not retreating into any stereotyping of male and female roles.

In reply to Mr. Lad: I want to stress that the remarks he is attacking were made at a luncheon of the Alumnae Council in a spirit of utter spontaneity. Their unpremeditation did not allow me to check precision of wording, or engage in any of the preparations of a written essay. I apologize for misquoting Lao Tzu's phrase, and I am grateful to Mr. Lad for clarifying its original intent. My mistake may stem from the perils of instantaneous interpretation: At a recent symposium attended by writers from the United States and the People's Republic, I heard one of our Chinese guests make a remark akin to my quote. I copied it down, resurrected it from memory at an impromptu moment, and that was that.

However, since my brief musings concentrated on the psychological tensions created by the concepts of Ruling Empires and Cooking Small Fish, and never elaborated on the issue of writing poetry, there is a didacticism in Mr. Lad's attack which I find disturbing. For he seems to prohibit any of that subjective, free-

wheeling conceptual play which is the meat and joy of any verbal discourse. Could Mr. Lad inform me of any *theory* of hermeneutics in Lao Tzu's system which would forbid the reader (or listener) to color the sage's words with a few personal associations such as Scale, Gentleness, Humility, and the historical confines of men's and women's roles? Such ludistic glosses abound in the Christian tradition of exegesis, which is considerably more severe, I believe, than any inherent in Chinese thought.

If guileless associations which range far beyond the text's immediate surface are even encouraged in the Roman Catholic Church, I fail to see why the same latitude is not applicable in the notoriously more lenient exegetic traditions of the Chinese sages—particularly during a casual conversation. Mr. Lad's letter, not so much a storm in a teacup as a tempest in a thimble, is infused with a rigid spiritual aridity which Lao Tzu would have been the first, I think, to find distasteful.

### We're pleased to please

To the Editor:

I read most of the Alumnae Magazine most of the time, but I enjoyed the Winter 1983 issue as I have never enjoyed any other, in nearly thirty years.

I think the main reason was the cover.

Such a beautiful fish!

Such an exquisitely brief and provocative quotation!

In my Freshman Week at Barnard I saw Francine du Plessix' picture on the bulletin board in Barnard Hall and read the story of an award she had recently received. I think it was for or from *Vogue* magazine. Her beauty, elegance and accomplishments impressed me indelibly then, so it was a special treat to see her face once again and read her brief and beautiful address, the source of the cover quotation.

The article on Laurie Anderson, too, had an unpretentious and human quality that I rarely, perhaps never, find in anything written about Barnard.

The article by Professor Lorch also expressed a questing, not the usual didactic, boring list of I-went-here-and-studied-that-and-was-awarded-this that dominates the magazine and, in my heart, deadens my enthusiasm, even as I admire the dedication.

Professor Lekachman's address was both humorous and enlightening. Thank you, sir! I look forward to reading your book.

I notice that I become totally involved in the obituaries, which are often first-person eulogies written with love and warmth. This time I could especially identify with Emilie Young Muzzey '19, who "wished more young people would consider their education as a pleasure in itself rather than a means to an end."

That was my conscious attitude when I was at Barnard. I was at the bottom of my class, have no further degrees, no awards, no list of academic accomplishments, but my Barnard education has enriched my life daily, even though I have had to un-learn an intellectual arrogance I acquired unconsciously, which has been very detrimental to true communication.

As time goes on I realize that while I may have had the intelligence to qualify for Barnard, my temperament was more suited to any huge midwestern university in the Fifties, or Berkeley in the Sixties.

So it was very nice indeed to read the Alumnae Magazine and not feel so alienated.

Or maybe it was simply that the writing was, in my opinion, much better. Not Academe-speak.

Rona Levein Clark '53  
Marble Canyon, AZ

To the Editor:

Just a note to tell you how much I admire the Winter issue. The cover—the brushwork, the calligraphy and the colors—is particularly lovely.

Carolyn Yalkut '74  
Denver, CO

To the Editor:

I was delighted to find the article about Barnard Alumnae Fellowship recipients in the alumnae magazine. Both the fund and the recipients were given good coverage.

Tori Robertson '63  
Englewood, NJ

### POSITION AVAILABLE Manager of the Annual Fund

Responsibilities: Plan, promote, implement, and coordinate Barnard's Annual Giving Program.

Qualifications: bachelor's degree, organizational and communications skills, ability to relate effectively with a wide variety of people. Experience in fundraising or a related area is desirable.

Salary: commensurate with experience.

Please reply to Mrs. Patty Gelfman, Director of Special Projects, Barnard College, N.Y. N.Y. 10027.

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# CLASS NOTES

**11** *Florrie Holzwasser*  
*Hotel Embassy*  
*3645 Park Blvd.*  
*San Diego, CA 92103*

**12** *Lucile Mordecai Lebar*  
*180 West 58th Street*  
*New York, NY 10019*

**13** *Mary Voyse*  
*545 Asharoken Avenue*  
*Northport, NY 11768*

Thirteeners! If you possibly can, come to our *seventieth* Reunion at the Alumnae Luncheon, May 20. Our class president will be there to greet you.

I am sorry to record the death of *Margarita Leland Leyerle*, and of *Naomi Harris Wolfson*, about whom an article appeared in the Winter issue of this magazine. We have also received the sad news that our classmate *May Hessberg Weis* died in February. An "In Memoriam" notice about her will appear in the next issue.

**14** *Edith Mulhall Achilles*  
*417 Park Avenue*  
*New York, NY 10022*

Trustee Emerita *Iphigene Ochs Sulzberger* was honored for her services to religious affairs at Columbia at the annual Religious Affairs Dinner in March. She has been associated with Jewish life at Columbia since 1929 when her husband, together with Judge Irving Lehman and Justice Benjamin Cardozo, arranged for Baruch Braunschtein to become the first rabbi on the Columbia campus. Congressman Paul Simon of Illinois, author of "The Tongue-Tied American," was the featured speaker at the dinner.

**15** *Alumnae Office*

*Nina Washburn Demuth* writes that she has moved to 3260 Henry Hudson Parkway, the Baptist Home for Elderly, Room 324, right next door to where she had formerly lived. She says, "I was 90 years old August 22, 1982 and celebrated my birthday with my niece at the Wayside Inn in Sudbury, MA. I have had two marriages, have many relatives, and consider myself lucky. I have attended all Barnard Reunions for years, except 1981, when I was in the hospital for a cataract operation."

A short note from *Elizabeth Trundle Barton* sends a request for visitors: "A dull year—in and out of the hospital with this and that. Fine now except for arthritic knees. Doesn't anyone ever visit the Eastern Shore of Maryland? Do come."

*Margaret Pollitzer Hoben* writes that she is living in a retirement community but is in poor health.

**16** *Alumnae Office*

A wish to all for a "Happy New Year" comes from *Otilie Popper Appel* who adds: "I am a very, very senior citizen. However, I'm not too old to enjoy my family which consists of my daughter and son-in-law, four grandchildren, and a one year old great-grandson."

**17** *Freda Wobber Marden*  
*Highwood-Easton Ave.*  
*Somerset, NJ 08873*

*Elizabeth Man Sarcka*  
*51-01 39th Ave., W 26*  
*Long Island City, NY 11104*

"Late Bloomer" heads a recent article in a Rochester (NY) paper featuring *June Dixon Smith*. When June was at Barnard she met her fiance at Columbia, and when World War I broke out he enlisted. They married before June completed the necessary credits for her BA.

After three children and several changes in residence, they moved to Corpus Christi on his retirement. Here she decided to resume her college studies. She took courses at Corpus Christi U and earned her BA at age 70 along with classmates 50 years her junior. (Her grades? All A's except for one B+.) After her husband's death, she moved to Rochester to be near her daughter. She lives comfortably as a resident of the Episcopal Church House. One of her many activities is weaving, and after studying with an excellent teacher she became a member of the Rochester Weaving Guild and a "pro." Her weaving brings her plenty of publicity, including TV appearances and modeling clothes she has woven. Skills of earlier days included transcribing Braille and navigation. For the latter, she was honored as the first woman to complete navigation courses with the Power Squadron in Corpus Christi.

On the occasion of her 88th birthday, our president, *Dr. Frances Krasnow Thau*, was honored at NY's Park East Synagogue. Rabbi Arthur Schneier paid tribute to Frances from the pulpit and she responded during the Kiddish following the service.

*Dorothy Leet* has received yet another honor—in this case "unexpected and pleasant," she says. The Peruvian Ass'n of University Women together with Foundation Centro "San Javier" has praised her "por su admirable labor benefactora a favor de las mujeres universitarias del mundo." The Peruvian Ass'n of University Women is one of the organizations which Dorothy helped to become established while she was president of the International Federation of University Women in the 1950s. She still attends meetings of several committees supporting international student exchanges.

Our beloved classmate, poet *Babette Deutsch*, died Nov. 13, and we will miss her. Babette composed verse throughout her life, and her poetry helped us celebrate class events. She was the poet for Greek Games in 1914 and 1915; she wrote for our 25th Reunion, and for our 40th contributed a witty poem, "Lines of an Anniversary." Her work appeared in the literary magazine, "Barnard Bear," and in "Poets of the Future," a Columbia publication. (Some of these are among the pieces Babette called "juvenalia.") At the time of our 60th Reunion, she was honored with Barnard's "Distinguished Alumna Award." A full display of her works appeared in the College's library.

Her bibliography lists at least 11 volumes of poetry and her work is represented in numerous anthologies and appeared in many magazines, including the Atlantic and The New Yorker. It can be heard on record album VI of a Treasury of 100 American Poets. Verse translations from Russian and German in collaboration with her husband, Avram Yarmolinsky, won high praise. She is published in five books of criticism and has written works of fiction and books for children. One of the latter, "Walt Whitman: Builder for America" won an award for children's literature. 1969 saw the publication of "The Collected Poems of Babette Deutsch" and a children's book entitled "There Comes a Time." Last year a reprint of her "Poetry Handbook" came off the press. In reflecting on Babette's work, Frances Krasnow quoted Mark Van Doren's comment, "... her permanent gift to us is the pleasure we derive from the play of her mind over truths of the heart she has known how to make finally plain."

Babette's illustrious career included teaching at Columbia from 1944 to 1971. She received an honorary doctorate from Columbia, an honorary consultantship to the Library of Congress, and appointment as Chancellor of the Academy of American Poets, an office which she held in high esteem. She was elected to the National Academy of Arts and Letters in 1958 and in 1969 became the Organization's secretary. A memorial tribute by poet Richard Eberhardt appears in this magazine.

Survivors are sons Adam and Michael Yarmolinsky, five grandchildren and a new great-grandson. Our deep sympathy is extended to all of them.

With sadness we also report the deaths of our classmates *Dr. Dorothea E. Curnow* and *Solveig Stromsoe Palmer*. Dorothy was among the first women to enter P&S. She practiced medicine in Brooklyn and for many years in Tulsa, Okla. She served as a class officer in her sophomore year and as our junior class president. Solveig attended our Reunion last May and at that time informed us that she had won the Elizabeth Blake Memorial Prize for a portrait in oil. We extend our deep sympathy to their families and friends.



We are sorry to announce the death on February 12th of **Dorothy Morgenthau Eaton**. After her marriage to Edgar P. Eaton, Dorothy lived for ten years in West Palm Beach, FL, where their children Alice, Philip, and Carol were born. In 1932 they moved to Scarsdale, and on Edgar's retirement to Heritage Village, CT. Dorothy had studied psychology with the Judge Baker Foundation and received her PhD from Columbia. When her children were grown, she became psychologist for the Mamaroneck public schools. She also was interested in Barnard affairs and for years did the fundraising for our class. Our sincerest sympathy to Edgar, the children and grandchildren.

## In The News

Henrietta Rose Swezey '20



On February 27, Henrietta Swezey marked her 84th birthday, and hundreds of residents of Patchogue, LI, NY, helped her celebrate it. As guest of honor at a champagne brunch, she was showered with flowers, proclamations, gifts, and good wishes, including a presentation from the employees of Swezey's Department Stores, of which she is still chairman.

## 20

Alumnae Office

**Elizabeth Valerie Rabe** regrets that she can no longer serve as full-time class correspondent, but has sent much news for this issue. **Mary Lou Garritson Donnellan** wrote her from Boulder, CO that she does volunteer work near the Manor Retirement Home, where she resides. She spent pleasant vacation weeks at Grand Lake and Copper Mountain, and hopes to go to Sun City again this year. **Lucy Dewey Brandauer '19** also lives at the Manor.

**Dorothy Robb Sultzer** and her husband are adjusting to life at Pennswood Village in Newtown, PA. **Hedwig Koenig '18**, retired MD, also lives there, and **Edyth Ahrens Knox '21** and her husband will soon join the group. The Sultzers spent part of the summer in their New Hampshire place, where their neighbor **Dorothy Brockway Osborne '19** gives a huge birthday party for her husband every summer.

**Janet McKenzie** led a lively discussion group at John Knox Village in Tampa, FL on a book by **Margaret Mead '23**. **Amy Raynor** and her sister Anne enjoyed a sojourn of several weeks in England, with a side trip to Scotland and Ireland.

**Marjorie Lockhart** is still doctoring, and worries about **Hortense Barten Knight**, who is having a problem with her eyesight. **Edna Colucci** is still

active in spite of arthritis; she keeps in touch by phone with **Marion Travis** and **Mabel Wood Naft**.

**Veronica Jentz Hill** and her husband call Deerfield Beach, FL "home" but they spend much time elsewhere: last August-September in Europe, Thanksgiving with their Indiana family, and Christmas in Louisiana where they made the acquaintance of their first great-grandchild.

Greetings come also from **Josephine MacDonaid Laprese** and **Marion Travis**. **Jane Chase** sends her appreciation of letters from classmates who are delighted she is doing well. **Elaine Kennard Geiger** is continuing to serve as class fund chairman although busy with church activities and trips to her sons and their families.

We are sorry to have to pass along news of the deaths last October of **Helen Barton Halter** and **Esther Schwartz Cahen**, whose husband predeceased her by only eleven days.

## 21

Helen Jones Griffin  
3030 Park Ave., Suite 6N8  
Bridgeport, CT 06604

**Marjorie Marks Bitker** wrote to say that she is well and still writing—mainly book reviews and essays for the Milwaukee Journal. She gives an occasional talk on her "favorite subject," books. Recently she lectured at Mount Mary College to open a series on fields of interest for older women—a sort of Extension series. Her title was "Are Books Obsolete?" Husband Bruno celebrated his 85th birthday and all three daughters came from both coasts for a happy time! In addition to nine grandchildren who are involved in activities ranging from repertory theater to space research, there are two great-grandchildren, a little girl in Sarasota and a very new little boy in the San Diego area.

Despite innumerable phone calls and letters to **Ruth Clendenin Graves**, no reply has come as to her health and present address—not even the usual Christmas greeting! Any word about her present condition and address would be most appreciated by her friends and especially by your class correspondent.

## 22

Louise J. Schlichting  
40 Riverside Ave., 4M  
Red Bank, NJ 07701

Many thanks for all your Xmas cards with so much news. Almost a third of our class responded.

**Virginia Ranson** wrote from Huntington, WV that she had been quite ill for nearly a year. We're sorry, Virginia, and hope that you'll be much better this year. **Katherine Mills Steel** is happy to continue living in her home in Flushing near her 18 children, grandchildren and great-grandchildren.

This winter **Ruth Koehler Settle** enjoyed a visit from her daughter and husband coming home from Athens, as well as two college kids. Two grandchildren got married last year; one is in Mississippi, a long way from NJ. Ruth felt badly to have to give up her volunteer job but she continues to go out and fight leg and back pain.

**Alice Peterson Brown** saw many of the same things I saw in China. She'd like to go again. Last August Alice became a great-grandmother. Her daughter Betsy is editor of all the Junior League of America's publications and loves her job.

**Elizabeth Craig** sent her usual greeting with love. Some of us thought of her often while Mississippi was having such floods and wondered if she had been affected by them.

**Edith Baird Bowles** keeps busy in her residence in Sarasota. Last fall she took a bus trip to old inns in New England. It was enjoyable but her vision has deteriorated and in the future she thinks she'll be an armchair traveler and enjoy her hundreds of slides from extensive past tripping.

**Peg Hannum Lerch** got a great Thanksgiving

dinner together for nine persons and a cat all by herself: "Not bad for an old gal." Congratulations, Peg; we hope you'll continue to keep well and active.

**Katherine Bassler Keppler** sent best wishes to all '22ers from Baden Baden, West Germany. She studied the picture of our Reunion and had a hard time finding a resemblance between our names and faces. She tries to prevent stiffness in her joints by taking daily walks in the nearby Lichtentaler Allee along the Oos stream. She is especially thankful for good eyesight.

**Elizabeth Brooks** feels land poor and so far has been unable in this high interest market to sell her property. However she thinks positively that things will work out. Ironically, she received a VIP identification card from Washington for advice requested and given. "Usually you're lucky to get a 'thank you'; par for the course is no response at all. However at my age they run no risk of my using the card."

**Muriel Kornfeld Hollander** sent all good wishes to the class. I visited her recently in her beautiful apartment in NYC with a view of the East River and the bridges.

**Marion Marshall Brassert** enjoyed gazing intently at our Reunion picture and did not recognize a single one of us! She thought it great that so many could be there and keep in touch. This year for the first time her small farm in Indiana went into the hole.

**Isobel Strang Cooper** is all over last year's virus infection but now her back bothers her and her eyesight is poor. Her husband has been a great help but he has recently been ill.

**Celeste Nason Medicott** sent blessings and good wishes from California where she has gone to escape the cold of Connecticut. **Helen Frankenstein Shoenfeld** hopes to see some of our classmates again this year.

**Alice Newman Anderson** was at Naples Beach Club in Florida for two weeks in March. She's been active in the Philadelphia area for the Barnard Campaign and arranged a meeting which was attended by President Futter. **Marguerite Gerda Reynolds** just returned from the Himalayas in time to send Xmas greetings.

**Margaret Talley Brown** delayed her greeting because of a "bug" before and after Xmas. In answering our question about the value of Barnard, "It was all so wonderful, friends, faculty, courses, extracurricular affairs, all meant a great deal to me and still do." More news next time.

## 23

Charlotte MacNamara Guedalia  
816 Seneca Road  
Great Falls, VA 22066

It is hard to believe that our sixtieth Reunion is upon us! I do hope that as many as possible will attend. **Agnes MacDonald** has been wonderful in her efforts to keep in touch with you. Our Fund Chairman **Winifred Dunbrack** appreciates your generosity to Barnard. Winifred is still doing her four hours as a hospital volunteer.

**Clara Loftus Verrilli** returned to Seattle again last fall, this time to attend her youngest son's wedding. While there, a neighbor told Clara that she was Barnard '37! It was **Dr. Charlotte Bansmer**. She later gave a tea for Clara, inviting the members of the Seattle Barnard Club. Clara said it was the warmest, happiest party ever. One of the guests was **Dorothy Cohn Feldman '54**, daughter-in-law of our **Dorothy Roman Feldman**, who phoned out there and sent greetings to all present.

**Emily Martens Ford** met Nora Johnson, the daughter of **Marion Byrnes Flynn**, at the memorial service for Marion. A book of Nora's which tells about her mother was reviewed in the New York Times on November 7th. Amac recalls that Marion arranged for the Tea at the Men's Faculty Club at Columbia. She had helped with the telethon of our 55th, and was chairman of a luncheon that the class had in Butler Hall on our 50th.



**Irene Fontaine Won**, who is chairman of American Heritage of the San Joaquin Chapter of the DAR, presented to the State Society of the DAR a book, "The Complete Works of Flavius Josephus," printed in 1803. The book had belonged to her grandfather.

Last November **Alice Burbank Rhodes** died and her husband Robert sent to **Emily Galt Broadway** the Kentucky newspaper clipping about her. Alice had been an assistant to our Dean Gildersleeve at one time. After Barnard she went to Columbia, and finally to Oxford. There was a memorial service at St. Bartholomew's Church in NYC, where Alice had been secretary of their Community House. She had been an active member of the Garden Club of America and the DAR, and worked for UNESCO.

**Elizabeth Klein Gilbert** has moved back to America from London, England. Her husband died last July. Last spring three of her grandchildren (their mother is **Nancy Isaacs Klein '52**) were married within a period of three months! She has three great-grandsons, two of whom live in Israel and one in Yonkers.

**Margaret Spatz Goldie**, who lives in Los Angeles, tells of touring Germany and Austria last September, hopping off and on trains as the whim struck her and her friends! After eight years of transcribing braille music as a volunteer, she has had to give it up because of poor eyesight, but she swims in the ocean until October. At the time of her letter, she was looking forward to a trip to Egypt with her daughter, scheduled for March. One granddaughter will go to graduate school when she finishes at Pomona; the husband of the second granddaughter will finish at medical school, and the husband of the third graduates from veterinarian school, all next June. Margaret sends best wishes to '23 and is sorry she will miss our Reunion in May.

**Florence Haber Warshawsky** writes from Cleveland that she and her husband are great-grandparents as of last November! They are very pleased with their new title.

A letter from **Vera Symon Long's** daughter informed us that her mother died last January. The class sends its deepest sympathy.

So, classmates, we hope you are planning to be at the Reunion in May, but if you cannot make it the very best of wishes to you all, and keep in touch.

**24 Adele Bazinet McCormick**  
1900 S. Ocean Dr., Apt. 809  
Fort Lauderdale, FL 33316

Christmas Greetings were received by your correspondent from **Grace Kahrs, Eleanor Kortheuer Stapelfeldt, Giuseppina Mina Scacciaferro, Christine Einert, Marie Louise Cerlian, Nelle Weathers Holmes**. All the cards ask "Shall we make it for May 1984?" I wonder!

Eleanor was mentioned in an article in the NY Times last November. The article was entitled "Barnard Alumnae Enjoy Second Time Around." She audits a course in German at Barnard; there is no credit and tuition is free. She joined the German Club but does not pay dues.

Chris has had a wedding in the family. She feels well and is waiting for a retirement apartment in Oakland, CA. Giuseppina does volunteer work.

Nelle and Phil flew to Florida last winter where they made many stops. If they come this year your correspondent will drive somewhere to meet them. They had bad news when their car burned up in their driveway. Cause unknown. Phil will retire from the insurance business after 60 years.

**Helen Cross Brown** writes that she is busy keeping up with the news, reading, watching birds, and playing bridge. **Muriel Potter Langman** is putting a foster son through education up to the doctorate level. Congratulations, Muriel.

Before Christmas your correspondent flew to

San Juan, Puerto Rico to meet a relative aboard a cruise ship. Let us look forward to May 1984—here's hoping many of us meet again at our 60th.

**25 Elizabeth M. Abbott**  
466 Larch Avenue  
Bogota, NJ 07603

**Sophie Hansen Polah** has moved to a retirement community in Gwynedd, PA.

In the fall **Maud Cabot Morgan** traveled with a women's peace group to Russia where they were to meet with a Russian women's group for peace.

A letter from **Fumiko Yamaguchi Amano to Katharine Newcomer Schlichting**, which Kay kindly sent on to us, gives news of herself and her family. Her son teaches at a university in Tokyo; her daughter, an actress who appeared in many shows in Japan, now lives in Honolulu. Her sister and our classmate **Aiko Yamaguchi Takaoka** still lives in Kamakura, Japan, and paints beautiful pictures. The rest of her family, including her sister **Megumi** (Barnard '28) who is also an MD, lives in Los Angeles. Fumi has flown to Japan and China at various times and a few years ago to Hong Kong to study acupuncture. She continues to be very busy with her medical practice in Los Angeles.

It is with regret that we report the death last December 8 of **Regina M. Codey**. We were saddened also to learn of the death in December of **Estelle Blanc Orteig's** husband, Jean Orteig. We send our sincere sympathy to Estelle.

**26 Eleanor Antell Virgil**  
190 Mineola Blvd., Apt. 5L  
Mineola, NY 11501

Sad news this time: We lost two classmates recently. **Edith Jacobson Ross Mulwitz** died November 2. She is survived by three children. After a long illness **Myrtle Moller Davey** died November 26. She is survived by her husband and daughter. The class sends deep sympathy to both families.

**Margery Skeats Anderson** lives in Jacksonville, FL, in an area of great beauty—tall, well-kept trees, a river and a lake provide much pleasure. Activities for the 300 residents include walking, boating, swimming, games, drawing and painting. She expects her sister to join her soon. Margery sends greetings and best wishes to us all.

More honors for **Ruth Coleman Bilchick**—she has been elected to membership in The Bohemians, (New York Musicians Club) which was founded in 1907. And a biographical sketch of Ruth appears in the G. K. Hall publication, "Contemporary American Composers" (1982).

**Corena Berman Bear** is delighted that her granddaughter Susan Diamantis has applied to Barnard for admission in September. Her friend **Harriet Wilinsky Goodman '27** wrote: "I hope your grandchild carries on the tradition and loves Barnard as much as we did." Corena is "all for that!"

More gleanings from the 1981 Reunion booklet: **Madeleine Lorch DeMartin** wrote from Santander, Spain that she was still giving private English lessons and had interesting pupils, mostly career people. She was doing less gardening than formerly. She was still doing church work, having been for 18 years the secretary of the small Protestant congregation. Madeleine wrote also about her cats and dogs and particularly mentioned a beautiful young St. Bernard "for whom I have to spend two hours a day cooking the various meals and attending to the daily needs."

Another interest is the restoration of her old historic "palacio" 30 kilometers from her home. Whenever she can she spends a quiet weekend there. Her son and two granddaughters join her in the work. Madeleine tries to take a trip out of Spain every year. In 1979 her lifelong ambition to "climb" the Jungfrau was fulfilled and she was as proud as Tartarin de Tarascon after "killing" his lion. She sent best regards to all.

**27 Mildred Gluck Tomback**  
88 Lake Shore Drive  
Eastchester, NY 10709

There are lean years and there are years of plenty. I suppose one cannot always receive as much information as I did for the last issue but I do hope all of you will send in some news about children, grandchildren and, definitely, something about what you are doing during this period of our lives.

We were saddened by the news of the death of **Katherine Kridel Neuberger** on October 15th. (An *In Memoriam* piece appeared in the last issue.) Her daughters are Susan Wilson of Princeton, NJ and Jean Woodhouse of Grosse Pointe, MI.

We have learned of the death of another classmate, **Laura Church** of Indiana, PA. Laura taught high school for 39 years and was dedicated to her work. She gave her body to the Humanity Gifts Registry and, as a young neighbor said, "That's Laura—still educating!" Many former students admitted to Laura's sister Mary that, except for Laura's influence, they might never have finished high school.

**Clarice Philhower Beam** informs us that muscular degeneration is rapidly destroying her sight. In spite of the need for a "tin ear," she is still enjoying life, although at a slower pace, and is grateful for that.

**Nina Rayevsky Lief** writes that she is well and glad to say she is working full time. She is "still assoc. professor of clinical psychiatry at NY Medical College and director of the Early Childhood Development Center there," and was going off to Cannes at Easter for a meeting on infant psychiatry. Nina's books include "First Year of Life," out in paperback in 1982, "Second Year of Life," due early this year, and "Third Year . . ." which is in the working stages.

**Beatrice Taub Kleppner** deeply appreciates the gift from our class to Barnard in memory of her husband Otto who died last August. Bea is now living in San Mateo to be near her daughter Susan. She is active in the Union of Concerned Scientists and serves as a correspondent to advance the nuclear freeze movement. For those of you who are looking for an outlet for excess energy, it might serve to volunteer in that movement.

Speaking of energy, **Kate Eisig Tode** writes the following:

"It was grand to attend the 55th Reunion. Visited friends in Harrisburg and Easton, MD. Then on to England and the continent for six weeks. Back home to Australia from Vienna. Since August, jetted to Canberra for a preview opening of the Australian National Gallery and, a week later, jetted to Brisbane to attend a performance of the Sadler's Wells Ballet. Each trip involves a one-way flight of over 1500 miles from Burgil Bay—plus a ninety mile drive to the nearest airport."

Signing off—I am exhausted!!

**28 Eleanor Michelfelder**  
445 Gramatan Avenue  
Mt. Vernon, NY 10552

Since I'm writing this on February 14, Happy Valentine greetings to everyone; we hope 1983 will be a good year for all.

**Helen Hope Dibbell** sent an amusing valentine poem composed by her husband Charles within a heart-shaped frame:

"Once more, in the chill of the winter of the year, I offer assurances that the warmth of Spring is near; Once more and yet again I write words that entwine In the curves of a heart-shaped valentine; Once more and forever, in these times that congeal, I write elliptically, but never to conceal The fact that for us all in these temporary parts, Love, just love, is our ace of hearts." It was



signed "A. Nonny Mouse." Hope also sent news that their two grandchildren, Julian and Dominique, of California, are both freshmen at Yale. (Do you know that Yale's student body is now 45% women? Hooray for the gals these days!)

Another unexpected "valentine" came from **Betty Sussman Griffin**. For the January issue of her Larchmont Women's Club magazine, she had written a description of a visit she and husband John made last summer to St. Paul-en-Chablais, Haute-Savoie, France, where their daughter and her husband and their two sons, David and Teddy, have a retreat for the month of August. Betty and John flew to Geneva, which meant a 45 minute drive back to France. Betty says, "Driving through even a small corner of Switzerland was so enchanting that we temporarily forgot our curiosity about St. Paul-en-Chablais." However, they soon found out that St. Paul is a beautiful spot, high above the foothills of the French Alps, and their daughter's home has a second-story veranda which looks down to Lac Lemans (the French name for Lake Geneva) 1200 feet below. They visited the *fromagerie* in the Village of St. Paul, where they could see the cheeses being made, and attended Mass in an attractive little church where they heard some wonderful singing. After leaving St. Paul, they traveled by train, visiting Nîmes, Arles, Carcassonne, Barcelona, and Mallorca. A fascinating and thrilling trip all around!

For the holidays, **Helen Johnson Coshland** and husband Bob sent their "Season of Thanksgiving 1982" letter with fine news of family members, the happiest being that daughter Betty Beasley gave birth to their fifth granddaughter, Allison Marie. Betty is on leave from her supervisory position in the Pima County (AZ) Attorney's Office; in addition to her regular job she has been appointed to the Governor's Inter-Agency Council on Services to Children, Youth, and Families. A big milestone occurred in January '82 for Helen and Bob—their 45th wedding anniversary. They celebrated by revisiting some scenes of their 25th in the US Virgin Islands: "St. Thomas and St. John are much busier and more populated than 20 years ago—but they haven't lost their charms." Helen and Bob still have the wanderlust; during 1982 they explored Aravaipa Canyon, about 50 miles north of Tucson, and the Barranca del Cobre (Copper Canyon), home of the Tarahumara Indians, in the Sierra Madre Mountains of northern Mexico.

REUNION — MAY 20 and 21

PLEASE TRY TO ATTEND LUNCHEON ON FRIDAY, the 20th.

**29** **Anny Birnbaum Brieger**  
120 East 81st St., Apt. 10A  
New York, NY 10028

Writing in February, we can report happily that the class continues active, lively, and responsive—so responsive indeed that some of our news will continue to be held over from last October, and the Christmas mail has brought still more. Warm thanks go to all who wrote to us in 1982; we hope your example will inspire classmates who fail to keep in touch.

For future communications, please use the address above. **Anny Birnbaum Brieger**, even now topping off her recuperation in Arizona, will resume as Corresponding Secretary. Hurrah!

Our traveling '29ers include **Ruth Rablen Franzen**, who visited the Canaries last spring, then went on to Madrid for the great El Greco show; in October she was still at her summer home in Chappaquiddick knitting sweaters for local charities. **Ethel Perlman Hirsch** also pleaded distance as a reason for missing our annual luncheon: she expected to be in Greece and Turkey.

**Mary Simpson Kite** and her husband, escaping from their busy life in Whispering Pines, NC, celebrated their 50th anniversary by a tour of Israel, Greece, and the Greek islands; Mary's activities

include gardening, golf, and aerobic dance, while her husband continues to preach in local pulpits.

**Virginia Brown Kreuzer** is now in the category of "most traveled classmates," with trips in recent years to Egypt, China, Kenya and Tanzania, the Galapagos and the Amazon jungle. This year the Kreuzers' winter vacation will take them to New Zealand and Australia.

**Ruth Rosenberg Wise** and husband have had a three-week return trip to Israel, experimenting with domesticity in a Jerusalem apartment and joining up with tours planned for local residents. And Ruth has become an archeology buff!

**Sulamith Schwartz Nardi**, adviser to the President of Israel, Izhak Navon, traveled with him to the US in January. She has served as adviser to three presidents of the State of Israel, spanning a period of twenty years.

To conclude this section on travels, we'll quote a flight of fancy contributed by a classmate known for her wry humor: "**Olive Bushnell Morris** recently returned from her first trip to the Moon, via Mars, just in time to attend her oldest grandson's graduation from Harvard at age eight. When at home in Rye, OB keeps busy with important community affairs often neglected by others, such as counting and reporting potholes on local streets." In real life, OB has been crisscrossing the USA to visit relatives but felt that such adventures were of little interest to our readers.

Having mentioned OB's precocious grandson, we must apologize to numerous other classmates for whose grandchildren, all of them remarkable, our space is simply inadequate. Their exploits would require a book, long, boastful, and proud!

Our classmates continue to engage in volunteer work, some of it arduous. **Elsa Hartmann** is serving her second six-year term as recording secretary of her Library Board and is also editor and treasurer of the monthly bulletin of the Friends of the Library. To indulge her taste for music, she journeys to nearby concerts from her little town of Bethlehem, CT and she has revived her interest in traditional rug hooking.

**Louise Mattingly Hickey** continues to work for her church, serving as Register and Historiographer, and spends her summers at her cottage in Maryland defending her garden against a marauding woodchuck and sunlight-stealing trees.

**Marion Ress Lachman**, now living in Oakland, CA, is especially interested in promoting family planning as an educational necessity for the young, a timely cause in this year of the 100th anniversary of Margaret Sanger's birth.

**Alice Stacey Ruffino** has joined up with groups devoted to the salvaging of some of NYC's grand old parks—Union Square, Stuyvesant, and Gramercy. We've heard that Union Square is on the upgrade. As for Alice, having lost a good deal of weight she looked glowing and lovely at our October luncheon.

—Eleanor Rosenberg

**30** **Helen Chamberlain Josefsberg**  
45 Sussex Road  
Tenafly, NJ 07670  
**Grace Reining Uddegrove**  
1076 Sussex Road  
Teaneck, NJ 07666

**Isabel Rubinstein Rubin's** daughter is in her last year at Cornell Law School and is on the Law Review. She is the mother of Isabel's six year old granddaughter.

We are pleased to report that the **Bertile Queneau** Memorial Scholarship Fund has been established at the Bryn Mawr School (109 W. Melrose Ave., Baltimore, MD 21210): "In recognition of Miss Queneau's many years as a member of the French department, and of her concern for individual students, the income from the fund will be applied to a tuition grant for a student who demonstrates both financial need and proficiency in

the French language."

**Cecile Meister Gilmore** continues as a volunteer at PS 7 in East Harlem, teaching English comprehension to 12 year olds.

**Elaine Mallory Butler** has received a grant from the AAUW to write and publish a book, "Women in the Criminal Justice System." A granddaughter is an engineer, designing small parts for computers; a grandson is teaching English and Greek and studying for his PhD at Ohio State.

**Betty Drury Clapp** and husband Marvin spent nearly four weeks in Britain with Elder Hostel. They enjoyed the courses, excursions, etc. Before returning home they spent time in London, visiting friends and going to the theatre.

**Anne Gunther Cooper** says she is "an octogenarian; walks as proud as a peacock and is sound in body and mind." (That sounds just like Anne!)

We extend our sympathy to **Peg Ralph Bowering**, whose husband Ben died suddenly in October. She has moved to 52 Fair Street, Norwich, NY 13805, near her younger daughter and family. This semester her older daughter Jean and her husband are teaching in England—she in the field of nutrition and he in nuclear physics. Peg hopes to visit them in late spring.

From Turin, Italy we have received the sad news that **Laura Cottone Gungui's** husband died on Nov. 13, and on Nov. 14 her sister **Maria Luisa Cottone** '33, who had been living with them. Laura's husband was a retired general of the Carabinieri. Our sympathy, Laura.

Further, we are sorry to report that **Aphia Lyons Brown** died on October 10, 1982. We extend our deepest sympathy to her family.

**Filippa Vultaggio Scafuro** became a grandmother for the sixth time in September. She hopes the young lady may make Barnard about the year 2000! Her oldest granddaughter is a freshman at Georgetown U.

S. Frederick Starr, son of **Ivy-Jane Edmondson Starr**, former director of the Kennan Institute for Advanced Russian Studies in Washington, is president of Oberlin College and author of a new book, "Red and Hot: The Fate of Jazz in the Soviet Union." His vintage Dixieland band, the Louisiana Repertory Jazz Ensemble, played in Moscow in January. Her older son is a professor of English at U of C at Berkeley.

A note from **Hazel Reisman Magnusson** brings sentiments shared by many of us: "Strange, isn't it? In the '30s we wrote about our jobs and marriages, in the '40s about our young children, in the '50s and '60s about the children's colleges, careers and their marriages. In the '70s we were about ready to retire. And in the '80s, I find some of my greatest joys in my grandchildren. My older grandson has just entered Temple Medical School (his father is professor of medicine at the U of Pittsburgh) and my younger grandson is enjoying his sophomore year at Washington U in St. Louis. My husband and I have found contentment in our retirement community and take pleasure in whatever activities our health permits."

**31** **Beatrice Zeisler**  
29 Woodmere Blvd., Apt. 2C  
Woodmere, NY 11598

Luncheon at **Edna Meyer Wainerdi's** home on December 5th brought together **Esther Grabelsky Biederman**, **Else Zorn Taylor**, **Margaret Cole**, and your correspondent. Margaret has retired as librarian at Hofstra and is now associate professor emerita and volunteer editor of 20th Century Literature.

**Olga Kallos Ellissen** was busy during 1982 planning and arranging for an exhibit of her father's painting and drawings. There were 35 paintings and 15 drawings shown in the two room gallery of the Eastchester Library, visited by about 1,000 persons.

**Jacqueline Silverman Kaufman** recently retired after 38 years as sleepwear and loungewear



buyer for Lerner Shops and was honored by a testimonial party given by her vendors.

**Evelyn Anderson Griffith** and husband participated in a family reunion in Houston at Thanksgiving and spent the winter in Lake Worth, FL.

**Lillian Auerbach Gluckman** and husband Earl celebrated their 50th wedding anniversary in Baltimore. After a momentous visit to China last summer, they moved into a new and larger home, still in San Diego.

**Ethel Clinchy Gunther** sends best wishes to all from Heritage Village in Southbury, CT, where she and her family enjoy many activities.

**Harriet Brown Total** spent most of 1982 traveling, including the Panama Canal in May, north-east in June, France in August and finally visiting in Charlotte, NC for Christmas.

**Ethel Zachow Tuckerman** has made her fourth move in four years. She hopes this will be the last.

**32 Carolyn Silbermann Koffler, MD**  
87 Bartina Lane  
Stamford, CT 06902

Our class succeeded in raising \$16,755 for its Fiftieth Reunion gift. Of that amount, \$7,605 was earmarked for library books. We have received a letter from Ira Berger, Director of Development, thanking us for our contribution and requesting that the library money be placed in an endowed fund. In that way, the librarian will be able to spend the money as judiciously as possible, with flexibility determined by the College's needs. Permission for establishing this endowed fund has been given. Classmates who wish to earmark contributions to the library may add to this fund at any time.

Another highly significant honor has been bestowed on **Madeleine Stern**. On January 29, the American Printing History Association presented its annual award to Madeleine and her colleague Leona Rostenberg at a ceremony in Columbia's Butler Library.

**Edith Tarbes Gellert** and her husband Percy spent the winter at their second home in Hallandale, FL. The rest of the year they live in Yonkers, NY. Edith's news is of her grandchildren. One granddaughter, a junior at Amherst College, spent the winter semester at the London School of Economics. The other two grandchildren attend White Plains High School, where one of them is president of the National Honor Society chapter.

**Vera Behrin** lives in Rossmoor, a retirement community in New Jersey. She is probably the envy of many of us since she still plays tennis.

**33 Grace Iijima**  
788 Riverside Drive  
New York, NY 10032

**Ruth Payne Hellmann**  
309 Plainfield Street  
Westbury, NY 11590

**Mary R. Donzella**  
280 North Main Street  
Spring Valley, NY 10977

This will be our 50th Reunion!  
Do plan to come.

Following mandatory retirement from her position as Romance Languages teacher in the Hoboken, NJ, High School, **Dr. Alfonsina Albini Grimaldi** is teaching Spanish part time in the Rogosin Yeshiva High School in Jersey City.

**Mary Blackall Robson** writes that her son Michael, who now has his MA in library science from McGill, is studying for an MA in divinity at Trinity College, Toronto. He looks forward to ordination in the Anglican priesthood.

**Denise Abbey** was off traveling again—this time to Amman, Jordan and Jerusalem, then a trip by bus and train to Cairo with a side excursion

to Luxor. Word has come that **Helen Leonhardt Hoyer**, after spending some time recuperating in a nursing home, is back in her own home again. Stay well now.

**Frances Barry** has a new interest. In addition to the responsibilities of being our class president as well as a faithful worker in the Thrift Shop, she is now a volunteer in the library at St. Hilda's and St. Hugh's High School on W. 114th St.

Last fall **Ruth Payne Hellmann** gave four workshops in lace-making in the Smithsonian's Cooper-Hewitt Museum. **Mary McPike McLaughlin** reports the future is in good hands. She now has nine grandchildren (six boys and three girls) with another due this spring.

**Margaret E. Martin**, even though retired, is still active with the American Statistical Association, including chairing a committee that is reviewing how the Census Bureau makes estimates of the population undercount. She recently received first-hand knowledge of the campus when she entertained a Barnard intern during winter break.

We're sorry to report that **Maria Luisa Cottone** died in Turin, Italy on 11/14/82 after a long illness. Her sister **Laura Cottone Gungui** is in the class of 1930. Our sympathy to the family.

Of course you can come to Reunion—to see and be seen, to greet and be greeted, to renew.

**34 Josephine Diggles Golde**  
27 Beacon Hill Road  
Port Washington, NY 11050

We have heard from **Helen Flanagan Hinkeldey** and her husband Gilbert that they are retired and living in their large house in the state of Washington. On their property they have fruit orchards and two acres of pasture for their horse. They lived in South America for many years; now that their three children have "flown the coop" they have been doing extensive traveling abroad.

On behalf of the class we extend our sympathy to **Elizabeth Miller Goodman**, whose husband passed away in September. They had celebrated their 47th wedding anniversary last June.

A note from **Margaret Howell Wilson** (Bunty) informs us that although she has retired from the active practice of dentistry, she is a volunteer at Hartford Hospital where her son is an intern in surgery. Her daughter is a dentist in Texas.

**Juliana Johns Krause** recently returned from a trip to Holland, Germany and Austria. Here at home she is active in AAUW and the Leonia Club. She also tutors Japanese families in her community.

In a recent publication of Sweet Briar College the following news item appeared: **Catherine Strateman Sims**, Dean Emeritus, has been elected president of the United Chapters of Phi Beta Kappa for the triennium 1982-85. Congratulations to our distinguished classmate!

I apologize for reporting some of these news items long after they were received. The delay was caused by my having major surgery in October. At present, although a mathematics major, I am chairman of the literature study group of the North Shore Branch of AAUW, secretary of the Student Loan Fund, and a Director-to-be. My husband Lawrence (Columbia College and Law) is now semi-retired. We are taking a course in conversational French together, play indoor tennis in the winter, and golf when possible.

Please keep in touch—it is almost fifty years!

**35 Kathryn L. Heavey**  
238 Smith Ave.  
Kingston, NY 12401

The end of 1982 brought greetings and news from **Kate Spelman Knapp** who has moved to Daytona Beach, FL, where she has undertaken a new ministry, a Christian homemaking service called "Joy Jobbers." Also from **Mildred Wells Hughes**, who is auditing a course in elementary

Chinese at SUNY-Potsdam while continuing her interest in antiques and gourmet cooking. Husband Harold completed 22 industrial energy surveys last year and continues as consultant for the NYS Energy Office. Both attended the Institute of Religion in an Age of Science on Star Island 8 miles off the Portsmouth, NH coast.

**Mary Harris Legg** pursues her vocation of prisoner counseling at several NYS prisons; in her avocation as cellist she went on tour to Romania with her Connecticut string orchestra this past year, and on vacation in Idaho her 16 year old grandson taught her to fish.

**Vivian Tenney** also combined a vocation (medicine) with an avocation (travel) on a glamorous voyage to Hong Kong, Singapore, Borneo, Java, and Bali. The trip included daily medical meetings on shipboard, lectures and hospital visits on land, as well as a great deal of sightseeing (which, fortunately, from her point of view, did not include any of the 100 species of snakes resident in Java).

**Elizabeth Myer** finds so many "causes" of concern (the environment, nuclear freeze, animal protection, child abuse) that "leisure in retirement" is non-existent.

On the darker side of 1982 are messages of the deaths of **Barbara Spelman Schutz** in 1979 and of **Gertrude Rubsamen Brooks'** husband, who died in August after lip surgery. **Dorothy Haller** wrote she has cancer of the mouth but made her note sound cheerful nevertheless.

Winter mail included news of a sixth grandchild for **Ruth Saberski Goldenheim** and Lewis; also a note from **Doris Nickerson Morris** who has left New Jersey for the Colorado mountains at Evergreen where she is doing part-time volunteer math teaching at the Open High School.

**Marion Meurlin Gregory** and I represented our class at Alumnae Council in Nov. More impressive than the panels and reports and more encouraging for Barnard's future is the enthusiasm and commitment of the students. I continue to be impressed and wish the students to whom I talked could tour as fund raisers. They are the best ad the college could have.

Also interesting was the report on "deferred maintenance" which is finally being done, and improvement in visible features is already evident. Among "invisible" features reported are pumps in Brooks Hall for the water pressure, mention of which brought to mind "deferred" maintenance of fifty years ago when broken pipes flooded some of the floors. To the distress of authorities trying to clear the building, no one paid attention to the fire alarm because it was a Saturday afternoon and since we had fire drills only at 2 or 3 a.m. everyone thought the alarm was only a test of the bells. Does anyone remember Professor Hirst wading around in her galoshes? *Semper paratus* (I don't know how to write it in Greek).

And speaking of 50 years ago, does anyone offer ideas for making our 50th Reunion a success? It would be nice to have a file of lots of ideas from which to choose.

Our missing persons list has located several classmates so we continue our search. Please send news or addresses of: **Ernestine Fluth Hammond** (Mrs. Robert P. Hammond), **Suzan M. Mene-menci**, **Ella Saarela Oelrich**.

**36 Vivian H. Neale**  
Forty Acre Mountain Rd.  
Danbury, CT 06810

Writing Christmas letters may be a chore, but doesn't the joy of receiving messages in reply make it all worthwhile? Especially when a "lost" classmate is found. **Marjorie Eberhardt Cook** writes that she has never moved from Hadley, MA where she has lived, in the house in which her husband was born, since 1942. After having four children Marj entered her second career of teaching mathematics at U Mass, from which



she is now retired. She and her husband run a dairy farm where they raise registered Holstein-Friesian cattle. One son is in the family business, two sons are in farm-related business and a daughter is a bio-chemist. From these Marj has 12 grandchildren—"Six of each sex!" Marj's yen to travel (pun intended) took her to China for five weeks in 1981 and since that time she has been studying the Chinese language. She is certainly one lady *not* in retirement and we thank her for bringing us up to date.

**Marjorie Runne Allen** continues to enjoy her post-retirement career of working in her print studio and arranging art shows. She reports that **Jane Eisler Williams** returned recently from a trip to China.

Others travel to opposite parts of the globe. **Ann Furman Feuer** has done much Elderhostelling and, at this writing, is wintering on the Costa del Sol.

**Nora Lourie Percival** tripped to the Soviet Union with the Friendship Force. Her life at home is equally exciting with six grandchildren and three "in the wings."

Sympathy is extended to **Lucy Appleton Garcia-Mata** on the death of her husband last October.

We have received sad news of the deaths of two classmates, **Mildred Nicoll Rauch** and **Dorothea Berger**, in the fall of 1982. Our sympathy to their families.

The arrival of the latest directory for our class leads us to examine once again where we are. While Florida appears to have gained a few retirees, there are hardy souls who can cope with a New England winter. Now hear these towns: Adamant and Barnard—both in Vermont. One muses—do two classmates in Damariscotta, ME see each other?—or another in Waldoboro, ME?

The word from this corner is ever the same: news from long-silent classmates would be welcome.

**37** **Hilda Loveman Wilson**  
15 Lafayette Rd.  
Larchmont, NY 10538

The sad news of the death, after a long illness, of **Naomi Gurdin Leff** last December 18, came to us from **Virginia LeCount**. We are also grateful to Virginia for the following tribute to Naomi: "Somewhere in our world there is a sizable group of children who love to go to school because Naomi showed them, in her entry-level nursery school, how much fun it can be to learn—songs or French—act in a home-made play or graduate in colorful tiny caps and gowns. Naomi was devoted to Barnard and our class, keeping our column informed of her moves through life; of Abe, her husband, fatally injured on the day of our 40th Reunion; of her daughters Frances, a nurse, and **Marcia Leff Rosenbaum** '67 and her three children, and son Joel, a teacher, who lived nearby and whose devotion helped to ease Naomi's last days. We will miss her."

From California **Ethel Lewis Lapuyade** writes: "**Florence Carey Murphy** and I went to San Francisco from our long-time home in Palo Alto to attend the cocktail reception for Ellen Futter on October 13. It was a very lovely affair hosted by the San Francisco Club and we met many alumnae whom we had never met before. Because of our geography in the San Francisco Bay Area, it is difficult for Barnardites to get together. There are many more of us than some of us oldtimers realize. We tried to have a club of our own in Palo Alto but the people are so busy and mobile in this area that it didn't work out for long. Carey and I have nothing special to report but find it exciting just to keep well, alert and active. One of our local stars of course is **Beverly Beck Fuchs** '50, the director of our Senior Center. We certainly see her frequently. We miss our good friend **Charlotte Haverly Scherz** '36 who moved to Florida a year ago."

Another San Francisco visitor was **Marjorie**

**Haas Edwards** of New York who visited her son Robert, a second year student in neurology at the U of California's Moffet Hospital, on his 28th birthday in December. She was planning a repeat visit in March, while on a business trip with her husband to Las Vegas, and finishing up with a visit to her sister in Phoenix.

From the Florida Keys where she was staying with her husband Bill for six weeks in January, **Anne Kiley Rudel** wrote of her plans to join the Barnard trip to Spain in April and, also in '83, to visit daughters Betsy in Little Rock and Joan in Seattle.

**Margaret C. Howland** is now retired from her extensive art history career but still gives lectures on art history to adult groups. Her new address is in Snyder, NY.

Another retiree is **Catherine Maloney Ryan** who is enjoying her second year of it, busy with local activities in Goldens Bridge, NY (Reading Council, honorary teaching society, church). She welcomed her tenth grandchild in February and is "rolling with the ups and downs of seven busy offspring—many joys, many sorrows! Son No. 2 is about to receive his PhD, the 14th degree in our family after my BA from Barnard and my husband's MD from Columbia's P&S! Wheel!"

The newspapers continue to bring us word of the travels of best-selling author **Belva Offenberg Plain**, who's much in demand as a campus and community speaker. Most recently we read that she was scheduled to address the 29th Albright College Community Convocation dinner on February 19th, in Reading, PA. Since that was the day after a record snowfall in that area, we can only say we hope the event took place as scheduled.

Your correspondent thanks all those who sent news and encourages the rest of you to do likewise.

**38** **Elizabeth Armstrong Dunn**  
72 Broad Street  
Guilford, CT 06437

Hail to those blithe spirits—**Adi-Kent Thomas Jeffrey**, busier than ever in her "retirement years," has started up a new business, Ghost Tours. She takes people to haunted houses and sites she's "investigated over the last 30 years. A lot of work but fun, too!"

During a chat on the phone one winter morning **Peggy King Boothroyd** mentioned that her mother had graduated from Barnard in 1907, and that she was glad she had followed in her footsteps. Barnard "taught you how to turn to a job and do it, do it well . . . how to find solutions to problems." Peggy's husband John has been in the advertising business for many years. For the last 12 she has worked as his assistant handling all office work and making financial decisions. Her daughter Susan has two daughters 7 and 5 who are two apples of her eye, particularly since they have big brown eyes and blond hair, her favorite combination. She enjoys taking them to their summer place on a lake in the mountains in Vermont, six miles from Quebec. Her other daughter, **Frederika Hoffmann**, is executive director of Project Sphere. This much talked about program brings together teachers from Hartford public schools, 12 independent schools, and Hartford College for Women to work as teams with students. In a New York Times article about the project, Hoffmann reported that private school teachers have come to know and appreciate their public school colleagues and to think of them as "their people." As a result Sphere has served as "a bridge between city and suburb, public and private, class and race."

Peggy had dinner and a splendid visit with **Dorothea Eggers Smith** when in Tucson last spring. Dorothea said she would be at the Reunion in May. "I promise!" she wrote on a Christmas card. Hope all you other '38ers are plotting and planning to get there even if you too are thousands of miles away.

**Marion Hellman Sandalls** and husband Bill manage to take wing and steal away to another state or a foreign country almost every month. Last February they were off for five weeks to Benidorm, Spain on the Mediterranean, September a two week quickie to London and Paris, and in between a visit to Florida, Arizona, New Jersey and Maine. They spent July at home as Nicolas Deudon of Bruges "spent a month with us under the Rotary Club International exchange program. We had spent time in Bruges in 1980 and 1981, but had never met Nick or his family."

**Nancy Fraenkel Wechsler** has joined the firm of Linden and Deutsch in New York.

See you at Reunion in May!

**39** **Mildred Rubinstein Shapiro**  
RFD 1, Box 346  
Montauk, NY 11954

As each deadline for this column approaches, I always seem to have only a trickle of correspondence on hand, so that I wonder if I must spin gold out of straw, but somehow, in the nick of time, news arrives, and once more I am able to reach out to '39.

My appeal for the whereabouts of "missing" classmates brought a response from **Martha Ankeney Schaffer**. "I hasten to send you **Idene Sanders**' address: Mrs. Thomas Piazza, 1203 New Gambier Rd., Mt. Vernon, OH 43050. On her Christmas card this year she said her husband was in a nursing home, after several strokes and brain surgery, while she is trying to adjust to a life alone. I know she would welcome any contact."

It is also my sad duty to report the death of a classmate, **Elizabeth Tibbals Smallman**, on November 30, 1982. She is survived by a son, Stephen. She had lived in Silver Spring, MD.

On a more joyful note, **Dorothy Smith Hentic** reports that she has finally achieved grandmotherhood. "He was born on St. Patrick's Day 1982 and named Frank Hilton Wadsworth Hentic. After being retired for a few years I am happier and busier than ever before. My chief interest is the DAR."

**Isabel Pringle Santo** and her husband are not yet retired. "We're both working hard—I am supervising and teaching sixth grade English at Horace Mann-Barnard School. As dyed-in-the-wool 'Mainiacs,' we spend as much time as possible in Ogunquit, ME, and winter weekends in Red Bank, NJ, where we relax at our favorite inns. Two cats grace (?) the household—live wires both. Young nieces and nephews also keep us up to the latest."

**Louise Comer Turner** is rounding out a distinguished career in the twin fields of mathematics and education by serving as a regional coordinator and adviser for Charter Oak College, Connecticut's regionally accredited external degree program. (Louise and her husband live in Fairfield, CT.) "The work is extremely satisfying as it enables me to provide access to academic credentials to qualified persons who, for various reasons, are unable to complete traditional degrees."

**Marjorie Healy Traylor** writes from Winnetka, IL. "I am very pleased that Barnard is to continue as a women's college. Also, I want to thank the alumnae magazine for the article about **Randall Forsberg** (Summer '82). I have met her through my involvement in peace activities. She is a fine person and I am proud that she is also a Barnard graduate."

**Ruth Shaw Ernst**, a diligent and darling correspondent, recently sent me one of her characteristically delightful long letters, enclosing clippings of her recent newspaper essays. A sensitive column, "A Trip to the Attic Stirs Old Memories," appeared in the Westchester section of the New York Times last November 7.

In the interest of promoting correspondence, I am announcing the Grand Opening of the '39 Travel Contest. I have observed that traveling is something we have all done a good bit of, for one



reason or another, and, in our retirement years, for pleasure. I invite you to tell me about your most *special* travel experience (that covers good, bad, and unexpected). Share your insights with us during 1983 and 1984; first, second, and third prizes will be announced and/or awarded at our 45th Reunion.

**40** Louise Barr Tuttle  
Adelaide Avenue  
East Moriches, NY 11940

Renee Wile Jackson enjoyed lunching with Shirley Ellenbogen Rothkrug who came to Boston from her new home in San Francisco "to swap memories." Renee is still in private psychiatric social practice in New York and Boston.

Helen Fabricant Saidel is now "the retired wife of the retired professor," she from her biology students and he from his medical students. They have moved to the Colorado mountains and are "delighted with the new (if somewhat isolated) life style."

Joy Lattman Wouk missed the Barnard Camp reunion in October because her grandson had come for a visit. For a leisurely day of memories and beautiful autumn scenery every alumna living in the area should mark that October get-together on her calendar!

"I am still fascinated by the field of aging—both professionally as director of the Retired Senior Volunteer Program of Suffolk and personally—as I grow into it," writes Elsie Bomhoff Cosbey. She credits the Barnard "Returning Woman's Workshop" with helping to focus her background of volunteerism in a developing area which provides satisfaction to her as well as to the thousands of older persons involved with Suffolk County (NY) RSVP.

Along with retirement items comes an upbeat notice of a promotion! Shirley Bob Hesslein is now Director of Lockwood Memorial Library, SUNY-Buffalo. It is the Humanities/Social Sciences Research Library at that institution. Shirley, who calls herself a "retread," received her library degree in 1967.

Christmas was homecoming time for Dorothea Johnston Hutchins and husband Bill, as their family was all together for the first time in four years. Son Jim came from San Francisco, Bob and his bride from Arizona, and Janet flew in from England. It had to be a merry one!

Our youngest (she has four brothers) was graduated from NYU's School of the Arts in January. Perhaps now her dad can think of retiring!

Keep those communiques coming—postcards are great for sending a few lines.

**41** Mary Graham Smith  
Box 624  
Palm Coast, FL 32037-0624

Estelle Cross (Arlington, MA) was among the members of the Boston Philharmonic Orchestra (a volunteer orchestra in which Estelle plays 2nd violin) when it performed Mahler's 2nd Symphony at Carnegie Hall with the Chorus Pro Musica, Ben Zander of the New England Conservatory conducting, last fall—rave reviews for all. Congratulations, Estelle.

Virginia Thompson Williams (formerly of Stamford, CT) has two steel plates and bolts in her ankle, which was recently broken in two places. She also reports that she has moved to her parents' condominium (they passed away two years ago) at 360 Everett Avenue, Palo Alto, CA (415-322-3836). Husband Howard still teaches a bit and consults on oil and gas cases all over the world.

Much good news from Vera Arndt Bush (West Simsbury, CT): a first grandchild—Ana Vera, born to daughter Priscilla Bush Tablank; and a Doctor of Ministry degree in May '82 from Andover Newton Theological School, in the department of psychology and clinical studies. Vera is a member of the core staff of the Worcester (MA)

## BARNARD SEMINARS: PROGRAMS FOR HOME STUDY

The Associate Alumnae and the faculty of Barnard College are pleased to announce an expanded series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

### New this year

#### I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Associate Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

In order to answer that question we will investigate all the varieties and sects of Judaism in the first century, including those Jews who produced the Dead Sea Scrolls and those who became Christians and rabbinic Jews. We will try to discover not just their theology but also their lifestyle and practices—how they lived together as a society. We will investigate the mystical varieties of Judaism and Christianity, and look at the forces that made separation of the two communities inevitable.

#### II. THE BODY IN MODERN THOUGHT

Maire J. Kurrik, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

#### III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In the last 377 years much has been said and written about the creation of Cervantes, *Don Quixote de la Mancha*. No doubt more will be said and written in the centuries to come, for it is an inexhaustible and perennial fountain of enjoyment which offers a witty and human vision of life and literature. It is a delight to be friends of Don Quixote and Sancho, who detach themselves from the pages of the novel and continue to live—even after we have shed real tears at the Knight's death.

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

### Still available

#### IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

#### V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

#### VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 606 West 120th St., New York, NY 10027. Cost per course: \$40. Please make checks payable to Barnard College.



Pastoral Counseling Service as a pastoral psychotherapist.

**Doris Prochaska Bryan** (St. Louis, MO) and husband John retired as of October '81—John as VP of Union Electric Co., Doris as research psychiatric social worker for St. Louis Children's Hospital and Washington U Medical School. Doris and John's daughter Carol is an MD and psychiatrist and mother of two; daughter Patricia is an assoc. prof. of law at U of N Carolina; and daughter Julia, US rep. of a Brazilian exporting firm. Doris and John had a wonderful six months sailing on their 23 foot sailboat from Cape Cod to Florida down the Intercoastal Waterway.

**Marie Mesrobian Nersoyan** (Kettering, Ohio) writes enthusiastically of a magnificent trip to Spain with husband Hagop—their first since '69. The trip took them to ten cities and the island of Mallorca. Marie wrote: "Would I had continued studying with Amelia del Rio."

**Winifred Fisk Courtney** (Croton-on-Hudson) has indeed had a lively time—a 40th wedding anniversary on June 20, a fifth grandchild on July 1, a visit from daughter Jennifer and her family from London. Winifred's book "Young Charles Lamb (1775-1802)" was published in England in July (Macmillan) and by NYU press here in Nov. to fine reviews. To top all of this, Winifred and husband Denis had a five week trip to France, staying in housekeeping apartments.

So many professionals among our illustrious classmates' children: lawyer daughter of **Rita Rother Semel** (San Francisco, CA) was married to lawyer Ronald Davis in San Diego, CA.

**Phyllis Carrie Zimmer** (Locust, NJ) reports that in retirement husband Warren keeps busy as chairman of the board and member of the executive committee of a local bank. Both enjoy golf, and Phyllis is involved with Junior League activities and Planned Parenthood.

One more mention of **Marion Moscato** (New York City and Beacon, NY) and the elegant retirement party for her at Low Library—there were over 200 guests, and gifts, cards, letters, and good wishes galore. A fine tribute to Marion's dedication to the University over many years.

**Dorothy Wilson Dorsa** (New York) and your correspondent had that delayed Florida reunion—a trip to Epcot and to Delray where Dorrie joined sister **Evelyn Wilson Laughlin** '33 for holiday and trip home.

**Alberta Waters Albig** and husband Allan (West Newton, PA), also Florida voyagers, delighted your correspondent by their visit during their leisurely trip down the east coast.

**42 Marjory Rosser Phillips**  
39 Eggers Street  
East Brunswick, NJ 08816

As though we needed further proof of the value of a Barnard degree, **Jeannette Van Walsem** has written from Belgium that she has been admitted to the Academisch Genootschap (Academic Society) in Eindhoven on the basis of her Barnard degree although, and this is probably not known to many of us here, an American BA is not highly regarded in Europe.

**Louise Morse Herrick** is still working as an academic advisor in the College of Arts and Sciences at the U of Miami, FL. Keeping busy means she cannot see her grandchildren as often as she would like, especially the two grandsons in Sweden, where she visited her son and his Swedish wife when the oldest (now 4½) was 6 months old. Her daughter in Pennsylvania has a girl and boy also.

**Jane Morrell**, currently professor of education at Goucher College, sent a Goucher brochure with her picture and the following quote: "It's important for faculty to take the time, even after hours, to listen to a student weigh her interests and explore, 'What do I want to do?' and 'What do I want to be?' How good it is to see a student's distress turn to relief."

**Helena Percas de Ponseti** is now a research professor at Grinnell College, Grinnell, IA. She writes that now she can work at home in Iowa City, and although she misses the student contact keeps in touch by giving lectures on the Golden Age of Spanish Literature at various universities here and abroad. After completing her book on Cervantes and his art of fiction, published in Spain in 1975, Helena and her colleagues in the Golden Age field of Research founded the Cervantes Society of America and the journal "Cervantes" of which she is an associate editor.

**Carol Dunlop Patten**, after seven years of enjoying service as administrator of two museum houses at the historic town of Stockbridge, MA, was stricken with cancer and is now at home. Carol would appreciate hearing from classmates.

Class president **Elaine Grimm** and your correspondent traveled back to Barnard Hall in February for the Barnard Fund Phonathon, luckily two days before the big blizzard. It was great talking to those we reached, and we did manage to complete an amazing number of calls. For those we did not get to talk to, please write.

**43 Maureen O'Connor Cannon**  
258 Steilen Avenue  
Ridgewood, NJ 07450

This is a final column from your not-so-humble correspondent here, a reluctant goodbye. Reunion, our big 40th, is May 20th and 21st, and I'll be sliding out of this slot then so that another Class Secretary can sharpen her pencils (typewriter? ye gods, not computer!) and take over. I've liked this job. For five years it's been a kind of ongoing gabfest, a sharing of news from all over the USA and beyond, and I've totally enjoyed being in the center of the scene. Warm thanks to the classmates who've kept in touch—and even to the silent ones who (we really are counting on it) will explode into the column in the next five years. Try it, you'll like it, we'll love it!

You did get that date? You have marked your calendars? Ours can be the liveliest and the best Reunion yet if you all come. For the out-of-towners surely there's no need to sell the Big Apple, and time before and after the 20th and 21st of May on Broadway or in Lincoln Center (wherever!) can add up to a top vacation. For the locals, hop a bus. But join us, yes?

**Marilyn Haggerty** was Florida-bound in December, and her plans to visit several classmates there should mean a Marilyn-letter soon.

Traveling was the name of the game in 1982 for **Betsy Barron Kalaidjian**. Ports of call included London, Colombia (South America), Chicago, Champaign, IL, Bermuda, and, phew, Texas. Betsy wrote that she was "glad to be home again," but I bet she and her husband will be on the move once more this year. Grandchildren are like magnets, yes?

Last summer **Gretchen Relyea Hannan** became Vice President and Personnel Director of the State Street store of Carson Pirie Scott Company, where she has worked for 26 years. Congratulations, Gretchen. She also starts her seventh year as a trustee of the Chicago College of Osteopathic Medicine, and has served two years as president of the Foundation Board of the Flossmoor Community Church. Her youngest son will finish college this year at the U of Cincinnati where he has been an electrical engineering student. Gretchen—I have to say it—even your handwriting wins awards with this, er, graphologist. Lucid! Only teasing, scribblers. Departing class secretaries grow giddy.

Sad news from the son of **Matilda Hoffer Roberts**. Tillie died on August 7th of last year, and we extend sincere condolences to Gary, who wrote, and to his sister, Carol.

With a last chance at a personal report here, I add that retirement from my library job looks more and more attractive. Meanwhile I continue to bombard editors with the rhymes, to give verse

programs locally and farther afield, to judge contests, to—love all of it. A final effort—that may suit:

Her hand upon the door, goodbye  
Upon her tongue, the art  
Of taking leave escapes her (sigh).  
My guest will NOT depart.  
Not out, not in, not either/or,  
By all the gods above,  
A guest like *this* at any door  
Needs patience from a hostess. More  
Than that, she needs a SHOVE!

Bye. Thanks!

**44 Ethel Weiss Brandwein**  
2306 Blaine Drive  
Chevy Chase, MD 20815

This column's deadline was *before* our April 22 Classes-of-the-Forties Mini-reunion, so news from that event will come later. The mini-reunion was an outgrowth of Alumnae Council at Barnard last November. While there, our class officers who attended—**Shirley Sexauer Harrison**, **Suzy Cole**, and **Jean Vandervoort Cullen** (all of NYC) and I (Washington, DC area) talked with alumnae of other classes. After conferring with the AABC Classes Committee and the staff of the Alumnae Office, we all decided to try this experiment of a mini-reunion for the classes of the whole decade of the Forties!

(I hope you all got our November Class Fund letter in which the four of us reported on the Council meeting and on our enthusiasm at what we found going on at Barnard—and that *you* sent in a generous check to show yours!)

**Suzy Cole** told us she had resigned after 23 years as chairman of the fashion illustration dept. of Parsons School of Design in NYC. At leavetaking, she received their very prestigious Golden (Parsons) Table Award.

**Ann Rosensweig Klein** is now an Administrative Law Judge in New Jersey. **Claire Virgin Noble** (Irvington, NY): "I've joined the 'Doting Grandmothers Club' (as of Oct. '82). I traveled to southern France last spring and 'barged it' on the Canal du Midi."

**Sibyl Herzog Grubstein** (Bernardsville, NJ) had dinner last fall in London at a mutual friend's home with **Janie Clark Ericsson** and her husband: "They looked great and seem very happy. Needless to say, we reminisced about Barnard and our geology courses together."

**Ursula Colbourne Brecknell**, chair of our class nominating committee (we elect new officers next spring at our 40th Reunion—if you have any suggestions, write Ursula at RD 2 Ellis Drive, Belle Mead, NJ 08502), still works as a freelance architectural historian, especially aiming to save distinguished landmarks from the wreckers.

We're sorry to report the death of **Betsy Ericsson Bly**; our condolences to her family in California.

When a recent NY Times listed Rhodes Scholarship winners, I saw the name of David Duncombe, the son of **Pat Warburton Duncombe** (Laramie, WY). I phoned congratulations, missed Pat but got David. I learned that while at Northwestern he had also won an Exchange Year in Red China—what wonderful opportunities!

**Vinny Hendrickson Lorenzi** continues to live in Venice, Italy, after the death of her husband: "I am obviously not the best alumna around but I love Barnard in my strange and maybe Barnardian way. I've had a curious life, and it still is full of adventure . . ."

**Marie Bellerjau Findlater**, now in San Antonio, TX, writes she is on her *fourth* career. She has been a social/case worker, a teacher, restaurant owner/operator—plus raising three children and caring for ailing parents. Now she is getting her MA in gerontology, "and I actually have a graduate assistantship and at my age!"

Are you housebound? **Judith Paige Quehl** offers to send monthly letters exchanging ideas and



doings for shut-ins. Write her at 8 Crocus Lane, Norwalk, CT 06851.

**Mavis Hayden Crocker** reminisces about how pleased she was after she and Paul moved to peaceful Falmouth on Cape Cod to find that one of the loveliest stretches of unspoiled woods by the shore had been donated to the township by **Professor Cornelia Carey '19**, a favorite botany teacher at Barnard.

The "Barnard Connection" pays off: last November **Idris Rossell** lost her purse in Washington, DC, while visiting from WV. The finder called **Fern Marie Albert Atkin**, the first name in the DC area in Idris' address book. Fern called me. I said Idris usually stays with **Irene Lyons Murphy '41** when in DC. Sure enough, Idris was there, and within half an hour she had retrieved her purse!

**45** **Daisy Fornacca Kouzel**  
54 Cayuga Avenue  
Atlantic Beach, NY 11509

I am happy to tell you that 1982 for me went out in a blaze of light, bringing me the two things I wanted most—Cuomo for Governor, and my parents' 60th wedding anniversary. They live in Rome and I couldn't go for the festivities, but my father speaks confidently of 1992 and getting together for the platinum anniversary, if there is such a thing!

**Dare Reid Turenne** wrote from Chile, where she and Rodolfo continue to enjoy bridge and golf. They have returned from a trip "Around the World in 45 Days," which included China, Japan, Taiwan, Hong Kong, Bangkok, Macao and Singapore. Dare says, "We were most impressed by the diversity of the cultures, traditions and ways of life; every country has something special to offer . . . aside from the Buddhas, museums and palaces. The people are so different in their attitudes toward work, religion and government. Japan and Thailand are both unique, but the Chinese, who are predominant in all the other places we visited, have developed differently in different environments with different foreign contacts." Whets one's appetite, doesn't it? But that's not all—they also spent several days in London, Paris, and New York, where son Roddy joined them on his 25th birthday. After discovering that even a BA from Rice is "just another piece of paper," Roddy went to work as a gardener for a landscape architect. His elder sister (Dare's namesake) is a medical doctor intending to specialize in burns. Sandra teaches handicapped children, and Vicky is into systems analysis. I hope Dare will let me know when she comes to New York again—so we can meet for dinner and bridge!

**May Edwards Huddleston**, who was editor of research for the US Forest Service until the Reagan cuts made her a freelancer, plans a trip to these shores and "might even make a Barnard reunion." Similarly, **Thais Sherman Yeremian's** job fell victim to California's Proposition 13, whereby the Planning, Research & Evaluation Department of the mental health program where she'd been for eight years was eliminated.

**Bernice Lindenberg Leicher** is actively involved in the practice of psychotherapy. All her offspring have flown the coop, and she and Seymour are the proud grandparents of two girls and a boy.

At the Alumnae Council in November I saw **Helene DeSanctis Rudkin**, mother of five and grandmother of seven, who is active in the doings of the Winterthur Museum and other cultural goings-on in and around Wilmington, DE.

Our summer vacation was great. We started from the Italian Riviera in a rented car and did the south of France and three-quarters of Spain, collecting cathedrals and museums. It makes for very pleasant and uplifting recollections now that I am deep in my role of latter-day Sisyphus at NYC Tech. As for my young family, Miriam, now 17, got the lead in the Lawrence High School

production of "Annie Get Your Gun," and Margarita is aspiring to become a diving champ, like our **Anne Ross Fairbanks**, who hasn't written to me in a month of Sundays. Well, unless somebody out there does, there will be no news for the Summer issue, and that's a fact!

**46** **Charlotte Byer Winkler**  
17 North Pasture  
Westport, CT 06880

From Tarrytown, NY, **Laura Frasca Bunt** writes that she bought a horse and is enjoying riding every day—it all started at Barnard with Miss Finan's class at Central Park.

**Ruth Broffitt La Mar** and her retired husband have been traveling in the US and abroad. They made their fifth trip to Europe and spent three fun-filled months touring 13 countries and traveling over 10,000 miles. Ruth is looking forward to the arrival of her first grandchild.

**Barbara Cummins Arendt** spent Christmas in Virginia with sons and family and will return to London to live in her daughter's apartment for a year. Her daughter is re-assigned to duty at Pearl Harbor. Barbara will join the Barnard group in Spain for two weeks.

From Bethesda, MD, **Barbara Kinney De Franceaux** writes that she devotes much of her time to the Juvenile Diabetes Foundation. She is on its International Board of Directors, with particular concern for research and public awareness of the need to find a cure.

**Margaret Kee Marr** and her husband have been in Saudi Arabia since May 1981. Her husband is manager of engineering with Arabian Bechtel Co. Ltd., which is building the King Khaled International Airport. It will be the most beautiful in the world, with five terminals—two domestic, two international and a royal terminal. Margaret and her husband are living in a modern villa on the airport site and enjoying the country club facilities.

**Cynthia Kosmas Matthews** of Wethersfield, CT was recently elected to a two-year term as State Senator from the Ninth District. Although a freshman senator, she was named chairman of the Human Services Committee and is a member of the Appropriations Committee. Cynthia began her political career on the Town Council in Wethersfield, becoming Deputy Mayor in her first term in 1973. In 1975, she became the first woman mayor in the history of Wethersfield, Connecticut's oldest town, and was re-elected for a second term. She has been the highest vote-getter in all her elections. Cynthia and her husband have two children and are co-owners of Pie-O-neer Corporation and Out O'Mystic Schooner Cruises.

**Marion Ryan Rhodes** was chairman of the 1982 Red Cross Charity Ball at the Mohawk Golf Club in Schenectady, NY. Marion is past president of the Schenectady Symphony Orchestra Association and has served two terms as president of the Thursday Musical Club. She is corresponding secretary for the Sunnyview Hospital Women's Auxiliary, vocal performing member of the Music Study Club and a member of the Burnt Hills Oratorio Society. She has also been residential division chairman for the United Way and is the mother of four.

**Jane Weidlund** has spent major vacations in China, Burma, and the Republic of South Africa and worked on the Barnard Capital Campaign last year. She is Deputy Director, Support Services Branch, United Nations Department of Technical Cooperation for Development. Her department is responsible for the Fellowship Program which made 3,580 awards in 1981 to government officials of developing countries.

**47** **Roberta Paine**  
240 East 76th St.  
New York, NY 10021

Springtime, yes, but the time to share echoes from your winter cards. First, **Ruth Rosenberg**

## SUMMER'S COMING!

Planning to be in New York this summer? Wondering where you might find a place to live? We have the answer for you—conveniently located, reasonably priced, fully furnished—the Barnard dorms.

Dormitory facilities will be available from the end of May through the middle of August and may be rented for the entire time or for as short a period as one week. Options include single and double rooms, air-conditioned or not. Regular dormitory services will be provided, including round-the-clock coverage of reception desks and access to on-site laundry facilities.

The weekly rate for an air-conditioned room is \$84 single and \$77 per person double. For a non-air-conditioned room, the figures are \$70 per week single, \$63 per person per week double.

For additional information and room reservation forms, call Jean McCurry, Summer Program Coordinator, at (212) 280-2001 or write: Summer Programs Office, 115 Milbank Hall.

**Lapides'** shimmering "Aluminum Tree" is a silvery treat. I still have it and look at Ruth's art with greatest admiration.

Another artist for this column is both architect and builder! **Susannah Coolidge Jones** and her husband Charles have opened their Celo Inn for Bed and Breakfast on 1 Seven Mile Ridge Road, Burnsville, NC 28714. The Joneses designed and built the Inn, post and beam construction. Susannah wrote that only at the end of the project did they engage a carpenter, a plumber and electrician for final touches. I was so intrigued by this news, I zapped out my atlas and found Burnsville in western NC. Clearly a good stopover when off to the Great Smokies.

On the subject of travel, news of a great trip by **Marie Beltram McIlvannan**. From Denver, Marie and her family went south, hopscooting from sight to scene in the US—then off to Peru. She did the "greats" of Machu Picchu, and then traveled to Iquitos and the Amazon jungle, "sailing" on the river in a swamp boat to a jungle safari camp. From the camp, she and her party made land treks to neighboring native villages.

**Audrey Cox King** and her husband Don matched Marie in exotic lands, but they went east to India, visiting New Delhi, Katmandu in Nepal, Agra, Jaipur and Bombay.

Laurel award to **Lila Amdurska Wallis, MD**. Lila has been elected a councilor of the American Medical Women's Ass'n. Those of you who heard Lila speak at last spring's Reunion will remember her stirring account of her Teaching Associates Program at Cornell U Medical College in NYC. The Teaching Associates are trained to teach medical students and doctors how to give sensitive examinations, e.g., breast, pelvis, rectal examinations. This extraordinary program has become a network—there are now Teaching Associates in seven medical colleges. Last November, an exhibition of the program was mounted at the annual meeting of the Assn. of American Medical



Colleges in Washington, DC.

Jean Heinz Strasser writes that her youngest daughter made early admission to Dartmouth while another has graduated from Amherst.

In addition to her duties as Chair of the English Dept. at St. John's U and Distinguished Visiting Professor at Queens College, Dr. Anne Atturra Paolucci is serving as president of The Pirandello Society of America, which marks its 25th anniversary this year. It is working with Italian-American groups to present programs honoring the Nobel Prize winning dramatist, and Dr. Paolucci spoke about his "New and Influential Theater" at an event in Queens in March.

A letter from Susan Weaver '46 brought us the unhappy news that her sister and our classmate, Margaret Weaver Hodgson has died of lung cancer. Margaret majored in philosophy, got her MA at Vassar, and lived in Boca Raton, FL. She is also survived by sister Joan W. Hovey '49. Another sister, Sarah W. Todd '52, died in 1972. We extend our sincerest condolences to the family.

\*\*\*\*\*  
\* **SUMMER INTERNSHIPS** \*  
\* Help a Barnard student gain valuable \*  
\* work experience this summer and at \*  
\* the same time earn some of her ex- \*  
\* penses for next year — offer a paid \*  
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\* For further information, call or write \*  
\* Frances Unsell, Internship Program \*  
\* Coordinator, (212)280-2033, 11 Mil- \*  
\* bank Hall, Barnard College, New York, \*  
\* N.Y. 10027. \*  
\*\*\*\*\*

**48** Joan Jacks Silverman  
320 Sisson Street  
Silver Spring, MD 20902

Gertrude Neumark Rothschild has written that she is a visiting professor in the Division of Metallurgy and Materials Science at the Columbia School of Engineering and Applied Science. This is a one year appointment under an NSF award in their "Visiting Professorships for Women in Science and Engineering" program. Last term she taught "Electronic and Magnetic Properties of Solids," a senior and first year graduate level course. This term she is teaching a seminar on "Advanced Topics in Semiconductors" for PhD candidates. She has found the experience very stimulating and enjoyable. Congratulations are also in order on Gertrude's having recently achieved "fellow" status in the American Physical Society.

Betty Kirschner Lifton's book for teens, "I'm Still Me," has been published by Bantam Books. In April, 1983 Dial Press Paper will reissue "Lost and Found: The Adoption Experience." She is pleased to announce also that her daughter Karen is applying to Barnard this year.

Irene-Mary Lang Howard writes: "Glorious Glorious, I have retired and am now trying to begin a new career in religious studies. I received my master's in this area in 1978 and am working hard to catch up with three decades of material since I graduated from Barnard. Joined the Barnard tour to England last February and highly recommend these."

Marilyn Kuhlman Herrmann is completing her 15th year as director of music at the Presbyterian Church in Westfield, NJ. Her son Keith is assistant musical director of the Broadway show "Cats." Her younger son, Todd, is employed by Arthur Andersen & Co. in management consulting. And she has been kind enough to send a gift in recognition of her 35th Reunion year and her 35th wedding anniversary in June, 1983. Con-

gratulations, and many thanks.

Finally, as seems to be happening all too often these days, I must announce the death of one of our class members, Joan Sheer Grossman, in February, 1981. Our 1948 yearbook says of her, "Pretty and dimpled, Joan dispels all notions about scatter-brained blondes. She's a brilliant math major, who excels in many fields..." That is how I remember her. Our deepest sympathy to her husband, Henry, and to all friends and colleagues who will miss her.

Once again, a reminder: Our 35th Reunion—May 20 and 21. We hope to see many classmates there.

**49** Rosary Scacciaferro Gilheany  
21 De Vausney Place  
Nutley, NJ 07110  
Marian Gutekunst Boucher  
44 Gower Road  
New Canaan, CT 06840

Marcia McMichael Darlington shares news of a granddaughter, Dawn Lisa Darlington, born to her son and daughter-in-law in January 1982. Marcia's son, an electrical engineer, is employed by Martin Marietta Corporation, Baltimore, MD. As to her own pursuits, Marcia is an active volunteer with the Morris Museum, Morristown, NJ, where she is a member of the fine arts committee and involved in the art slide program. Her interest in the museum is a natural offshoot from previous years spent working with curators at the Museum of Natural History in NYC after receiving a master's in anthropology from Columbia. Other volunteer activity centers around the annual book sale for the Summit College Club (branch of AAUW). Marcia would be delighted to have news of Nancy Hatch Dupree, currently living in Afghanistan and author of several books about that country.

Florence Gasner Walden reports that she is enjoying her work as a health educator at Nassau Community College, Long Island, NY, and is teaching a course on human sexuality. She writes: "My daughter Diane is now a gynecologist (she is the one with whom I was very pregnant during my senior year), and I am a grandmother, albeit a long-distance one. Finally finding out who I am, liking me, and forever struggling with new self-definitions."

News of another grandchild from Isabel Lincoln Elmer—born to her son David and his wife Jill, their second son, Christopher, in August 1982. David is in his third year at Tufts Medical School. Isabel writes that her youngest daughter graduated as a dental hygienist last June and was married in July to Clint Karaga. After eight years, Isabel and her husband are still in Bermuda where he is director-counselor of the Heydon Trust.

Mary Nicholson writes from Palo Alto, CA that her son Philip was married in October. Sylvia Montgomery Erhart has enrolled in Barnard's Required Education Program and anticipates graduating with the class of '84. Laura Nadler Israel has gone into the quilt business, making and designing her own patchwork quilts, and she is overjoyed at the prospect of becoming a grandmother this spring.

Cecilia Stiborik Dreyfuss, who received a PhD in comparative literature in 1975, writes that she "sent off novel of post World War II, 'Displaced Person,' to NY agent; ms. of critical book on women in drama, 'Femina Sapiens on Stage,' sent to Eden Press contest in Montreal this year." A past Major Hopwood winner for novel and play, she is starting research for a new play.

Please don't forget Reunion on May 20 and 21. It is a marvelous opportunity to renew old friendships, to learn firsthand how the college has grown and prospered, and to rekindle your college spirit. There are so many challenges and new directions to be taken in maintaining and enhancing Barnard's tradition of excellence—it is an exciting time. See you there.

## In The News

Janet Dryden-Nevius '49



Dr. Janet Dryden-Nevius has joined J. Henry Schroder Bank & Trust Company as director of marketing for personal trust services. She will be responsible for new business development and will manage domestic and foreign client relations.

Prior to joining Schroder's, Dr. Nevius had been associated with Citicorp, most recently as an assistant vice president and relationship executive with Citicorp's financial and informational services group. Her career started in 1961 as a liaison officer-interpreter with the U.S. Department of State, International Cultural Exchange Branch. In 1968 she became director of international sales and marketing for the American Institute for Foreign Studies, Greenwich, CT. She was appointed director of international sales and marketing for Reader's Digest Association, Inc. in 1976 and in 1977 joined Citicorp.

Dr. Nevius is a member of The Financial Women's Association and The Women's National Republican Club. She holds a PhD from NYU.

**50** Eleanor Holland Finley  
3777 Peachtree-Dunwoody Rd. NE  
Atlanta, GA 30342  
Nancy Nicholson Joline  
7 Woodland Dr.  
Huntington, NY 11743

Margaret MacKinnon Beaven now lives in a landmark home in Portland, ME, where her husband is Dean of St. Luke's Cathedral. The Beavens' son Paul was graduated from Columbia last May and is married to Anne Elizabeth Bolles '81, daughter of Bambi Elliot Bolles '49.

Amelia Coleman Greenhill is LI coordinator for structured settlements of tax cases for Merrill Lynch. She is affiliated with their Roslyn office as account executive. Amelia's daughter Audrey, an MIT graduate, is a naval architect with Bath Iron Works. In August she married a fellow MIT graduate. The Greenhills' twin sons are also out of college. Michael (BA in economics from Clark) works for Merrill Lynch; Peter (Princeton) teaches at Obirin HS outside Tokyo. Amelia's husband "is still in manufacturing equipage for the US government. See you at the 35th!"

Sister Ruth, OSH, (Mary Juchter) had an essay, "Hiddenness," published in the Nov-Dec issue of "Spirit and Life," a Roman Catholic Benedictine publication. She attended a two-day clergy conference for the Episcopal Diocese of NY at Graymoor, Garrison, NY, in November.

Ann Kubie Rabinowitz writes: "Family all



well. I am currently school board president. Received MA last June NYU, Medieval History. I am continuing on in the PhD program there. Frantically busy. Also—1½ grandchildren. Known locally as 'Grandma the galloping graduate student'."

From **Mary Jane Smith**: "A three-week ARTS Tour of Russia—from Samarkand to Moscow, Leningrad, and famous wooden churches of Khizi—took most of August this year. High rents moved the office from NYC to Larchmont so I'm a reverse commuter. The 25-year mark with the same consulting firm was passed in March—same firm, but new directions in the field of human resource development."

Charter Oak College, Connecticut's external degree program in Hartford, informs us that **Diana Graham Hodgins** has been appointed Regional Adviser/Coordinator. Diana is providing educational advisement and testing services in libraries to residents of northeastern CT who are interested in the program. A former teacher, Diana is a member of the U of CT League, past president of the Women's Club of Storrs, a volunteer at Windham Community Memorial Hospital, and a teacher of English as a Second Language for the Mansfield Adult Education Program. She has an MS from Eastern CT State College.

**51 G. Brooks Lushington**  
247 Riverside Avenue  
Riverside, CT 06878

**Rhoda Zorn Mahler** returned to New York in November to attend the Twentieth Century Women Writers Conference at Hofstra U. She teaches at Panama Canal College and is "inaugurating a Women in Literature course" this spring. She and her husband live in Panama; their grown children live in the US.

**Joan Macmanus Andrews**, now living in Merida, Mexico, visited Barnard for the first time in 30 years and was "impressed with the vitality of the campus—the students and the administration."

**Eleanor P. Meyer** is secretary to the Deputy Commissioner of Community Development at City Hall in Rochester, NY. She has worked for the City of Rochester for almost 13 years.

**Dr. Helen Dym Stein** writes that her son Aaron is a cardiology fellow at Montefiore and has a daughter, Beth, 20 months old. Neil Stein is a cardiology resident at P&S and has twins, Michael and Mark, 2 months old.

**Elna Loscher Okin** has moved back east, after working on international product planning in Illinois for Western Electric Company. Still a department chief, she is working in inventory and production planning.

**Mae Dunn Yih** has been elected a State Senator in Oregon, following several years in the State Assembly. Her son Daniel is now a third year law student at the U of Chicago. Her son Donald finished his residency in internal medicine in Philadelphia and has a two-year fellowship in cardiology.

We have received notice of the death of **Sara Fly Connell** on June 16, 1982. We extend our deepest sympathy to her family.

**52 Mary Lee Fuhr Thompson**  
784 Columbus Ave., Apt. 5M  
New York, NY 10025

**Anne Bernays** was featured in a New York Times article last October on the independent literary community in and around Boston. She organized the now 300-member local chapter of PEN, the international organization of Poets, Essayists and Novelists.

**Dorothea Ragette Blaine** passed the California Bar and was admitted to practice as an attorney-at-law last June. Fellow lawyer **Harriet Newman Cohen**, with Golenbock and Barell in NYC, serves on the NY Womens' Bar Association Matrimonial and Family Law Committee as well as on the Legal Committee of the Family Law Section of

the NY State Bar Association. She gives frequent lectures at bar associations and on tv and radio on topics related to custody and divorce. "Still wear my Barnard ring," she reports.

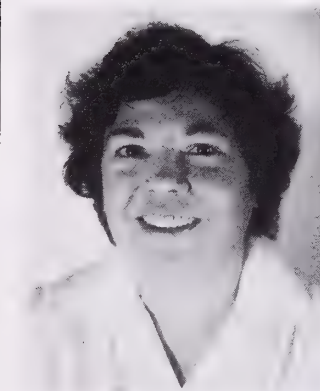
**Ronnie Myers Eldridge** also made the Times as Governor Cuomo's appointee to head the Women's Division of his office.

**Beatrice Nissen Greene** reports that she is still teaching English to corporate executives here on training programs from the Far East and South America. Her four sons with degrees in hand or in process from Amherst, Middlebury, and Drew include a new PhD in Economics from the U of Michigan, now working for the Federal Reserve Board in Washington, DC. Another works for a trading company in NYC; a third is at law school at Seton Hall U and living at home, and the youngest is at Amherst heading for a future in music. "It was wonderful seeing old friends at Reunion," she writes.

**Ruth Mayers Gottlieb** is now Coordinator for the New York area for Barnard's capital campaign. "Being back at Milbank Hall is very enjoyable," Ruth tells us. "In the course of my work for the Barnard Campaign, I have met classmates **Muriel La Croix Briand**, **Birgit Thiberg Morris**, **Judith Gassner Schlosser**, and **Marilyn Rich Rosenblatt**—all volunteer workers for the Campaign."

## In The News

Ruth Ryskind Ohman '52



Ruth Ryskind Ohman has been appointed Executive Editor of the *Journal of the American College of Cardiology*, the new official journal of the American College of Cardiology. The publication made its debut in January with what Ms. Ohman describes as a "definitive state-of-the-art" view of cardiology.

A member of the American Medical Writers' Association, Ruth Ohman has seen the cardiology field become increasingly sophisticated and specialized since she joined the staff of *The American Journal of Cardiology*, the College's former official journal, 15 years ago. She notes that few medical disciplines produce new knowledge, technology, and equipment at a faster rate, so that presenting the important findings from cardiology research and practice in a clear and effective manner offers greater challenges every year.

Ruth Ohman began her career in publishing as an editorial assistant at Putnam's and then became Director of Publications for the Child Study Association of America. She has also taught in public and private schools in New York City.

—Virginia Otis Locke '52

**53 Elise Alberts Pustilnik**  
1175 Park Avenue  
New York, NY 10028

Reunion is almost upon us and we look forward to welcoming many of you to the formal college events, our own 30th Reunion supper on Friday, May 20th, and to the cocktail reception at **Dorothy Coyne Weinberger's** apartment on Saturday evening the 21st.

We've received information on many of you and it will be available to all who attend Reunion and want to learn "whatever happened to": **Joan Steckler Anderson**, **Julia Lovett Ashbey**, **Stephanie Lam Basch**, **Barbara Redman Bergman**, **Carmel Roth Bernstein**, **Joan Sacknitz Carver**, **Nancy Amsterdam Charles**, **Judith Kassow Bensimon**, **Judith Leverone Christopher**, **Barbara Perkel Bleemer**, **Constance Benjamin Clery**, **Bridget Birdsall Cooke**, **Alexandra de Ghize Dawson**, **Barbara Buttery Domangue**, **Patricia Ring Donaldson**, **Felice Dresner Perez-Pena**, **Antoinette Aucello Emerson**, **Marjorie Adler Feder**, **Louise Finkelstein Feinsot**, **Constance Anne Flood**, **Patricia Root Fouquet**, **Alice Messeloff Fraenkel**, **Julie Koegler Frank**, **Clare Greenberger Freedman**, **Susan Ottinger Friedman**, **Johanna Rosengarten Garfield**, **Marjorie Finkelstein Goldberg**, **Sonya Livshin Gordon**, **Janet Hunter Halstead**, **Carol Browne Harrington**, **Sue Sayer Harrington**, **Abbey Gurfein Hellwarth**, **Judith Adler Hennessee**, **Sondra Kleinman Herman**, **Miriam Wagner Hirsch**, **Jeanne Schmidt Huber**, **Louise Schwartz Horowitz**, **Lynne Bresler Iglitzin**, **Janet Stringer Ihrig**, **Jo Green Iwabe**, **Rhonda McComas Jacob**, **Anne Anderson Jones**, **Rosemary Jones**, **Serena Lipton Kalker**, **Ann Bestoff Kanter**, **Lida Traum Keltz**, **Ellen Conroy Kennedy**, **Arlene Hirsh Kesselhaut**, **Noemie Benczer Koller**, **Dolores Kreisman**, **Jane Collier Kronick**, **Constance Alexander Krueger**, **Rebekah Berman Levine**, **Joan Hurwitz Ludman**, **Ingrid Otten McCauley**, **Millicent Satterlee Mali**, **Lynn Rosenthal Minton**, **Ann Kelly Newton**, **Elizabeth O'Leary Dreier**, **Katherine Hutchison O'Neill**, **Sue Hess Oscar**, **Penelope Pappas**, **Marian Price Parish**, **Marjorie Mintz Perloff**, **Margot Casse Pins**, **Lorene Heath Potter**, **Elise Alberts Pustilnik**, **Lillian Gross Ratner**, **Susan Sider Rennert**, **Patricia Leland Rudoff**, **Barbara Glaser Sahlman**, **Beulah Sternberg Saydman**, **Joan Ball Sanger**, **Nancy Underwood Schafer**, **Janet Schreiber Shafner**, **Gabriella Wolfson Ship**, **Cecilia Bradbeer Sibinga**, **Meryl Young Silver**, **Nancy Fenold Spiers**, **Marian Wendes Taylor**, **Marian Delano Tomkins**, **Gladys Gottlieb Ullman**, **Paola Ottolenghi Velli**, **Frances Battipaglia Wakin**, **Gloria Lieberman Wal-dinger**, and **Dorothy Coyne Weinberger**.

We hope all of the above and a great many of you who didn't fill out the questionnaire as of this writing will be with us in May to chat and celebrate.

P.S. Because I am also your much harried Fund Chmn, I would like to apologize for not writing individual thank-yous to all who have contributed to annual giving. Your generosity is deeply appreciated by Barnard . . . and me.

**54 Louise Spitz Lehman**  
62 Undercliff Terrace So.  
West Orange, NJ 07052

**Muriel Huckman Walter**  
15 Korwel Circle  
West Orange, NJ 07052

"For those interested in working for peace," writes **Marguerite Velte Hasbrouck**, "my younger son Edward is one of a few who were recently prosecuted and convicted of not registering for the draft. The individuals doing this need support for their cause to be made public and need people to speak up and out for it."

**Merna Hausman Miller**, who has her own firm, Merna Miller Interiors, is working on several de-



sign projects for restaurant interiors. She writes that her work is hectic, varied and certainly quite different from her Barnard major in American Government.

Our 30th Reunion is a year away! I love hearing from you. Keep writing.

## In The News

Alice Glantz Daniel '56



Alice Daniel has been appointed by Governor Mario Cuomo of New York to the key position of Counsel to the Governor. As such she is responsible for preparing the Governor's legislative program and for providing advice on a broad range of legal matters affecting the state. She also serves as the Governor's liaison to the legal community. She is the first woman to be appointed to this position.

From 1979 until the final days of the Carter administration, she was Assistant U.S. Attorney General in charge of the civil division of the Dept. of Justice. Attorney General Civiletti described her as "the field commander" in the legal battle over the freezing of Iranian assets in the U.S.

She then became General Counsel of Common Cause while also teaching at Georgetown Law Center.

Alice Daniel graduated from Columbia Law School in 1963 and began her legal career with the NYC Investigations Commission and the Legal Aid Society of NYC. In the '70s she served as Western Regional Director of the NAACP Legal Defense Fund Prisoners' Rights Project, taught at Hastings College of Law in San Francisco, and was appointed by Governor Brown to the position of Deputy Legal Affairs Secretary. In 1976 she became the first General Counsel and later Acting President of the Legal Services Corporation. She is also a Director of the ACLU.

**55** Norma Haft Mandel  
12 Butternut Drive  
New City, NY 10956

Many thanks to classmates who have contributed to our column for this issue.

Marlys Hearst Witte reports that as of 1981, in addition to her role as professor in the surgery department of the U of Arizona, she has also been program director of the NIH-supported Medical Students Research Training Program. She also continues to coordinate the American Medical Women's Association's Leadership Workshop for women in medicine and for foreign medical graduates.

According to the 1954 Class Notes in the

Princeton Alumni Weekly, Sue Schrier Heimerdinger received her MBA from Columbia in 1981 and is working for the NYC Controller.

Carol Saloman Gold writes that 1982 has been a wonderful year for her and her family. Daughter Ellen and her husband Bob became parents of Steven Nathaniel Feldman, making Carol a very proud grandmother. Daughter Susan, who was graduated from Wharton with a BS in Economics, has an advertising job in New York. Carol also works in the City as director of marketing research development for John Wite.

A quick note from Pauline Skornicki Kra reports that she has been promoted to professor of French at Yeshiva U.

Barbara Brody Heyman is working on her doctoral dissertation in music at CUNY; the title is "Samuel Barber: A Documentary Study of his Works." She is also employed full time as assistant director of publications and associate editor of the Brooklyn College Press. Her four children are at all steps between graduation from high school and college. Barbara writes, "This will be the 'Year of the Big Move' from country to city. Life is wonderful!"

**56** Janet Bersin Finke  
518 Highland Ave.  
Ridgewood, NJ 07450

This month we'll use the clever device of printing the news items in alphabetical order.

After six years on the staff of USC, Robin

## In The News

Carol Schott Sterling '58



Carol Sterling was the recent recipient of an award in recognition of distinguished service for her contributions to arts education by the National Alliance for Arts Education. The Alliance for Arts Education is a program of the John F. Kennedy Center for the Performing Arts which coordinates a network of state committees with supporting funding from the US Dept. of Education.

For the past three years, Carol has served as Project Director of the Arts Education Project for the Educational Improvement Center-Central, an arm of the NJ State Dept. of Education.

Associated with cultural institutions and arts organizations in the metropolitan New York area as well as with major national arts associations, she is also known for her work in television. She served as producer and hostess of an award winning children's cable television series, "Shalom Corner," which is currently seen in six cities in the country, including NYC. Her work with puppets of all sizes has been the subject of several handbooks and articles (see *Barnard Alumnae Summer '70*).

Rudolph Friedheim moved last year to become director of publications at Centenela Hospital in Inglewood, CA. Husband Bob is still with USC, where daughter Jessica is a junior. Amy, Robin's older daughter, is with the Peace Corps in Lesotho.

Last November, Carol Richardson Holt was appointed assistant clinical professor of social work in the Department of Psychiatry at Yale School of Medicine. In view of the current scarcity of academic appointments, special congratulations are in order.

Shelah Kane Scott had a wholesale nest-emptying last summer: her daughter married and moved to New Orleans, one son went to Vermont, and one to New York. Shelah's expecting to do a lot of traveling in the near future to visit them.

Lorraine Handler Sirota continues her teaching and research as an assistant professor of nutrition at Brooklyn College, and is also a nutrition consultant. Her sons are both in the Boston area: Eric has a fellowship in physics at Harvard, where he's working toward his doctorate, and Mark is completing his first year at Boston U Law School.

Adrienne Easton Snyderman received a master's degree in social work from Rutgers last May. Keep those cards and letters coming, folks!

**57** Deborah Berlatsky Golden  
33 Lakeview Dr.  
Galveston, TX 77551

Barbara Salant  
135 E. 54th St., Apt. 5J  
New York, NY 10022

Rochelle Siegman Strauss' daughter, Jackie, is a junior at Barnard.

Sidra Levi Winkelman reports that she has remarried, and her daughter Claudia is enrolled as a Barnard freshman.

Sari Minton Berliner writes that her husband Jim is with Morgan Guaranty Trust and was transferred to London in August for four years. Two of their daughters are attending the American School in London, while the third is at the U of PA.

Gaya Feinerman Brodnitz is a high school media specialist living in New Jersey. Husband Michael works for International Flavors and Fragrances in NYC. From 1974 to 1979 they lived in Holland, and Gaya worked as a librarian for the International School of Rotterdam. They have three boys: a high school sophomore, a Clark U freshman, and a Wesleyan senior.

Diane Urbaites Nanis writes that she has been Director of Project PALS at the Community Association for Retarded at Palo Alto. Husband Leonard is vice president at Grenex, Inc. in Sunnysvale; one son attends Berkeley and the other is a partner at Media Lawn Co. in Media, PA.

Your correspondent for this issue, Barbara Salant, has been teaching English at Glen Cove HS, Glen Cove, NY since 1969. I've also been active in student activities as advisor to the Student Senate. My "heart" is still in New York City, where I've lived for the past five years in a snug apartment across from the Citicorp Center. My daughter Suzanne graduated from Brown and is an executive with R. H. Macy.

Please write to one of us so that we can share your news with the other '57ers.

**58** Elaine Postelneck Yamin  
775 Long Hill Road  
Gillette, NJ 07933

Remember our 25th Reunion, May 20 and 21. Rosemary Frankel Furman writes: "This spring there will be three graduations in our family: daughter Kate from the MBA program at Duke, daughter Liz from the liberal arts program at Cornell, and mother (I) from the U of Miami School of Law. I plan to clerk for Judge James King in Miami's Federal Court next fall. All this,



of course, provided I live through the bar exam."

**Elaine Greenberg Erichson** is enjoying private practice as a speech and language pathologist in Stamford, CT.

A news-filled letter arrived from **Ellen Wein-trob Schor**: "I am working for the Fairfax County Public Schools' English-as-a-Second-Language program. I teach second and third graders, in the mornings, at an elementary school only two miles from my home. Sunday mornings, I teach a special education religious class. I truly love working with all the children and am the happiest I have ever been at work. I work part time because I came down with kidney disease last spring and I find this is an easier schedule since we have so many dinner parties for guests who visit Washington from other countries. For Thanksgiving dinner, we invited five Japanese and one young man from El Salvador, besides the girlfriend of my son Matthew, who is in his third year at the U of VA, where he is majoring in nuclear engineering . . . Erica will be 18 in January and is applying to colleges in Virginia. She is toying with the idea of spending a year on a kibbutz in Israel . . . We are taking a family vacation of two weeks in a rented villa near Montego Bay in Jamaica . . ." Ellen enclosed a clipping about Matthew's having received a scholarship from the Atlanta-based Institute of Nuclear Power Operations. This nonprofit organi-

zation assists utilities in promoting and maintaining operational safety in their nuclear stations, and the scholarships are for students interested in a career in the nuclear utility industry.

Remember our 25th Reunion, May 20 and 21.

**59 Dolores Spinelli Kamrass**  
36 Lenox Place  
Middletown, NY 10940

**Joan Schneider Kranz**  
516 Pepper Ridge Road  
Stamford, CT 06905

Planning has started for our 25th Reunion. The Reunion Survey Committee would be happy to receive ideas for our questionnaire. The highlights of several "update" letters are summarized in this issue. Please write. We want to hear about you!

**Lois Fortgang Weiss** writes that she has a real estate company in Sarasota, FL that keeps her busy. They have fifteen associates and specialize in luxury homes and condominiums. Her husband David is active in real estate and the apparel business.

**Judith Greenbaum Campbell** manages a large data center operation at Xerox. **Judith Halpern Narrowe** is struggling with "a dissertation, big job, winter, being 45 (almost), and kids flying the coop."

**Betsy Wolf Stephens** and husband Ralph will celebrate their 25th wedding anniversary in July. Betsy has a master's in public health from Johns Hopkins. She works in international health and related development activities for the US Agency for International Development, the World Bank, and foreign ministries of health. She has worked in Botswana, Egypt, Upper Volta, Swaziland, Rwanda, etc. She loves it!

**Barbara Alpers Peyser** writes that she has a degree in music from Boston U. She has been teaching piano and doing freelance writing. Thirteen of her poems have been published and her articles have appeared in the "Antiques Journal" and "Antique Monthly."

**Harriet Taran Schultz** writes from Houston that she completed her dissertation on childhood depression and received her PhD in clinical psychology. She is teaching part time in the Dept. of Psychiatry and Behavioral Sciences at the U of Texas Medical School and continuing clinical training working with children and families at the Houston Child Guidance Center. Harriet reports that **Linda Seidel Field** is teaching art history at the U of Chicago.

**Ruth Daniel Stephenson** is now a certified public accountant and is starting her own office at home. **Lillian Wishnia Rand** has appeared in a number of Off-Off-Broadway plays and starred in an NYU film that was showcased at the Museum of Modern Art. She has been writing screenplays and producing video talk shows about the issues of aging and sex and identity.

**Kathleen Riordan Speeth** writes that she completed her master's and PhD at Columbia and was an assistant in Psychology at Barnard. She lives and works in East Hampton and Manhattan. Her field of interest is transpersonal psychology.

**Karen Swenson** spent the last six years on the road as an itinerant poet working in schools in Montana, Colorado, and Idaho, and as poet-in-residence at several universities. She is now teaching at City College and at Fordham U at Lincoln Center. She has published a chapbook and is working on another book. Karen visited Uzbekistan and Mongolia last summer.

**Jean Miller Wilson** of the Class of '73 reports that her recent marriage ceremony was performed by **Rabbi Helene Reiner Ferris** at the Stephen Wise Free Synagogue in NYC.

**Frances Gold Ackerman** would like to get in touch with **Sheila Finkelstein Kaye**. Does anyone have Sheila's current address? Please contact the Alumnae Office if you can help.

**AUTHORS:** Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then go to the Barnard library.

## In The News

Irene Winter '60



Imagine this: your phone rings and a voice informs you that you have been awarded a five-year grant of \$212,000, for which you did not apply, so that you can spend all your time doing whatever you like. How would you respond?

Irene Winter wasn't sure if she should take it seriously when she received such a call, but it was true. Irene is the first Barnard alumna to receive a MacArthur Foundation Prize Fellow Award, a non-obligatory grant awarded to outstanding scholars. An associate professor of art history at the U of Pennsylvania, she is also the first art historian, and the first Penn faculty member, to receive a MacArthur prize.

Irene calls the award "the most exciting thing that could happen to an academic, because it frees you to take the intellectual risks you've never had the time to allow yourself before." Currently on sabbatical, she is doing research and acting as guest lecturer at the Fogg Art Museum at Harvard. She expects to be back at Penn next year and intends to retain some teaching responsibilities during the period of her fellowship; in addition to ongoing obligations to her students, she sees teaching as a constant and valuable stimulus for her other work. (Among the major awards she has received at Penn was the Lindback Award for excellence in teaching in 1980.)

An anthropology major at Barnard, Irene has found that discipline to be an important guide throughout her academic career. Most recently, for example, she has concentrated on the art of the ancient Near East within the historical and cultural context in which it was produced. Among her numerous publications is a recent book on the Hasanlu Breastplate, an important bronze equestrian ornament that was discovered during an excavation in Iran. She is also working on a project that involves revising her doctoral dissertation on ivory carving in the ancient Near East into book form.

Irene's husband, Robert Hunt, is a professor of anthropology at Brandeis.

## In The News

Claire Jaeger Tornay '60



When Claire Tornay was a student at Barnard, she was listed as an economics major, but her favorite subject was bridge, and she learned it well. From her first lessons in the Annex, Claire became a life master in 1966. She won a national competition for the first time in 1979, and in 1982 she and her partner earned fourth place in Ladies Pairs at the World Bridge Olympiad in Biarritz. It was her first international bridge experience, competing in a field of 140 pairs from 80 countries. (The international language of bridge is English.)

Asked to describe the key ingredients of championship bridge, Claire replied without hesitation: you must like your partner—rapport between you is the most important factor. She and her partner have been playing together for about seven years, and are now automatically eligible for further international competition.

When not at the game tables, Claire teaches in a NYC public school. She is also president of her alumnae class and notes that another member of '60, Gail Harte Moss, has also won world bridge titles. Claire and her husband, also a bridge player, are parents of one son.



## In The News

### Frederica Lord Rogers '60



On the set of *A Taste of China*

Frederica Lord has been appointed Associate Producer of *4 What It's Worth*, Thames Television's weekly prime-time consumer affairs program networked on Britain's new independent Channel Four.

Her most recent projects include: *100% Responsibility*, a series of five half-hours on one-parent families; *Someone To Talk To*, five half-hour programs; *A Taste of China*, a series of cooking lessons with Kenneth Lo and five other Chinese chefs, for which Vincent Price did the introductions; and *Mind Over Matter*, seven half-hour programs exploring scientific experiments on paranormal phenomena.

She lives in London with her twelve year old daughter, Lucasta Rogers, whose passion is jumping her pony, and would greatly like to hear from alumnae involved in consumer affairs or similar television in America.

**60** **Ethel Katz Goldberg**  
90 Cedarbrook Drive  
Churchville, PA 18966

**Judy Barbarasch Berkun**  
4 Charnwood Drive  
Suffern, NY 10901

**Adele Bernstein Friedman** is director of the Division of General Studies Support and acting assistant dean of general education at the National Technical Institute for the Deaf/Rochester Institute of Technology. The new position (after 13 years teaching foreign languages) "makes it necessary and possible to move in new directions, all of which are connected in fascinating ways to roads already traveled (scholarly, professional, geopolitical, musical)."

**Emily Fowler Omura's** oldest child, June, is a freshman at Barnard; she is taking four ballet classes a week along with her academic studies. Emily writes that **Janet Gertmenian MacFarlane's** daughter is a freshman at Tufts.

**Wendy Kupsick Sherman** continues to work as a reporter on WOR-TV's News at Noon which is transmitted by satellite to all 50 states. She likes covering politics and human interest stories most, and murders and fires least. Her children are 12 and 15; husband Ron still loves advertising; their "dog and cat live in harmony"; and they still think Manhattan is the greatest place to live.

**Berl Mendelson Hartman** is director of product support at Computer Corporation of America. Daughter Becky, a sophomore at Harvard, is interested in becoming a sports journalist. Daughter Debbie is a high school senior, and Hi is "still at MIT working on the Origin of Life."

**Joyce Duran Stern** is a policy analyst in the US Department of Education. Husband Michael is staff director (minority) of the Senate Finance Committee. Their son is a freshman at U of PA and their daughter is at Brown.

**Carol Rosenblatt Weinbaum's** oldest daughter Eve is a sophomore at Yale while Cindy is applying for '83. She adds, "Dinner with Ellen Futter here in Philly was a delight!"

**Andrea Clapp Moore Schneck's** son, Gregory Winthrop Moore, graduated from Princeton last June, *summa cum laude* in physics, the recipient of the Phi Beta Kappa prize awarded to the senior with the highest academic average. He now has a NSF fellowship and is studying particle physics at Harvard.

**Jane Nadler Cohen** in May will receive her second master's degree, an MS in guidance and counseling, and is a transfer counselor at Rockland Community College. News of her three children: Jeremy, a computer science major, will graduate

from Brown in June, then go on for an MBA; Hilarie, a sophomore at Washington U in St. Louis, plans law school, and Jared is a freshman at White Plains High School.

From one of us (JBB) comes news that oldest daughter Fawne will graduate in June from Hamilton College, where she has just organized a conference/exhibit, "Feminist Art: Issues and Images," featuring several noted guest artists. Joanna has taken leave from college to try working as Allan's "son in the business," and Dianne, a Suffern High School junior, plays piano for all her school shows and concerts, and is planning a career in popular music. Judy is still heading the marketing support group for a White Plains engineering firm and studying for an MBA evenings at NYU.

**61** **Hinda Rotenberg Miller**  
114 Oakdale Drive  
Rochester, NY 14618

**Suzy McKee Charnas** writes that she has completed Novel No. 4 and is collaborating with her husband on adaptation of a previous novel into a play. Current activities include learning to read tarot cards, beginning piano instruction and trips east from Albuquerque for the Met. Winter/Spring 1984 might find them on sabbatical in Italy.

**Elaine Schlozman Chapnick** is now working for the American Lung Association as Broadcast Media Manager and "having a wonderful time!"

After **Judith Solomon Mandelbaum** completed course work on a PhD in English, but before her dissertation, she changed fields. For the past three years she has been assistant director of the Anti-Defamation League of B'nai B'rith in New Jersey, developing programs for reducing prejudice and working with teachers, police and community groups.

Someone sent me the October 5, 1982 issue of "Family Circle" magazine because of an excellent, effective article on **Bonnie Sherr Klein** and the "woman's-eye documentary" she filmed about pornography entitled "Not a Love Story." Bonnie was led to this project through her concern for her young daughter and the possible effects of pornographic images on her self-image.

**Marion Hornstein Gindes**, a clinical psychologist, has joined Psychological Associates of Central Pennsylvania. She also has a private clinical practice. She is licensed in Pennsylvania and New York and works with children, adolescents, and adults in therapy, family consultation, and evaluation.

**Dr. Teresa Donati Marciano** has been named codirector of the Women's Outreach Center at

Fairleigh Dickinson U in Teaneck, NJ. The center provides academic counseling for women and sponsors seminars and workshops that are open to the public.

**62** **Carol E. Ratner Ofstein**  
10 Macaffer  
Menands, NY 12204

**Patricia Berko Wild**, having earned a law degree at Pace, is now an associate in the firm of Serchuk, Wolfe and Zelermyer in White Plains, NY, specializing in corporate and commercial litigation. In January she was the speaker at a meeting in Scarsdale of the National Alliance of Homebased Businesswomen, on "The Advantages and Disadvantages of Incorporation for Homebased Businesses."

**Rosalie Sacks Levine** participated in a Career Services' panel on advertising at Barnard in February. Rosalie is a freelance copywriter specializing in direct mail advertising packages.

**63** **Camille DiResta Schmidt**  
3566 Emanuel Drive  
Glendale, CA 91208

This will be the last reminder that our 20-year class Reunion will be held on May 20-21. If you have any questions about Reunion, contact **Loretta Tremblay Azzarone** at (212) 688-7295. Anyone interested in holding a class office can contact **Sheila Gordon** at (212) 866-3032.

The Alumnae Office forwarded the following items. **Phyllis Brooks Toback** writes that she and husband Gary are in their eighth year in Chicago. They spent an enjoyable sabbatical year in San Diego and several months living in Israel. They have three children: David 13, Alison 10, and Jonathan 6. Gary is a professor of medicine at the U of Chicago and Phyllis is busy with numerous activities including writing.

**Dr. Susan Aurelia Gitelson** writes that her activities as president of International Consultants, Inc. are focusing on international trade. Susan is serving her third term as president of the Columbia School of International and Public Affairs Alumni Association and continues as a member of the Columbia Alumni Federation Executive Committee.

That's all the news. Remember Reunion!

**64** **Ann Dumler Tokayer**  
23 Devonshire Terrace  
West Orange, NJ 07052

**Brenda Kurz** writes from New York City that she has opened her own business for teaching exercise privately and in groups. She also has a private practice in massage. Licensed in Swedish massage, Brenda counts actors and dancers from many companies in the city among her clients.

Also in New York, **Joan Simon Hollander** has taken leave from her free-lance math tutoring to enjoy the pleasures of motherhood a third time. Barbara Samantha is about a year old now, while big sisters Ellen and Ruth are 8 and 6 years old respectively.

**Stephanie Talmud Benjamin** writes that she is living in Scarsdale with husband Harvey, a lawyer, and two teenage daughters, Julie and Caron. She is program coordinator for the Metropolitan School Study Council and program assistant in the Office of Teacher Education at Columbia's Teachers College.

We also have news from three class lawyers. **Edith Barnett** opened her own office after having worked for the Department of Labor for ten years. She specializes in labor law, but also handles domestic relations and criminal law cases. **Georgia Dobrer Kramer** was appointed Village Attorney for the newly incorporated village of Rye Brook in Westchester County, NY. Last, but not least, **Judith Ann Yannello** writes from Arlington, VA that she has been a judge on the US Court of Claims since last year. Since 1967, when



## In The News

Susan Ablon Cole '62



Dr. Susan Ablon Cole has been promoted to vice president for university personnel at Rutgers University. She had been associate vice president there since 1980.

The office which Dr. Cole heads is responsible for development and administration of personnel policies and labor relations affecting a work force of 6,900 full time and 6,800 part time employees at New Jersey's State University.

She came to Rutgers from Antioch University, where she was associate university dean for academic affairs after serving as assistant to the president for academic affairs. Earlier, she was an associate professor at CUNY, where she taught courses in writing and literature, with an emphasis on women's literature.

She received her master's and PhD in English and American literature from Brandeis.

she received her JD from Cornell, she has been a trial attorney, an adjunct professor of law, a judge (since 1976) and has published and lectured in her field.

Judith has also written poetry in response to my query on your views about impending 40th birthdays. With her permission, I offer her reply:

### En Masse Mid-Life ©

December seven 'forty-one, the 'day that lives in infamy,'  
we mobilized our men to staff our navies and our infantry.

They trained through early 'forty-two, departing then for foreign shore.  
They left behind the womenfolk they loved, and loved.

Amour Encore!

Throughout the rest of 'forty-two and well nigh into 'forty-three,  
to many of these womenfolk were born the 'babes of war'—like me.

That time's now forty years ago, and thus that infant tidal wave—  
that population-boom balloon—is entering its 'mid-life' stage.

Now many young executives, mid-level workers everywhere,  
have reached this 'mid-life crisis' point: Unsettled. Restless. Going where?

The world is equally atilt.  
Coincidence?

Or are WE causal?

And if you think it's mad right now . . .  
just wait until we're menopausal.

# 65

Louise Perl  
212 Sandy Lane, 201D  
Warwick, RI 02889

Bonnie Sugarman Paul  
26 Chessman Drive  
Sharon, MA 02067

We've had quite a bit of news from our classmates this issue. Thank you all for writing.

**Joan Lichtman** has been named assistant professor in the accounting department at Central Connecticut State College in Cromwell, CT. She also runs a newly-opened accounting practice in Hartford. Joan has an MA from NYU and MS in professional accounting from the U of Hartford.

**Pat Zimmerman Levine** (Mrs. Frederick) has been living in Detroit for the past year, where Fred is chairman of the Department of Surgery at Wayne State. Their daughters Shira and Hallie are now 13 and 9. Pat writes that she is torn between trying to find the supermarket without getting lost and taking the Michigan bar exam!

**Bettye Grossman Barcan** is at Rutgers School of Communication, Library and Information Science preparing to be a librarian. Her husband practices law in Woodbridge, NJ. They have 3 children: Sara 15, Daniel 9, and Adam 6. Sara is thinking about applying to Barnard.

**Dr. Regina Ann Markell Morantz** is a fellow at Charles Warren Center for Studies in Armenian History/Harvard U for 1982-83. Her book "In Her Own Words: Oral Histories of Women Physicians" (Greenwood Press, 1982) was listed in "Events in the Arts" in the Fall issue of this magazine.

**Dr. Paula Binder Stillman** has been appointed associate dean for curriculum at U Mass Medical Center. She was previously associate prof of pediatrics, adjunct prof of education psychology, and coordinator of the Preparation for Clinical Medicine program at the U of Arizona College of Medicine. She received her MD from NYU and served her residency in pediatrics at Boston City Hospital and U of Arizona.

**Susan Gerbi** and her husband spent both their sabbaticals as visiting faculty at Duke U. Upon returning to Brown, she was promoted to full professor of biology and appointed Director of the Graduate Program. "Along with these honors," she writes, "goes a lot of paperwork!"

Now residing in New Milford, CT is **Carolyn Barbolini**. She was married to Roger Gagnon on 5/17/81 and they have a daughter Renata Dorothy who was born 8/9/82.

**Ruth Ellen McKinney Fitch** reports that she is now in her third and last year at Harvard Law School. Husband Harrison A. Fitch, Columbia College '65, Law '68, is a partner in the Boston law firm of Fitch, Miller and Tourse. Their son is a high school junior, their daughter a freshman. Ruth would be willing to write to or talk with women who are considering returning to graduate school.

While I'm at it, I ought to report some of my own news. My oldest daughter Lisa is now a freshman at U Mass, Amherst and enjoying it very much. My son Andrew is an eighth-grader. I still help in the family business, art gallery-frame shop, but have returned to school to study interior design. —BSP

# 66

Anne Cleveland Kalicki  
8906 Captain's Row  
Alexandria, VA 22308

The hallmarks of '66 news this time are twins and transitions.

**Diane Wolfe Levy's** five year old son Joshua recently became the eldest of three, joined by twins Matthew and Joseph. Diane still finds time to write and edit a public affairs newsletter in Silver Spring, MD. **Anna Sachko** of Pleasantville, NY has identical daughters, age 6, and an 11 year

old son. As a twin myself, I am curious to know if what my mother told me is true: that twins are a breeze—"you might just as well be employing a second spoon while the first baby swallows and, besides, they are always company for each other." The friend part was true for my brother and me, but what about double sets of zippers and mittens and Pampers? I confess I half-hoped for twins a dozen years ago when instead I gave birth to a fine son and a lengthy diet . . .

The transitions are varied. **Teresa Staff Eggers** demonstrates that it is not too late for more schooling—or for financial aid. She has a scholarship at the U of Houston Law Center. **Janet Sullivan** is newly married (as of January 8) to Michael Shute. A New Yorker, Janet sings with the Western Wind in the City and commutes to Skidmore College where she directs two choirs and teaches ear training and music appreciation. Her college major was psychology: perhaps the best education teaches us flexibility, to run with our instincts even if they demand change rather than to fear change or feel bound within an early-chosen discipline.

**Mary V. Burton's** life has undergone great change, too. After completing her PhD in clinical psychology at George Washington U in Washington, DC, Mary, recently divorced, moved to London. She writes, "I am working as a clinical psychologist in the National Health Service, at the Walsgrave Hospital in Coventry, where I see a variety of patients for individual and marital therapy . . .

"Home is now a 300 year old stone cottage in a rural village where the only sound on a Saturday afternoon is the mooing of cows beyond the garden and the clapping of horseshoes on the pavement—many of the villagers ride at the weekends. I have moved my grand piano and books over here and consider this a permanent move. England is a very good place to start a new life for oneself, and I am very happy here."

After a decade in the environs of Princeton, **Marcia Weinstein Stern** and her family have relocated to Scarsdale. Long active in civic affairs (she had been chairman of the Planning Board in East Windsor, NJ), Marcia rapidly became involved in the League of Women Voters. Sons Jonathan 12 and Alexander 11 like their new schools, and husband Richard, litigation counsel for Bristol Myers, enjoys the easier commute to the city. Marcia's brother Sheldon, a lawyer, is married to **Sheila Insoft Weinstein**. They have four children ages 6 to 14 and live in Westfield, NJ. Another classmate in the area is **Barbara Leon** who, writes Marcia, "has been living in rural Gardiner, NY and writing for upstate New York newspapers. She still has Daphne, the cat that Sheila, Barbara, and I shared during our senior year after we moved out of the dorms and into an apartment. Daphne must have set a new cat longevity record by now!" Barbara and Marcia were both sociology majors, as was **Jane Geller Epstein** of New Rochelle. Jane has three children and is the wife of a rabbi who works for United Synagogue and also conducts, at Temple Beth El, alternative services about which Marcia's neighbor's "rave."

**Susan Halper** has gone into business for herself: "After 12½ years at The Solomon R. Guggenheim Museum I am moving on to a new but related career in the arts. **Susan L. Halper Associates** at 201 East 21 Street, NYC, will advise individuals and corporations on purchases and sales of works of 20th century art. Classmates and their friends are welcome to contact me if interested in building an art collection for the home or office." Susan arranges individual or group visits to New York galleries and to studios of contemporary artists and also takes art consigned for sale.

Thanks to all of you who wrote and especially to Marcia for bringing me news of so many. It is fascinating for me to see how, in our late 30s, there are not only mid-life changes and upheavals but also beginnings—a marriage, babies, a degree, a new business—all undertaken with no less hope



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library**



**Barbara Kerben Schmelzer** has written to let us know what she has been doing since graduation. After Downstate Medical School and a residency in internal medicine at Long Island Jewish-Hillside Medical Center, she joined a large HIP-HMO prepaid group practice in Nassau/Suffolk counties and has become a partner. "Because I am a member of a large group (medical), I have the flexibility that I need not only to pursue my profession but also to raise a family (and do I need the time!)," with Michael now 5, Leah almost 3, and Naomi just one year old. Since realizing that Michael was afflicted with infantile autism, Barbara and her husband have become involved in parent training programs and have set up educational programs at home to supplement those Michael received in school. "I think I have been successful in combining the roles of doctor, wife, mother (and teacher of a handicapped child), but I don't have much free time left at the end of the day nor would I change anything at this time."

**Deborah Cohen Levine** writes from L.A. that this past election day ushered in the birth of a son, Matthew Alan: "We think he's terrific!" Deborah has been practicing as a clinical social worker for Jewish Family Service. Her husband Ken was nominated twice for Emmy awards and is currently co-producing "Cheers," a comedy on NBC.

**Joan Simon Rongen** spent her intercession from NYU School of Business Administration visiting Hong Kong and seeing her husband Ole who is studying Chinese philosophy at Fudan University in Shanghai on a government grant while Joan finishes up work on an MBA. Ten year old Ruthie is putting a lot of effort into her 4th grade experience at an American school after years in the Norwegian educational system.

**Dr. Myrna Edelman Watanabe** has been appointed assistant professor of biology at Wagner College, Staten Island, NY. She served previously on the faculties of Marymount College, New York City Community College in Brooklyn, the Nursing School of the Hospital for Joint Diseases, and New York College of Podiatric Medicine. She has done research in the United States and China.

Julia Hong Sabella  
411 E. 57th St., Apt. 8D  
New York, NY 10022

Rose Spitz Fife, MD  
630 Sugarbush Dr.  
Zionsville, IN 46077

**Annette Adams** writes from Lima, Peru that she is Regional Legal Adviser there for the Agency for International Development and the American Embassy in Peru, Ecuador, and Panama and is "enjoying (it) tremendously." She met another Barnard alumna, **Illa Rocconi de Quintanilla '61**, who has been in Lima for 17 years and has helped make Annette's transition easier. Annette would love to hear from any other Barnard graduates in the area.

**Christine Mary Jaronski** married William Kuttner on Oct. 10, 1982. He is a graduate of MIT and an electronics industries analyst for Pioneer Management. Christine is a curriculum development assistant for the Unitarian Universalist Association and is also studying voice and singing in Boston.

Congratulations to **Phyllis Lefton** who is an associate professor of mathematics at Manhattanville College and recently received tenure there.

**Meri-Jane Rochelson Mintz** was awarded a PhD in English from the U of Chicago last June. She writes that she now uses the name Rochelson professionally and "I'm very happy with the change; each name feels comfortable and appro-

appropriate in its own context, and I like having my 'old self' back." Her husband, Joel Mintz, is on the faculty of the Nova University Law School in Fort Lauderdale. They are expecting their first child in May.

**Deborah Epstein Nord** is an assistant professor of English at Harvard. She is married to Philip G. Nord, an assistant professor of history at Princeton. They have a son, Joseph Solomon, who was born on Oct. 1, 1981.

**Linda Balagur Peyster** is relocating to Miami after living in Europe for a year and working for a jewelry company.

**Kathryn A. Zufall-Larson, MD** writes from Seattle that she is quite busy with a full-time practice in internal medicine and two sons, aged 2½ years and 11 months. She enjoyed seeing Ellen Futter in Seattle recently.

**Lisa Forrell Spry-Leverson** wrote to fill us in on what she has been doing since Barnard: "I married an Englishman in 1972, read law in England, and was called to the Bar in 1974. Thus I have become an English barrister. After practising from chambers for a year, I obtained a position in the firm (Sidley & Austin)—a large multinational US based law firm, although I work out of the London office. In 1978 I had a son Edward, and in 1980 a daughter Anna. My memories of Barnard have faded with the distance—but they are very enriching and when I look back, I only wish I had spent more time taking more things seriously—as now I do not have the luxury of time."

Keep all the news coming in!

—RSF

Marcia R. Eisenberg  
302 West 86th Street  
New York, NY 10024

Ruth B. Smith  
10 Dana Street, Apt. 307  
Cambridge, MA 02138

Report from NYC. **Stephanie Barron** sent in news of being the curator of twentieth century art at the L.A. County Museum of Art since 1976. She organized "The Avant-Garde in Russia 1910-1930" exhibit which traveled to DC. (I saw it there—good!) She is now preparing the "German Expressionist Sculpture" exhibit for Fall '83 and it will also travel.

**Alexandra O'Shea Milmo** wrote to tell of her activities for the last few years—BS in nursing from CU, MS in maternal/child nursing from Russell Sage College, married Cornelius Milmo (CU Law '74) and three kids—Anne, Stephen, and Christopher (7, 4 and 1).

**Andrea Vizoso** wrote she was sorry to miss Reunion but she did make it to her 6th grade one. She has moved to North Carolina from Maine with husband and child and is working as a preschool screening consultant in her local day-care/preschool as a special educator.

**Wendy Zeldin** reports that she is a graduate student at Harvard and is finishing her dissertation in Chinese Literature (I remember her with her flash cards for Chinese a long time ago).

Someone who did not make it to the "official" Reunion—**Brooke Williams Durland**, whom I saw for a few hours that weekend—wrote to say she has another son, Evan, born in Feb. '82, and is doing consulting social work for a preschool for blind kids and helping husband Eric run their canoe touring business.

**Raanannah Katz** is in neuro-ophthalmology at Varien Children's Hospital in Florida. Her husband, Jack, is also an ophthalmologist, practicing in Coral Gables, and they have a son, Noam, approx. 18 months, whom they are enjoying very much.

**Gwenn Klein Kirschner** reports that she is one of the highest ranking women in the US Customs Service and the mother of Jonathan 3 and Greata 1.

An item in the NY Times announced the mar-

riage of **Katherine Carton** to Joseph Hammer last November. She is a communications consultant to architects and developers and he is a VP at Blyth Eastman et al.

From Monroe, CT comes the news that **Nancy Newill-Doniger** is conducting classes in "Dancing Through Pregnancy" at the Lakewood-Trumbull YMCA.

A group of us gathered at Barnard recently to write personal notes for the most recent fundraising effort. We got free food, all the letters we could write, and lots of news. There were representatives from several areas and professions—**Cheryl Foa Pecorella, Ellen Datloff, Beverly Schreiber Jacoby, Karen Marisak Lynch, Yaël Margolin, Ruth Steinberg, Jamie Studley** and me. Jamie (who is class fund chair) had flown in from DC. Ruth was slightly crazed from staying up all day and night with a difficult obstetrical case. I was depressed from looking for a new job. We all had fun anyway—see what writer's cramp can do for you! Karen is a clinical psychologist at Flushing Hospital and has opened up her own private practice. Ellen is the executive editor of Drug

## In The News

Deborah Weissman '70

For the second time in her life, Debbie Weissman has held and then surrendered the title "Captain." The first time was when she led Barnard's team to five consecutive weeks of victory on the national television quiz show "College Bowl." This time, Debbie has retired from a two-year stint as a captain in the Israel Defense Forces, where she was in charge of the army's Zionist education section. Recruited by the IDF from her civilian career as a Jewish educator, Debbie's army duties had her organizing courses for soldiers and officers in order to raise their Zionist consciousness.

"Israelis know a lot about the country and the Bible, but they are not always sure what it all means to them," says Debbie, who was often seen in her khaki uniform shepherding soldiers through archeological sites and historical museums, or leading discussions or root-exploring exercises—all aimed at increasing Jewish awareness. Zionist studies have been made compulsory for many select groups of officers, such as pilots and naval commanders. Debbie developed the curriculum for each course and then rounded up appropriate lecturers. "The army can get almost anyone to lecture," she confided. "We trade reserve duty for lecturing time."

After two years of 12 hour a day labor for the IDF, Debbie has moved to a more restful job, as a research fellow at the Samuel Melton Center for Jewish Education in the Diaspora at the Hebrew University of Jerusalem. The Melton Center trains Jewish educators from abroad and produces a wide variety of curriculum materials for use in Jewish schools around the world.

Debbie lives in the old Jerusalem neighborhood of Talpiot, where she is a prime mover in a community of creative Orthodox Jews who eat and pray together—*Havurah* style—on holidays. The group is active in exploring new roles for women within Jewish law. Debbie is frequently called upon to speak about Jewish education and the Torah in public and on television and radio talk shows.

—Barbara Sofer



Therapy Magazine, a monthly magazine on clinical therapeutics for physicians, and is enjoying the combination of journalism and chemistry (which was her major).

I have a new job—yee! I am an assistant general counsel at New York U. I am basically in the midst of new job jitters, but so far it is so much better than working in a law firm—what a relief! I am now learning to be a general practitioner which is what I always wanted—if I was to stay with law. My kid is 2 and we're hoping that there is a light at the end of the tantrums. I've been very tired and depressed this past year from work, looking for work, and parenting, but somehow it all seems to be working out. I've definitely learned a great deal and am much wiser—which is what I want.

See you around. Hope to hear from anyone and every one. I do love the news. —MRE

**73** *Alexandra Kim Bereday*  
320 East 42nd St., Apt. 2110  
New York, NY, 10017

Hello, fella honeybears. I am looking forward to meeting you at the May Reunion.

This is the third year that *Jerrilynn Dodds* has been an assistant professor of art history and archaeology at Columbia. Jerrilynn and Charles A. Gifford were married on 24 April 1982. Charles is an architect with Hardy Holzman and Pfeiffer in NYC.

*Terri Gordon Dubin* married Peter Dubin on 6 November 1982. Terri and Peter are fellow architects who studied at Rhode Island School of Design and MIT. Terri is with Hammer Kiefer and Todd, Inc. and Peter is with Graham Gund Associates, Inc.; both firms are located in Cambridge.

*Mona Geller* is now a senior account executive at Daniel J. Edelman, a public relations firm, and specializes in medical communications. Mona is pursuing her MBA, evenings, at NYU.

*Judi Hasson* is now a reporter with United Press International in Washington, DC, where she covers the Justice Department and related areas such as the Reagan administration's civil rights policies, antitrust policies and law enforcement. Last spring, Judi spent two months covering the trial of presidential attacker John W. Hinckley, Jr., and writing about the related insanity defense controversy. After the trial ended, Judi and her husband, Bob Cohen, left for a trip to Africa. They happened to be in Kenya, and eye witnesses, of the 1 August violent attempted coup of the government of President Daniel arap Moi, M.P. Seventy-one people were killed outside their hotel. Judi and Bob have fortunately returned home, which is eleven blocks behind the Capitol.

*Cornelia Kammerer* has married Richard J. Parmentier Jr. Both received their MAs from the U of Chicago's Anthropology Department. Cornelia is studying for her PhD; Richard has already received his PhD, from the same U, in the same subject and is now an assistant professor of anthropology at Smith College. He had graduated from Princeton *summa cum laude* and we remember than Cornelia graduated *summa cum laude* from Barnard.

*Marjorie Kaplan* has married Michael Stanislowski. Since being elected to Barnard's Phi Beta Kappa, Marjorie has received her MA in education from Harvard and an MBA from Columbia. Michael graduated from Harvard and then went on to receive his MA and PhD there. He is now an assistant professor of history at Columbia.

*Jean Miller Wilson* reports that her recent marriage ceremony was performed by *Rabbi Helene Reiner Ferris* '59 at the Stephen Wise Free Synagogue in NYC.

The initial returns of our Reunion questionnaire were superb. If you haven't completed yours yet, there's still time—but barely. *Judi Hasson* is preparing a summary which will be ready for Reunion and which we hope will become an article in this magazine. Be sure your voice is heard!

**74** *Susan McNally*  
5846 Berkshire Court  
Alexandria, VA 22303

*Zori Beth Cohen* received her MD and did her pediatric residency at SUNY-Upstate, and also received a master's in public health from the U of California at Berkeley. Zori is currently completing a fellowship in the Division of Adolescent Medicine at UC San Diego, and is involved in a network of community clinics in the South Bay area of San Diego. She also works as a physician/witness for the Children's Hospital Sex Abuse Team, which has put her in touch with women's issues relating to rape and molestation. Zori writes that "Barnard has been a wonderful foundation for my growth, success and contribution to society."

Another class physician, *Ellen Scherl*, completed her residency and is now a fellow in gastroenterology at Mount Sinai Medical Center in NY. Ellen notes that there is much discussion at Mount Sinai concerning the Barnard-Columbia relationship.

*Christina Dowd* is continuing as a staff biologist at the Manomet Bird Observatory in Manomet, MA. Two years ago, Christina started playing the violin; now she is enjoying her first season with a local community orchestra. *Maureen Mahoney* is a full-time graduate student at Boston U School of Management.

*Helen Todosow* received a master's in library and information science from Simmons College, and is manager of the Nuclear Safety Library at Brookhaven National Laboratory in Upton, NY. Helen and her husband Michael are enjoying their beautiful new home, which they share with their two cats, Virgil and Beatrice.

*Donna McKinnon* received her MBA from Columbia in 1977 and is a senior financial analyst with the travelers' check division of American Express. Donna is also studying at NYU for an advanced finance degree. *Peggy Kutzen* passed her orals for her doctorate in spring 1981, and has been serving as curator for several private and corporate art collections.

*Lea Rutmanowitz* is still teaching music at Barnard, which she writes is a "real pleasure." As a result of an invitation to speak in September at the International Joseph Haydn Conference in Vienna, Lea delivered a paper at the Hofburg Palace and saw Vienna, Eisenstadt, and Esterhaza, the palace in Hungary where Haydn worked during his life. Lea has lots of tales to tell about crossing the Hungarian border.

After Barnard, *Edwina Losey St. Rose* received her law degree from George Washington U Law School; she is employed by the Social Security Administration's Office of Hearings and Appeals in Arlington, VA. To celebrate their third wedding anniversary, Edwina and husband Dennis sailed on the M/S World Renaissance from San Juan to St. Maarten, Martinique, Barbados, St. Lucia, Antigua, and St. Thomas. While in St. Thomas, Edwina and Dennis visited *Rachelle (Vicki) Browne*, who is Legal Counsel to the US Virgin Islands' Dept. of Commerce.

*Susan Onna Schnur* has been appointed as the first rabbi of the congregation at the Jewish Community Center of Belle Mead, NJ. She received a master's in writing from Johns Hopkins and completed her rabbinical studies at the Reconstructionist Rabbinical College in Philadelphia. She and her husband, Leonard Fishman, and their infant son, Lincoln, live in Hopewell, NJ.

In spring 1982, *Carol Reif* married a Dartmouth graduate, Jeff Gilman, who is a hydrogeologist. Carol and Jeff are working on rehabilitating their home in San Francisco. Carol, a practicing architect, hopes to establish her own architectural firm in San Francisco in the future.

*Elizabeth Hickey Lavin* is busy and happy as a full-time wife and mother of Tommy 3½ and Kate 2½. Elizabeth's husband, Tom, is a vice president in real estate with First Boston Corporation. *Amy Feinberg Galen* gave birth to twin

sons in August. With four children and a new home, Amy's time is precious, and for the present she has discontinued her studies for a doctorate in anthropology; but feels that her professional ambitions will be rekindled in a few years.

*Barbara Rothenberg* has been named director of the Program Department and Extension Service of the Jewish Campus Activities Board, which is a constituent agency of the Federation of Jewish Agencies supported through the Federation Allied Jewish Appeal. After Barnard, Barbara received a graduate degree from the Wurzweiler School of Social Work of Yeshiva U. She has led tours to Israel for the American Zionist Youth Foundation, and in 1976-77 served as a volunteer with Sherut La'am in Kiryat Malachi, Israel. She has also worked with the Israel pilgrimage program of the United Synagogue Youth, the Hadassah National Youth Commission, the United Jewish Fund of Englewood, NJ, and the American Jewish Joint Distribution Committee. Barbara also has been active in the Conferences on Alternatives in Jewish Education.

*Carolyn Yalkut* wrote that she is in the PhD program in English at the U of Denver in Colorado and is busy writing and teaching.

*Dr. Laura H. Twersky* has been appointed asst. prof. of biology at Wagner College on Staten Island, NY. Prior to joining the Wagner faculty, she taught at the College of Staten Island. She has published articles in American Zoologist and has presented papers before the American Society of Zoologists.

**75** *Ellen R. Krasik*  
859 N. Bambrey St.  
Philadelphia, PA 19130

Lots of news has arrived from classmates over the last few months, including word of several marriages. *Barbara Ann Wolff* was married to Christopher King Bullard on September 25. Both are attorneys with the American Home Products Corporation in New York.

*Judith Weisman*, a surgical resident, was married in October to Ronald Malseptic, a fellow in nephrology. Both are at St. Luke's-Roosevelt in Manhattan. Judith received her medical degree from the U of Pittsburgh. *Amy Swartz* writes that she was married in June to Richard Iselin and lives in Bethesda, MD.

I was delighted to attend the wedding of *Lori Zabar* to Mark Mariscal on October 17. Lori is director of the New York Historical Properties Fund of the New York Landmarks Conservancy; Mark, a graduate of Columbia School of Architecture, is with the firm of Fox and Fowle in New York. Several friends from Barnard and Columbia were there, including *Victoria Szerko*, who is media and special events manager for A&W Beverages; *Linda Kartoz* '74 and her husband, Richard Duchin, currently living in Nashville; *Carol Loewenson* '76 and *Rebecca Gray* and her husband, Chris Puca (Columbia). Becky and Chris are now parents to Zachary, born in January. We were all sorry that *Laura d'Angelo* and her husband Peter Loosen were unable to attend but their son Maximilian had been born less than a week before, making the trip from Chapel Hill impossible for them.

*Jamie Stanforth* was married in February to Thomas J. Shoemaker. Jamie is export manager of Socksmith, Inc., a New York hosiery distributor, and Thomas is an owner of Make a Frame stores in New York.

*Carol Glass* is now Rabbi Glass of Congregation Ahovorath Achim in New Paltz. *Deborah Sorcher Berman* and husband Bruce announce the birth of their daughter Joanna Nicole in May 1982.

*Regina Marie Mullahy* and husband Bob Schneider (Columbia '75) announce the birth of their son James Paul, also last May; they live in Rockville Centre and Regina is a full-time mother, having resigned her position at Chase Manhattan Bank. Michael and *Elizabeth Sheedy Ludas*



and their daughter Victoria announced the birth of Mark Rockwood Ludas on December 29. The Ludas family is "at home" in Middletown, NY.

**Sue (Shulamith) Stromer Talansky** and her husband Arthur wrote of the birth of their second son, Michael Joshua, in October. **Jane McCormick Pette** received her master's in Chinese literature in 1978, passed the orals in comparative literature at Columbia, and in her free time is extremely busy with six year old John. Sue and Jane were featured in this magazine's article on alumnae fellows (Winter 1983).

**Joan Herman** has been named assistant actuary and an officer in the Actuarial Department of Phoenix Mutual Life Insurance Company in Hartford. Her responsibilities are in the area of product development. She had served as senior actuarial assistant for Metropolitan Life Insurance Company before joining Phoenix Mutual in February 1982. She is a Fellow of the Society of Actuaries. Joan and her husband, Richard M. Rasiej, live in Glastonbury, CT.

Word has reached us that **Nancy Carlin**, now in her third year at U of California, Davis Law School has won first prize in the Nathan Burkan Memorial Competition in the field of copyright law... Congratulations!

I received a wonderful letter from **Anna Beale** who is living in Philadelphia and works for the National Solar Center and at a local nature center as the director of senior citizens' and gifted children's programs.

Heard from **Eve Szabo Thaler** of the birth of daughter Shoshana, and **Linda Bernstein** wrote of her family, Mark and Gregory, ages 5 and 2 respectively.

**Deborah Hockstein** wrote to tell of her new job in the chemistry department at Squibb Labs, following a fellowship at Yale where she is working towards a PhD.

**Clare Godholm**, a Rutgers Law graduate, is practicing in Pennsylvania, and **Sandra Smith Feldman** is a computer programmer for the NYPD.

**Michele Chrono**, now doing her internship, writes that she graduated from Guadalajara Medical School. **Daria Marie Friel**, a graduate of the U of Connecticut's Dental School, is a resident in general dentistry in NY. Also in New York, doing a residency in pediatrics at NYU, is **Frances Flug**.

**Lynn Davidman** was married in 1979 to Robert Buchsbaum. She teaches sociology at Northeastern and is working on her dissertation at Brandeis.

**76** Lisa Lerman  
2808 Cathedral Ave., NW  
Washington, DC 20008

**77** Christine Riep Mason  
216 E. 77th St., Apt. 3D  
New York, NY 10021

The spring issue brings us lots of news from fellow '77ers:

**Amy R. German** has been working at the Community Education Department of the Metropolitan Museum of Art, where her responsibilities include conducting gallery tours and slide lectures for the handicapped, and designing programs for the Cultural Voucher Program sponsored by Museums Collaborative, Inc.

**Sara Lynn Merwin** has been living in Greenwich Village and working as a freelance graphic designer. Last year she designed a subway poster for Planned Parenthood. In September she married Ross Council Lumpkin at St. Paul's Chapel. Her matron of honor was **Lucia Vail '78**.

**Marianthe Colakis** received her PhD in classics from Yale last May. In February she delivered a paper, "The Classical Past in Yiannis Ritsos' Poetry," as part of the Faculty Research Lecture Series at Trinity College (Hartford), where she is a visiting assistant professor. Her translation of Dionysios Solomos' "The Woman of Zakynthos" will soon appear in "The Charioteer."

## WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name \_\_\_\_\_  
first maiden married

Street \_\_\_\_\_ Tel. \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Class \_\_\_\_\_ Husband's name \_\_\_\_\_  
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? \_\_\_\_\_

Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news? \_\_\_\_\_

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, 606 West 120th St., New York, NY 10027.

**Nanci Squeo Ross** has been living in Florida where her husband John is an attorney. Nanci works as a producer and reporter for WTVJ, the CBS affiliate in Miami.

**Jill Howard-Lipman** is doing her internship in clinical psychology at Albert Einstein and working on her dissertation. Her husband, Ted Lipman (CC '77), will begin his residency in psychiatry at Einstein in July.

**Elena Leon** is doing research for the Landmarks Preservation Commission and freelancing for several architects. She hopes to attend architecture school in September, and is "sorry (she) missed Reunion '82."

**Celia Weisman** is working on her PhD in performance studies at NYU; her dissertation is on "The Jewish Stand-Up Comic in America: 1880-1980." She teaches at the NYU (undergraduate) School of the Arts, as well as her popular course in "Women and Religion" at Barnard.

**Elizabeth M. Smith Roach** is working on her PhD in anthropology at Columbia. By the time you read this, she will have completed her field work, which took her to Samoa, Australia, and New Zealand.

Perhaps the most interesting letter I received was from **Capri Mara Fillmore**, who is researching the "rapidity of response of nutritional status indicators to economic development efforts" in Dhaka, Bangladesh. She writes that she is captivated by the Bengali people, the beautiful countryside, and moonlight boatrides on the Ganges, but notes that American TV and newspapers did not adequately prepare her for the poverty and malnutrition she has encountered. She plans to stay in Bangladesh for 18 months, and will visit the US and Switzerland in June or July.

This issue brings news of three physicians: **Nancy Lynn Elliott** is a surgical resident at St. Vincent's Hospital, NYC; **Nina Charnoff** is a resident in anesthesiology at The New York Hospital-Cornell Medical Center; **Amy J. Meltzer** is a resident in preventive medicine at The Johns Hopkins U School of Hygiene and Public Health and would welcome contact with other Barnard alumnae in the area.

**78** Jami Bernard  
41 West 90th St., Apt. A  
New York, NY 10024

**Amanda Kissin** is in the news again; actually, she was in the Times—the wedding section, to be precise. By the time you read this she'll be honeymooning in Greece with Peter Lowe C '78.

Robert Tine's *real* claim to fame is that he was my lab partner, along with **Sue Pivnick**, in Poet's Physics. But since then he's turned from poetry to prose and published a book, for which he was promptly sued by my former floor counselor **Lisa Springer**. She lost the case. Remember: never date a writer.

**Nina Charnoff '77** is feeling no pain with her residency in anesthesiology at New York Hospital-Cornell Medical Center—plus she sends word that **Miriam Kay** has pulled out the "Ms." by the roots and implanted a "Dr." now that she's finished U of Penn Dental School. Miriam's a general practice resident at St. Luke's.

Last June, **Marsha Weindling** married Bruce Pottash C '80. Now she's at Chase Manhattan and he's at Yale Law. So in a compromise of sorts they're living midway in Stamford, CT. She wants to move back to NY and inquires, "Does anyone know where to find a nice apartment?" We'll put it this way, Marsha—the La Brea tar pit has more vacancies than Manhattan.

**Vivian Levmore** is a psych intern at Downstate and Kings County Hospitals in Brooklyn. "I'm very interested in family and couples therapy," she writes. If she really wants something juicy, I'll send her my parents to analyze. Thoughts of doing her dissertation give her a "heavy, sinking feeling, but I know that somehow I'll get through." By the way, she says **Marguerite (Mimi) Schaffer Neuhaus** is doing well in the dissertation department. Vivian often runs into Barnard alums **Carol Glucksman '79**, **Joan Sturgis '65**, **Michele Neumann '77**, and **Deborah Waldman '77**.

Vivian asks after **Myrna Keller Nussbaum**. Ask and ye shall receive, space permitting. Myrna and Monte Nussbaum C '78 have a little intern on their hands—Shanna Mirelle. Myrna's on maternity leave from her internship at Overlook Hospital in Summit, NJ, and is looking forward to her residency at Montefiore in radiology.

**Jenny Stone** married fellow med student Robert Peterson. She's an intern at U of Hawaii, he's in surgery—but he's not removing "Stone" from Jenny's name. They'll both work for the Indian Health Service next year.

**Merri Rosenberg** writes that she's received a NY Financial Writers' Ass'n scholarship for business and economic journalism and is now enrolled at Columbia Journalism School. Merri has an MA in French and Romance Philology from Columbia and spent 2½ years as an assistant editor at McCall's magazine. She is also a regular



contributor to Adweek magazine and has had articles published in Parade, Mademoiselle, Glamour, Playbill, Parents, and others. The New York Times has carried her work on the Op-Ed page and in the Book Review section. She is married to Dr. Kenneth Hupart (Engineering '77).

Short Takes: **Margaret Darling** married Donald Yamamoto last December. . . **Margaret Groban** is law clerk for the Hon. Kevin Thomas Duffy in federal court in Southern District of NY. . . **Merle Myerson** is a development assistant at Teachers College, where she's going for a degree. . . **Maureen Nolan** is a part-time English instructor.

As for me, I just passed my fifth year at the New York Post where I'm a news editor—yes, I write the headlines. But it hasn't turned my head. It has turned a profit though. I also write a humor column for a weekly in Brooklyn and I'm working so hard on my novel I already have the title in the can. **Sue Pivnick** and I were in Guadeloupe for two weeks last summer; in two hours I'll be on a plane for St. Martin with, among others, **Marianne Goldstein**, correspondent for the class of '79.

I expect to see *all of you* at Reunion in May so we can get together and do what we always did best—procrastinate, snack, fret and nap.

**79** **Marianne Goldstein**  
601 West 115th St., Apt. 33A  
New York, NY 10025

We send our best wishes to **Arline Wheat** and **Carter Weaver Eltzroth 3rd** who were married in February. Arline is the assistant to the director of the Henry Luce Foundation in New York. Her husband, a graduate of Columbia College and Columbia Law, is an associate with the New York law firm of Shearman and Sterling.

. . . and also to **Ted and Ilise Levy Feitshans**, married on December 29 at the Plaza. Ilise is a senior at Georgetown Law Center and works part time at Wolf, Arnold and Cardozo, "concerning investment laws in Guyana." She chaired the section on occupational safety and health at the National Conference on Women and the Law held in Washington in April. Husband **Ted** (Cornell '78) has a master's from U of Minn and is an economist with the US Dept. of Agriculture while attending Georgetown Law evenings. The happy couple live in Arlington.

**80** **Maria Tsarnas**  
2 Leighton St.  
Englewood Cliffs, NJ 07632

I am leaving for Paris tomorrow and there is nothing better I could think of doing than writing this column. But I just received a letter from **Sheera Sobin**, formerly **Lopata**, who thoughtfully wrote that I was doing such a great job as your alumnae correspondent that it encouraged her to drop me a line. Sheera got married in January to **Curtis Sobin**, "a wonderful guy" by profession, and is also at NYU working on her master's in music therapy. "I'm working hard but I'm happy," she adds.

Yes, it's life in the fast lane for me but I'm just trying to compete with **Diana Wood** who is still working for CBS Sports as a production assistant on various sporting events around the country and the world. She wrote the Alumnae Office that she was sorry she missed the alumnae basketball game but it occurred just as the football strike ended and she was busy getting ready for a game in Atlanta.

Many of our lawyers are graduating this year and one who has a job is **Robin Bronzafit**, who is a member of the Stanford Law Review and one of the Articles Editors. She accepted a position with a large law firm in Los Angeles. (Don't forget to open your account with Crocker Bank—we Barnards must support each other!)

Oh yes, **Karen Schaefer** between bizarre news did happen to mention she will be working at a

Monticello law firm after graduation. Actually, I assume all you law school graduates will be snapped up by prestigious firms and make zillions of dollars a year. Or maybe not.

In any case, **Sarah Romig** is working for Gazebo, a home furnishings shop on Madison Avenue owned and operated by a Barnard graduate, **Caroline Mapel Barnard '62**. She writes, "It has been a terrific job for me and after two years, I can still say that it is challenging and exciting. I assist in all aspects of operations and also do some designing of new merchandise."

**Victoria Melignano Boatti** is a senior auditor for Chase in the Domestic Branch Audit Division. Her husband **Rob** (CC '77, TC '82) is a student at Rutgers Law. And the grapevine reports that **Sarah Gould** is at the Yale School of Organization and Management.

**Watts Rozell**, husband of **Jean Baker**, is the new minister of Peace Evangelical Lutheran Church in Belmont, WI. Jean has been a psychologist at a social center in Chicago and is working for a doctorate in developmental psychology at the U of WI—Madison.

**Marianne Bardach**, **Michelle Pattwell Papavasiliou**, and **Renee Sicalides** participated in a Career Services' panel on advertising at Barnard in February. Marianne is an assistant account executive for Ogilvy & Mather; Michelle is a graphic designer for college advertising at Prentice Hall and also works independently as a fine artist; and Renee is an assistant media planner for Wells Rich Green.

**81** **Chendy Kornreich**  
11 Aberdeen St., Apt. 3  
Boston, MA 02215

Another quarter, another column. . . thanks to all of you who took the time to write to me and thereby let your classmates know what you've been up to.

Congratulations are in order to **Robin Goldsmith** who wed **Jeroninio Massis** of Philadelphia last November. Mazeltov to **Rebecca Subar** who married **Yitz Etshalom**; now living in Israel, they have one child. **Lilya Stein's** one year old daughter **Veronica** joins the ranks of potential Barnard women.

**Geri Shapiro** is on Law Review at Boston U Law School. Also at BU is **Marina Medvedev-Khazanov**, who was married last year. Marina tells me that **Joanna Dobroszycki** is now "enjoying" her second year at Einstein Med School.

**Lisa Rodke** is working towards a PhD in developmental psych. at UC, Berkeley. **Magda Garcia** is pursuing the same degree at Cornell.

**Janis Lints** just returned from a business trip to Montevideo, Uruguay, where she spent a month teaching computer programming in Spanish. (Some of us are yet to master that skill in English!) Janis writes: "You just never know when the language requirement will pay off. Gripe not!"

**Judy Shertz** has been abroad since graduation. She's been "hanging her hat" in Israel. Though not on foreign ground, **Judi Lamble** has done extensive travel since May 1981. She spent a summer in professional summer stock musicals in Colorado Springs, a few months of supporting comedy roles in a Missouri Equity theatre, and a year of related classes in Chicago. "Singing is still a celebration," but she has had "many salvations." (Judi is referring to her Mortarboard quote.) She is currently the midwest advertising assistant for Ms. magazine in Chicago. She feels at home at Ms. after four years at Barnard.

Some '81ers have stayed closer to the nest. **Shari Schonfeld** is at Bank Street College. **Sherri Ehrlich** and **Ramona Goodman** are completing their second year at Yeshiva's Cardozo Law School. **Laura Walpert** is completing her first year at NYU Med School. **Ann Dachs** writes that she's enjoying Columbia Law School. **Wendy Belzberg** is a researcher for ABC News' Special Events Unit. She's considering journalism grad school for the fall.

By the time you read this column, **Sofia Kaczor** will have completed her geology master's at SUNY-Stony Brook. **Jill Lederman** completed a year of bio grad school at Yale. She is currently teaching bio and physics at Manhattan's Chapin School.

**Elizabeth Karter** is "plugging away on quantitative analysis for business applications at the Yale School of Organization." (We could all use a little "organization"!)

**Christina Tuccillo** is a social worker at a home for retarded and autistic children. She writes that she has "never been happier nor ever felt so useful." **Yvonne Young** is a systems engineer at Data General.

**Wendy Cassel** participated in a Career Services' panel on advertising at Barnard in February. Wendy is an executive secretary and junior copywriter for the creative department at D'Arcy McManus in Manhattan.

With all of you hard at work or school, you deserve a relaxing summer. Rumor has it: summer's a good season for sending personal and class news to your class correspondent.

**82** **Nancy Tuttle**  
202 Riverside Dr., Apt. 4D  
New York, NY 10025

Though I didn't receive many notes this season, several friends and I managed to scrape together a lot of compelling facts.

Many of us are in law school: **Alyssa Avidor** and **Angela Macropoulos** at NYU, **Andrea Mercado** at Yale, **Susanna Shields** at Harvard, and **Alice Shulman** and **Elpida Athanasatos** at Columbia.

**Ileana Tsarnas** is earning a master's in geography at Columbia, specializing in the agriculture of southeast Ontario, and is teaching two lab sections of Intro to Physical Geography. **Teresa Jackson** is in art school in Philadelphia and misses New York.

**Hollis B. Keg** is working as a tax para-legal on Wall Street. She is considering getting an MA in International Relations at NYU before going to law school full time.

**Susan Mirkinson** is enrolled in biology grad school at Hunter College and manages a group home for retarded adults on the weekends. She shares an apartment on the Upper West Side with another classmate, **Amelia Zalzman**. Amelia, hands down, wins the award for having obtained our class's most obscure job. She is the international editor of the bibliographic journal, *Numismatic Literature*.

Competing for the class's most fashionable addresses are **Carolyn Band** and **Olivia Canter**, who are doing *au pair* work. Olivia lives in the Dakota and is working on her acting career. Carolyn lives on 58th and 7th with **Susan Hall**, who was a Barnard student some 20 years ago, and her son David. Her responsibilities include maintaining the health of two dogs, one cat, five guinea pigs and one gekko (cockroach-eating reptile).

**Maria Pignataro** is about to journey to Africa for two years with the Peace Corps. **Amy Roth** is living in Jerusalem studying Judaic Studies. **Rodothea Poli** has traveled for most of the time since graduation and now works for Bankers Trust.

Not so surprisingly, many of our classmates live and work in NYC. **Marian Samelson** is researching anorexic adolescents at Roosevelt Hospital. **Katherine Fuller** is a corporate bond broker at Mabon Nugent. I trade triple tax-exempt bonds for Chemical Bank and also share an apartment with two classmates: **Elizabeth Wright**, who is community board coordinator in the Manhattan Borough President's office, and **Louise Canavo**, who is a financial analyst in the Public Finance Dept. of Blyth Eastman Paine Webber.

Undoubtedly the most interesting aspect of this column for all you readers will be figuring out how you managed to appear in it. Isn't it reassuring to know that people gossip as much as they always did?



# BEQUESTS

## *a parable*



ON A SUMMER DAY nearly thirty years ago, two Barnard trustees paid a visit to an alumna who lived in the country. The trustees felt as if their mouths were filled with cotton, and it was not just the effect of the afternoon heat. They were going to ask for money — something neither had ever done before. Even in the '50s women did not usually do that.

They were received in a spacious room, where the summer sun was hardly seen or felt. They enjoyed the cooling drinks they were offered, and finally put their question. And they were told “no.” More accustomed than her visitors to dealing with money matters, the alumna explained that she could not make a significant gift during her lifetime. In her will, however, there would be a bequest to Barnard. She expected that there would be a sizeable estate; after some specific dollar legacies and estate costs, a percentage of the residual amount would be for Barnard.

The alumna continued a long and productive life, as befits Barnard alumnae, and died only a few years ago. Her bequest to Barnard proved to be many times greater than the gift for which she had been asked on that day in the 1950s. In fact, more than \$600,000 has been realized so far, and the estate is not yet entirely settled. Doubtless there will be continued enhancement of Barnard's endowment from this source in years to come.

The lesson to be drawn from this incident is that sometimes an alumna can provide more support for Barnard by including it in her will than she could afford to contribute during her life. More than 80% of all endowment funds of the nation's colleges and universities are the result of bequests, most of them very much less than that of our generous benefactor. And a growing endowment in a period of shrinking enrollments nationwide is the difference between stagnation and vibrancy.

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For information on how to include Barnard in your will, please contact *Cecile Singer '50, Chairman, BFAC, at Barnard College, New York, N.Y. 10027, or call (212) 280-2001.*



# THE BARNARD CAMPAIGN

## Dear Alumna,

This fall, all Barnard alumnae who have not yet been approached will be asked to consider participating in the Barnard Campaign. You will receive a much more detailed report before you are called, but I am pleased to have this opportunity to tell you where we stand in the achievement of our \$20 million goal.

Gifts to the Campaign now exceed \$13 million. While more than 20% of the total Campaign receipts will come from the corporate and foundation communities (such as the recent \$500,000 grant from the Dana Foundation) and the government, the balance will come from us, the alumnae, and from friends of the College.

You must know that we alone have the responsibility for Barnard's financial security. Although we have done remarkably well in this area, foundations can't, corporations don't think they can, and government won't make the difference, at least not for the time being.

We know the value of a Barnard education to our lives and careers, to the way in which we perceive the world. The Barnard Campaign was undertaken to give the College a secure financial base as it approaches its centenary. For as long as it remains vibrant and productive, we will continue to benefit from our days at Barnard.

So when the Campaign calls, your fellow alumnae know that you will answer.

*Helen Pond McIntyre '48*  
Chairman, The Barnard Campaign

## Gifts Needed. . . Gifts Received

as of Feb. 28, 1983

Range	Gifts Needed		Gifts Received	
	Number	Totaling	Number	Totaling
\$1,750,000	1	\$1,750,000	0	\$ 0
1,000,000	2	2,000,000	0	0
500,000	3	1,500,000	3	1,800,000
250,000	6	1,500,000	6	1,717,000
100,000	15	1,500,000	14	2,108,095
50,000	20	1,000,000	10	573,175
25,000	35	875,000	26	736,514
10,000	125	1,250,000	28	361,799
5,000	175	875,000	20	115,334
3,000	200	600,000	39	121,551
1,000	800	800,000	219	264,918
Less than 1,000	Several Thousand	1,350,000	498	122,790
The Annual Fund and Bequests During Five-Year Campaign Period		\$ 5,000,000		\$ 4,600,360
<b>Total</b>		<b>\$20,000,000</b>		<b>\$12,521,536</b>







